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A COMEDY-OPERA IN THREE ACTS

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THE MUSIC
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THE FIREFLY

PRODUCED FOR THE FIRST TIME

AT THE EMPIRE THEATRE, SYRACUSE, N. Y.

OCTOBER 14, 1912

UNDER THE MANAGEMENT OF

ARTHUR HAMMERSTEIN

AND

UNDER THE STAGE-DIRECTION

OF

FRED G. LATHAM

MUSICAL CONDUCTOR

GAETANO MEROLA

THE DANCES ARRANGED BY

SIGNOR ALBERTIERI

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ORIGINAL CAST OF CHARACTERS

(In the Order of Their Appearance)

SYBIL VAN DARE	VERA DE ROSA
SUZETTE (Maid to Geraldine)	RUBY NORTON
PIETRO (Valet to Mr. Thurston)	SAMMY LEE
Mrs. OGLESBY VAN DARE (Sybil's Mother)	KATHERINE STEWART
JENKINS (Confidential Secretary)	ROY ATWELL
GERALDINE VAN DARE (Mrs. Van Dare's Niece)	AUDREY MAPLE
JACK TRAVERS (Her Sweetheart)	CRAIG CAMPBELL
JOHN THURSTON (His Uncle)	MELVILLE STEWART
HERR FRANZ (A Choirmaster)	HENRY VOGEL
ANTONIO COLUMBO (A Pickpocket)	IRENE CASSINI
CORRELLI (Nina's Guardian)	GEORGE WILLIAMS

AND

NINA (A Street Singer)	EMMA TRENTINI

SYNOPSIS OF SCENES

ACT I

RECREATION PIER—FOOT OF 23D STREET, NEW YORK

ACT II

THE VAN DARE ESTATE—BERMUDA

Three Weeks Later

ACT III

THE VAN DARE HOME—NEW YORK

Three Years Later

TIME: THE PRESENT

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MUSICAL NUMBERS

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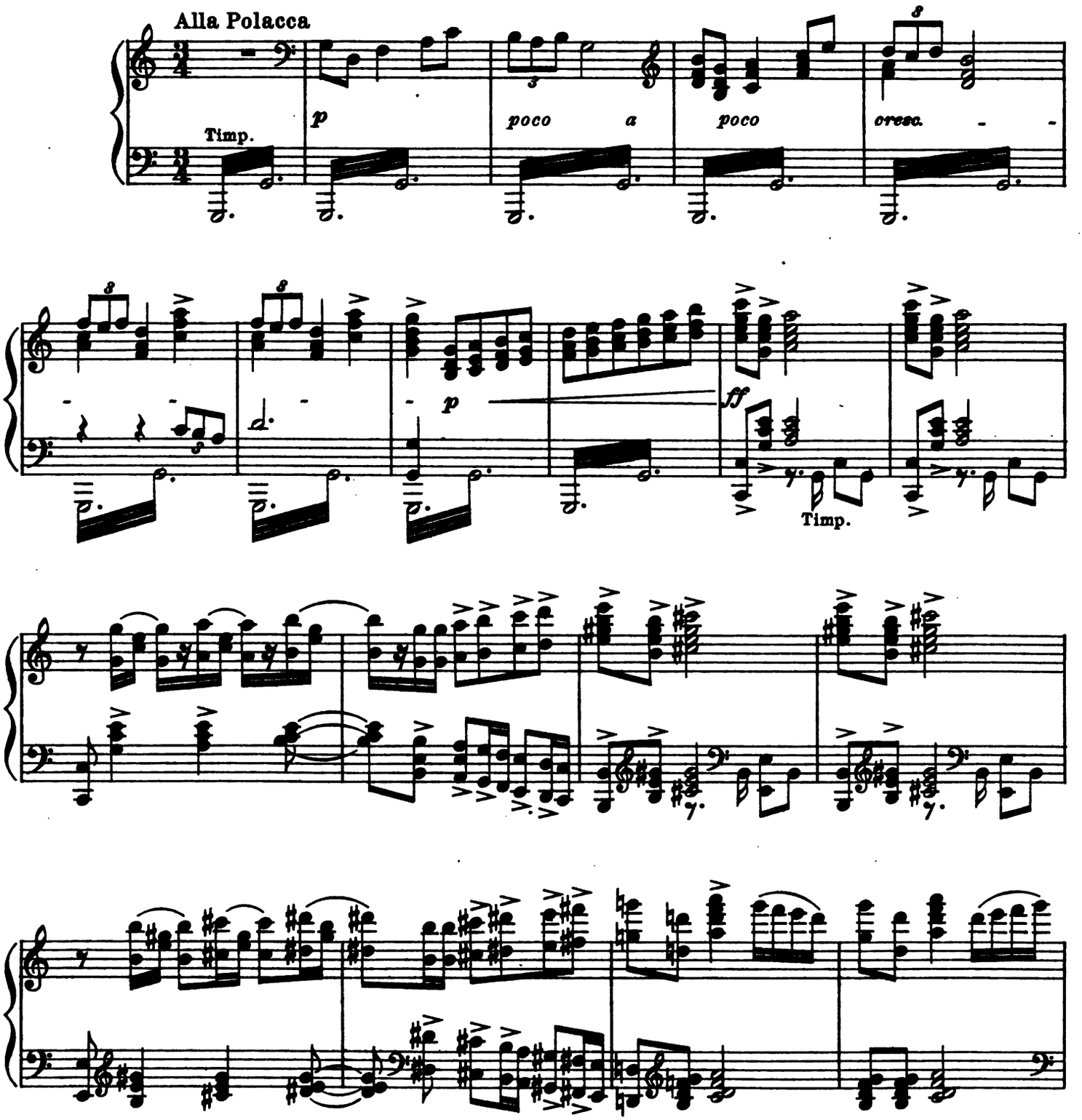
The Firefly

Book by
Otto Hauerbach

Music by
Rudolf Friml

No. 1. Overture



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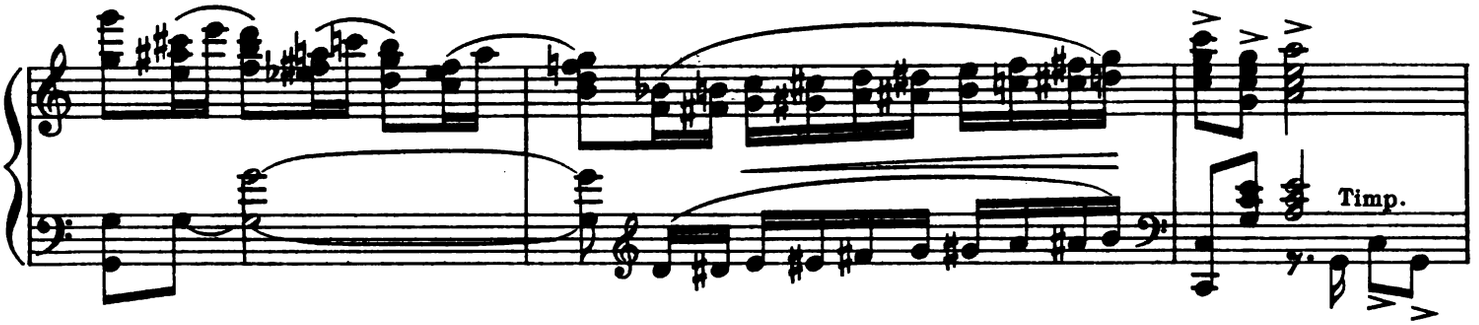
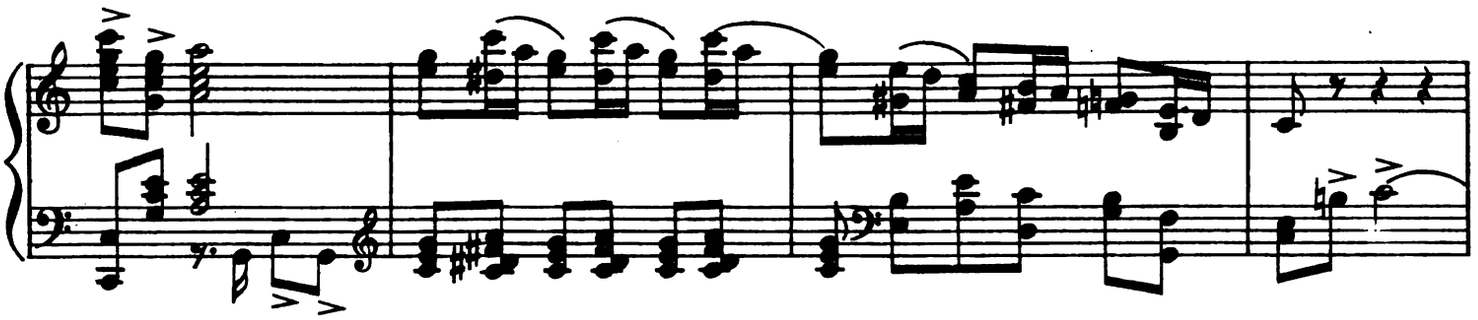
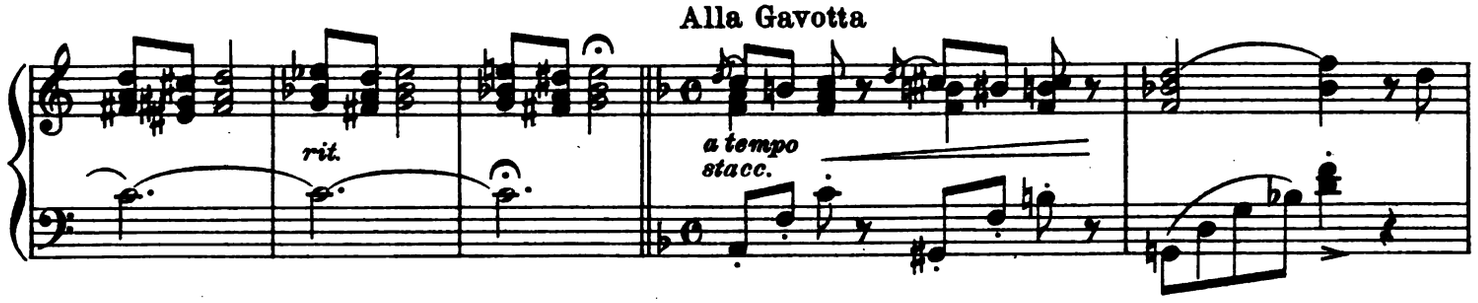
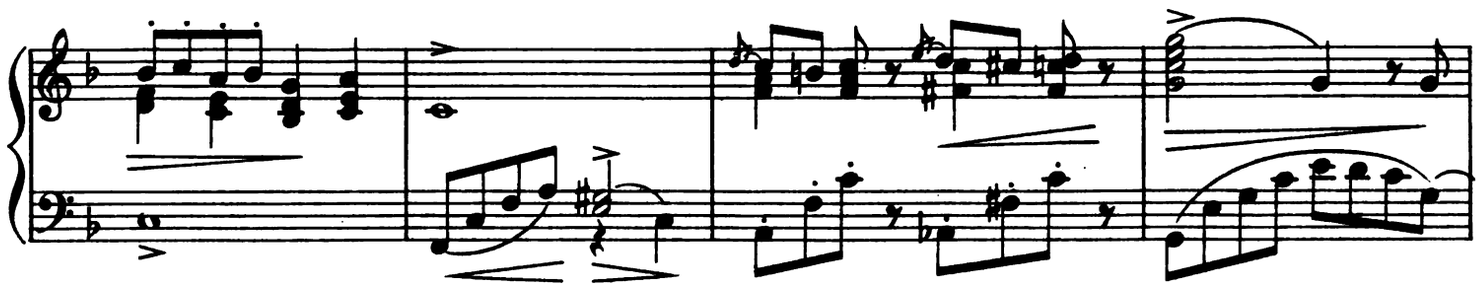
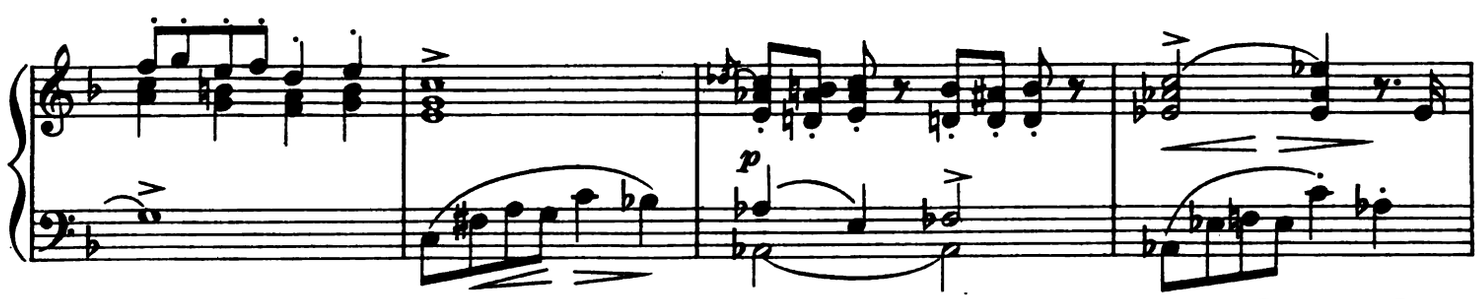




Alla Gavotta







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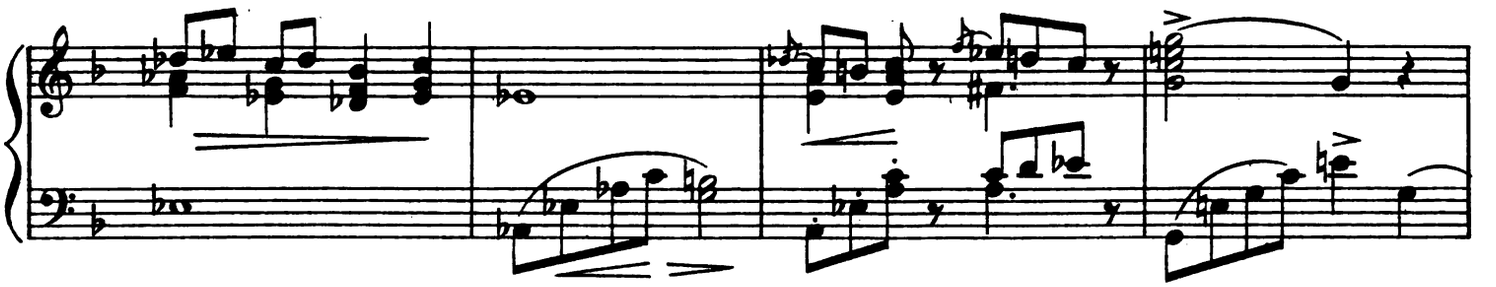

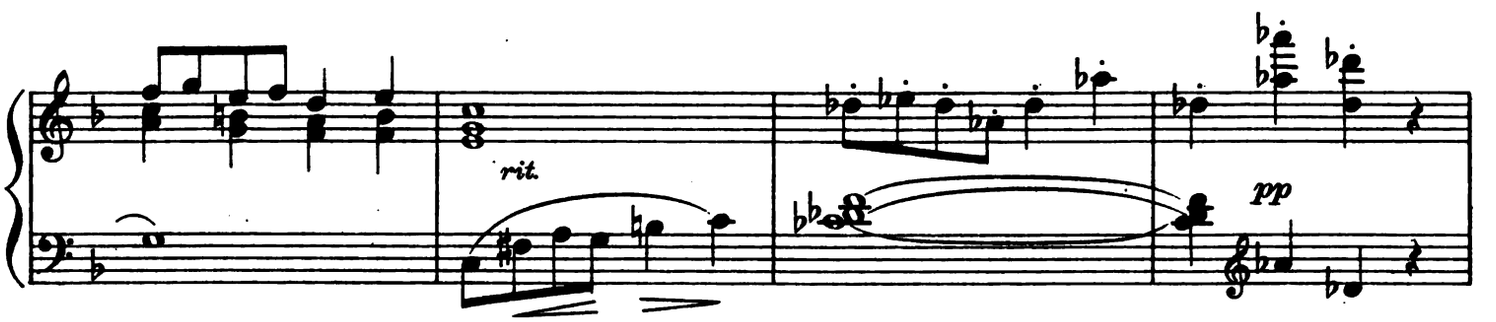

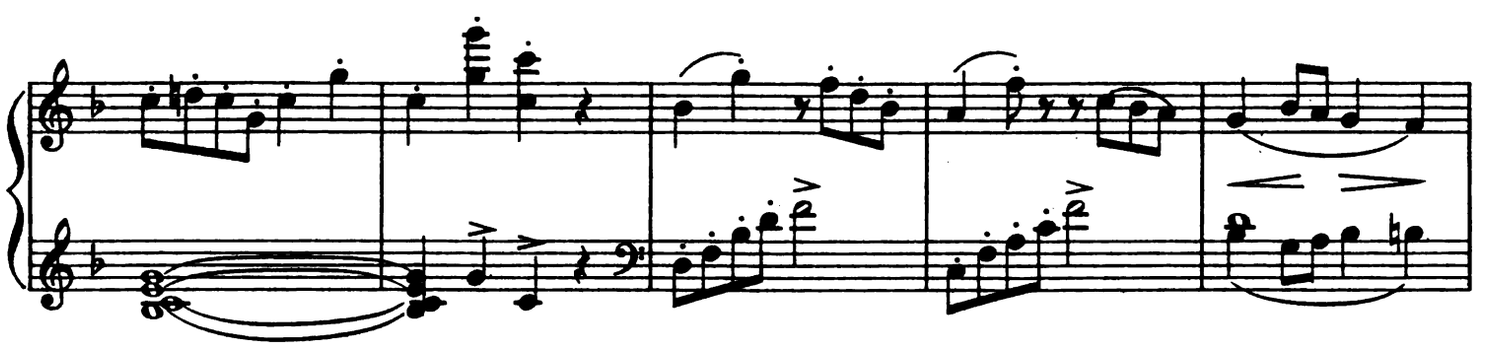

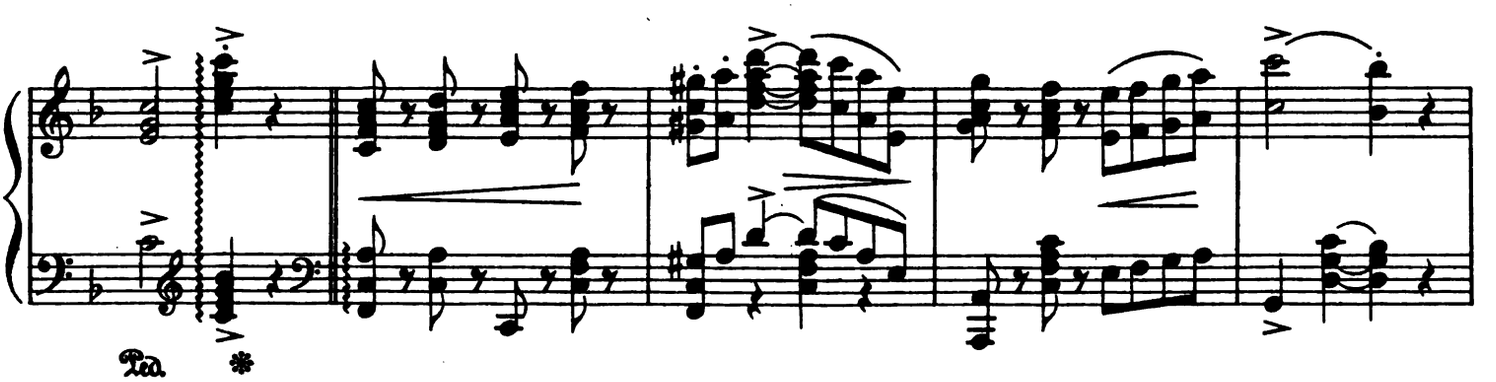

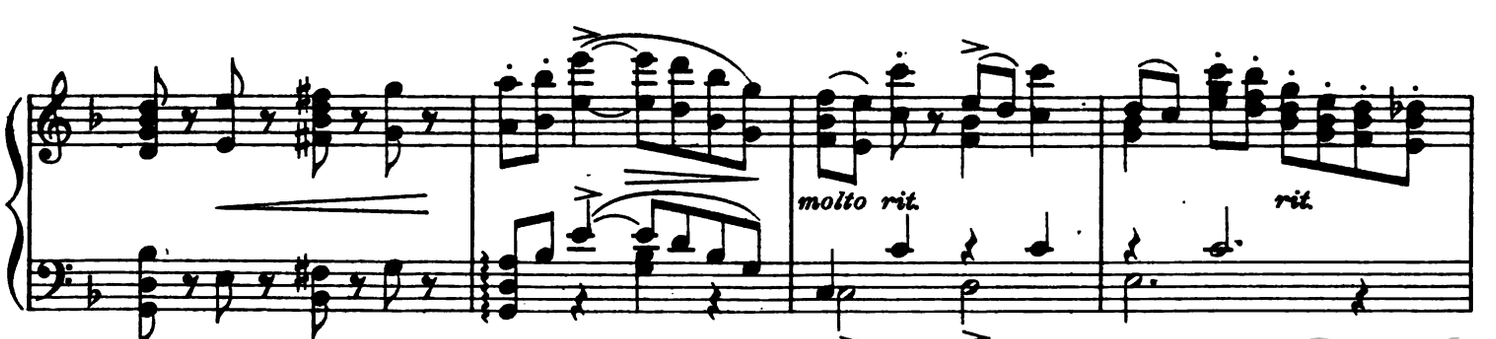

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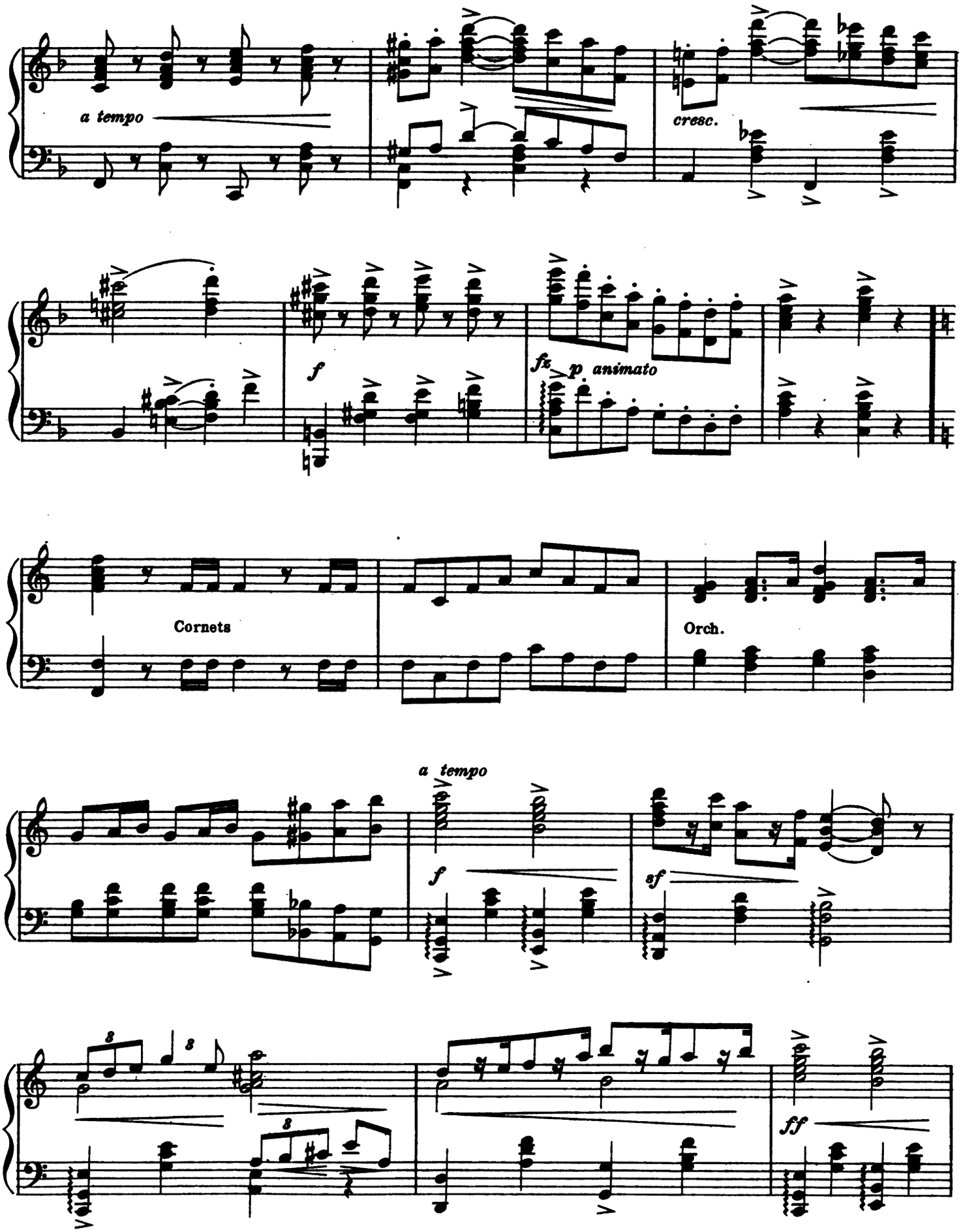

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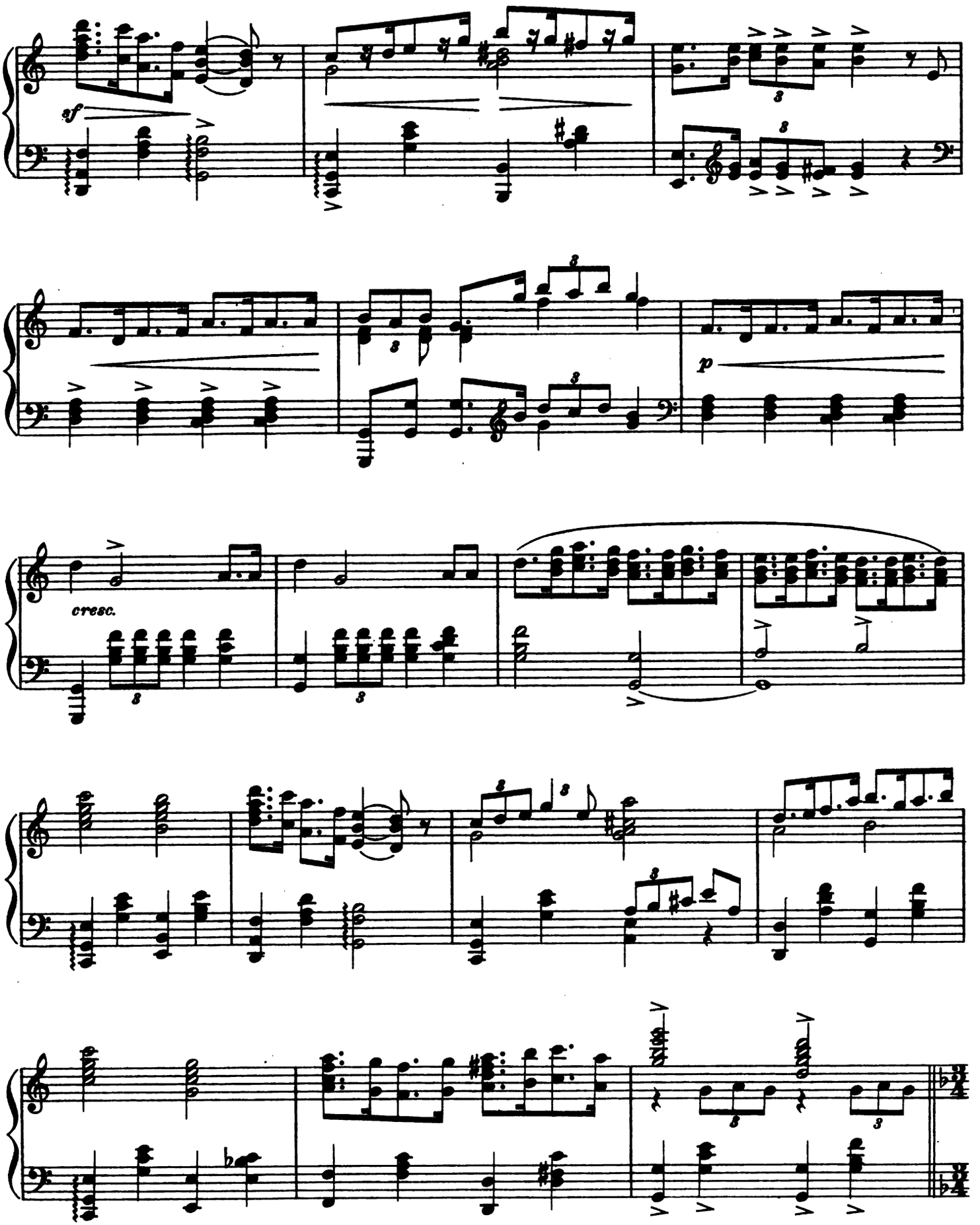

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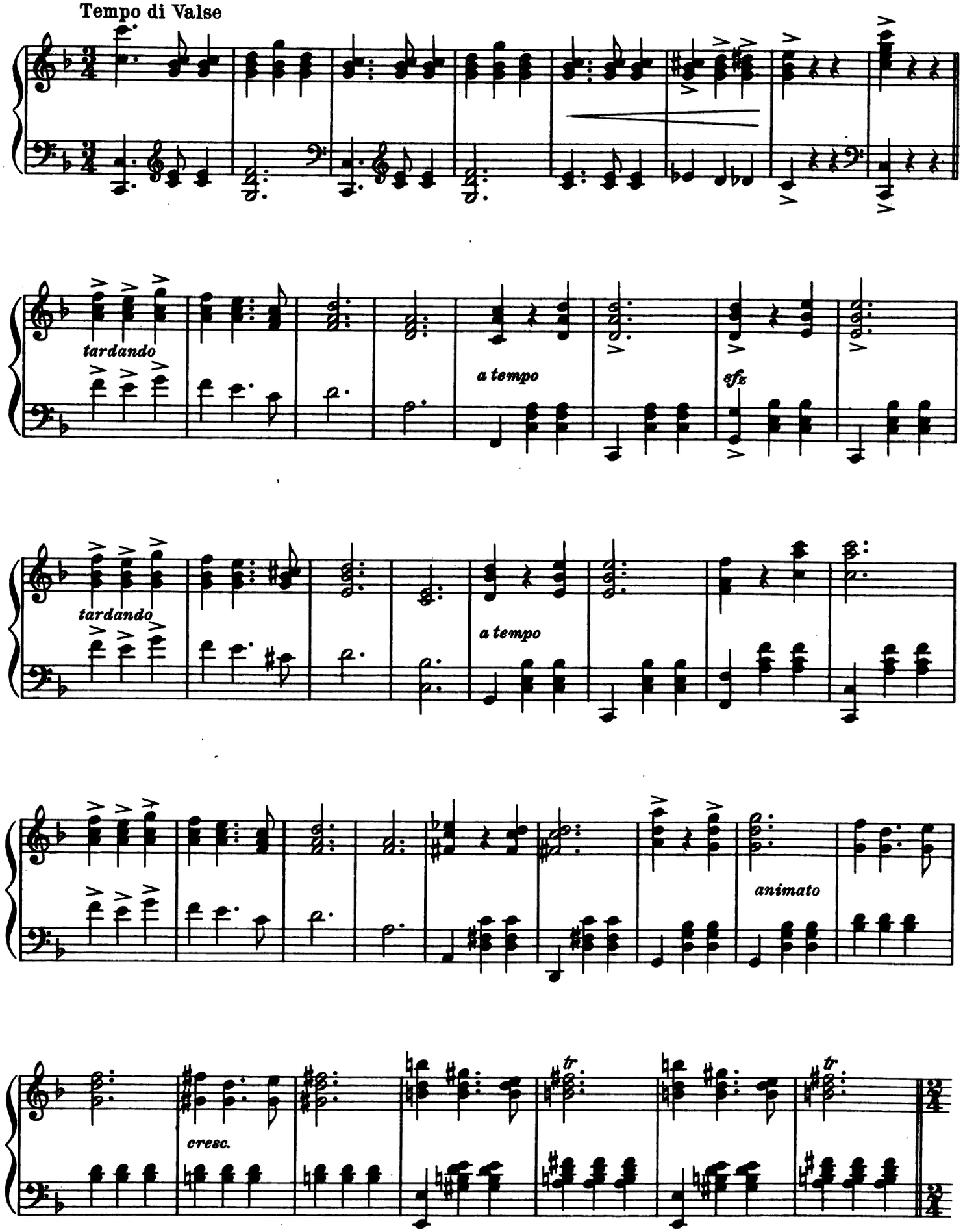

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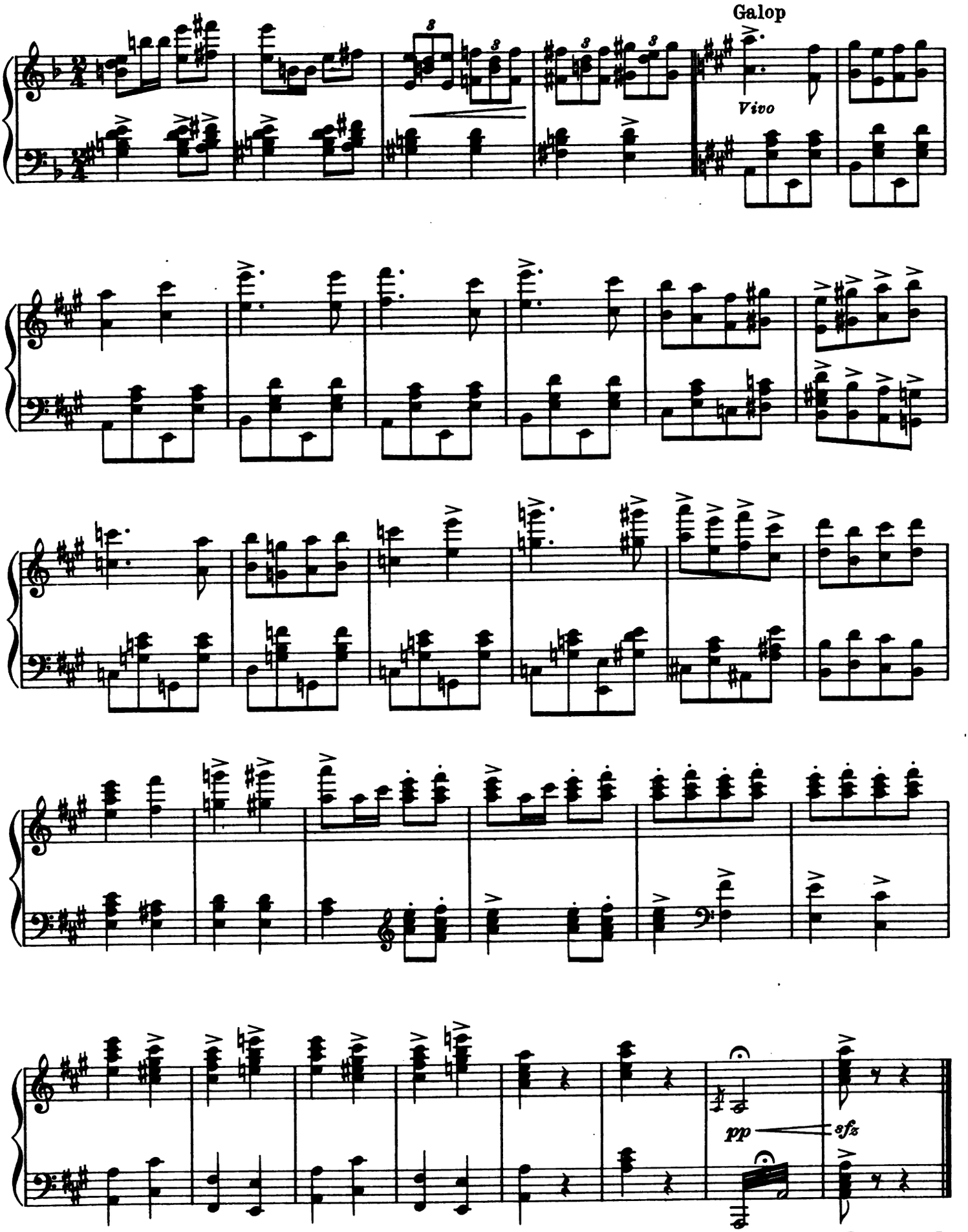

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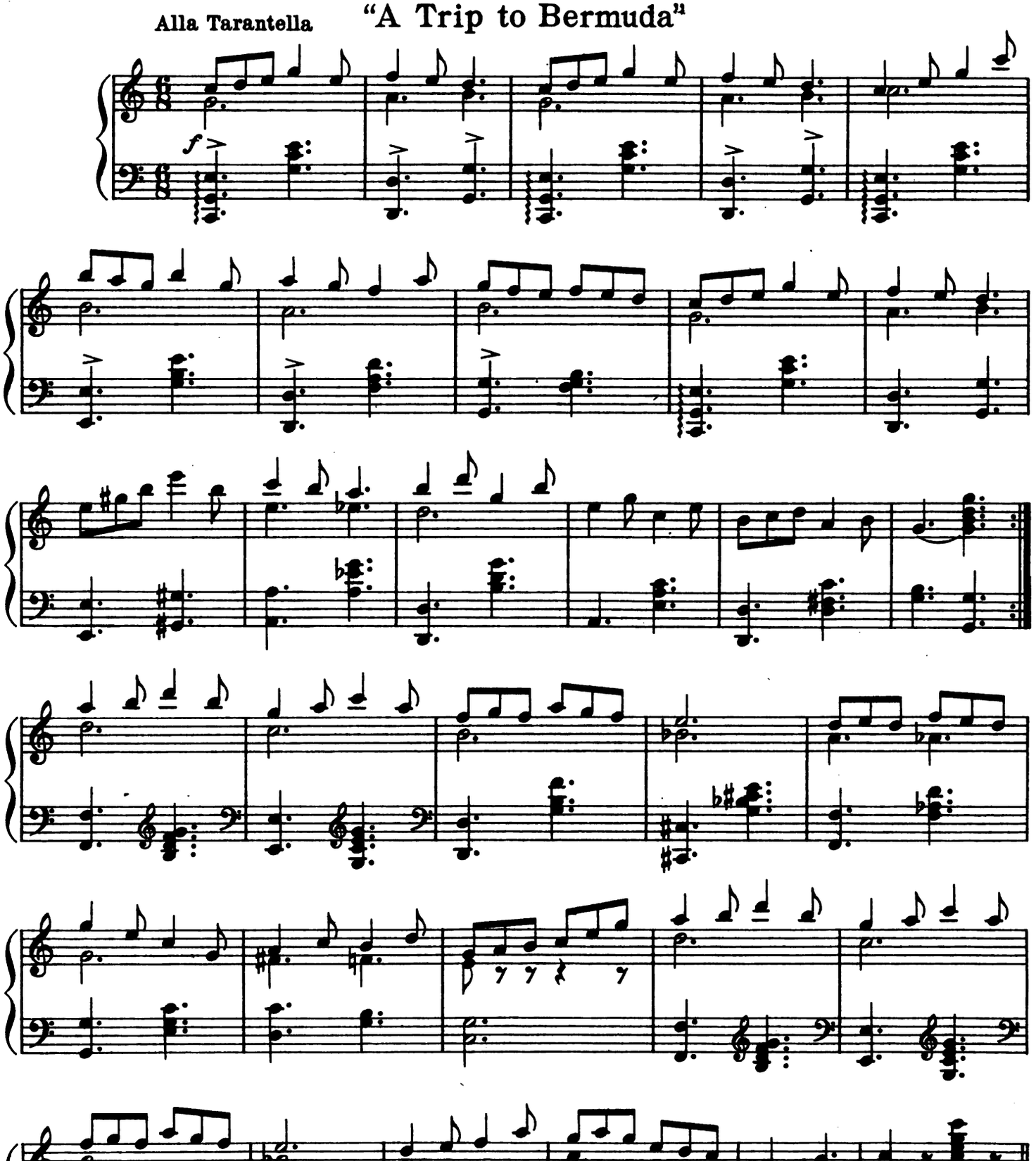
Act I

No. 1a. Opening Chorus

"A Trip to Bermuda"

Alla Tarantella



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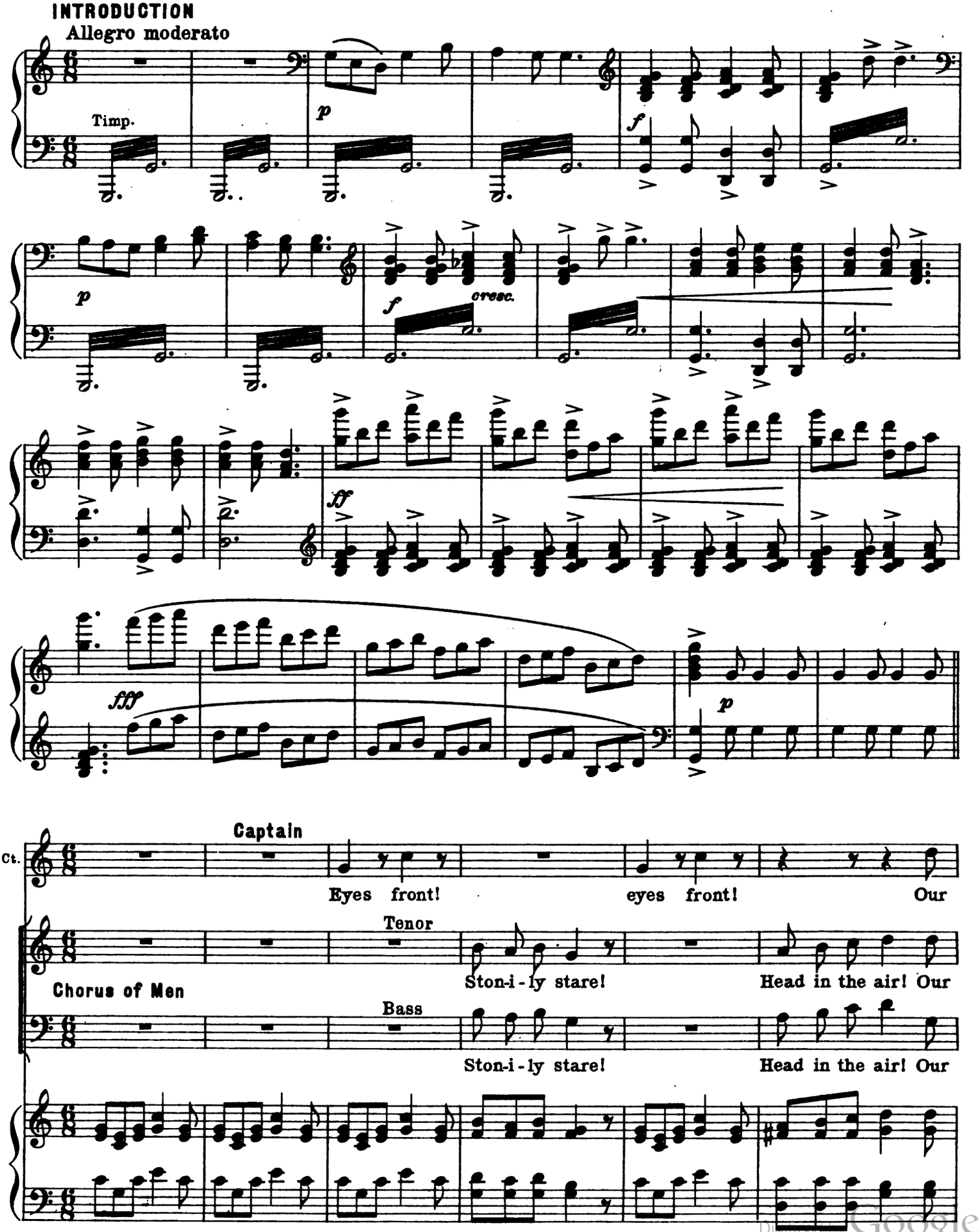

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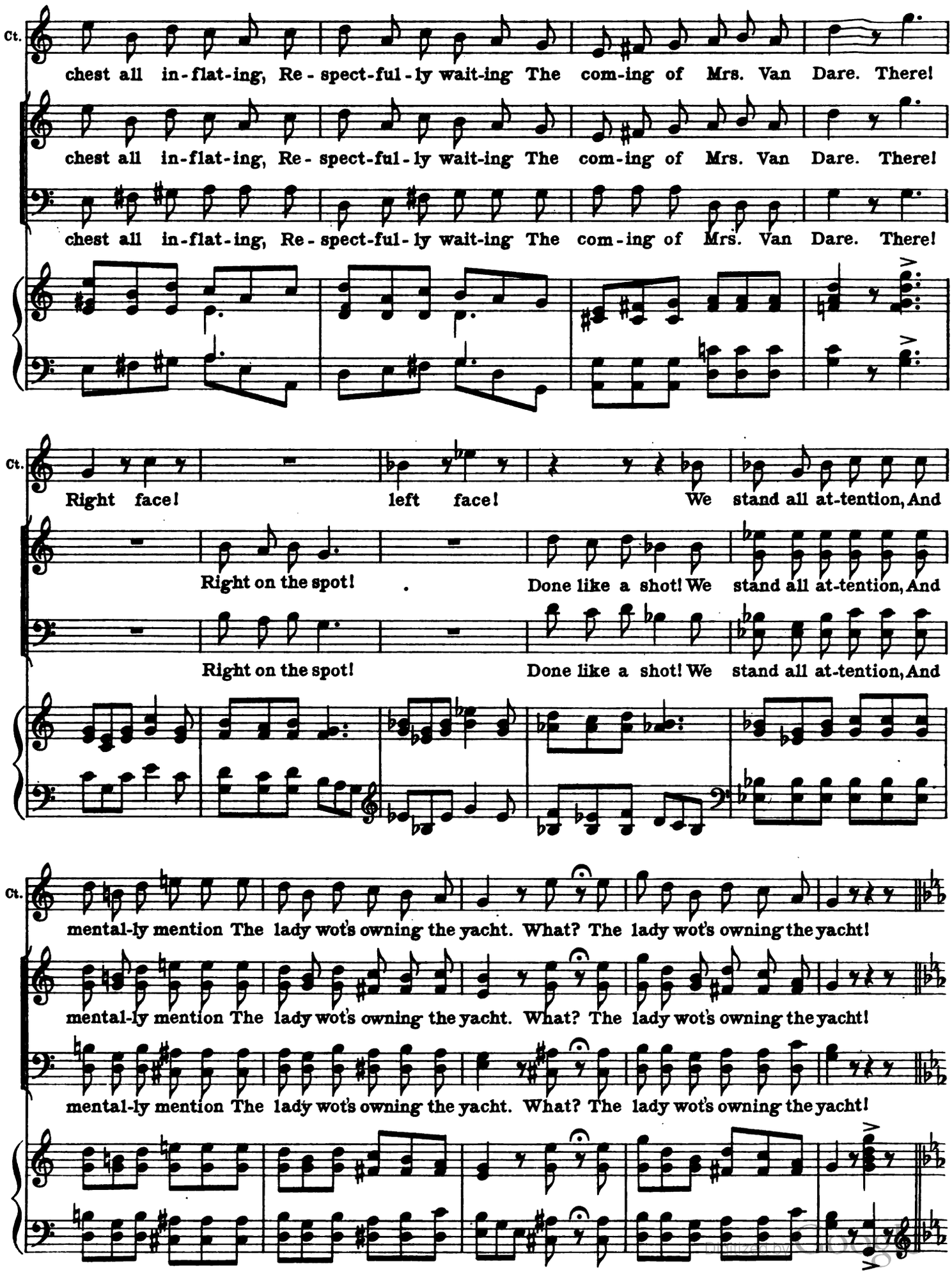
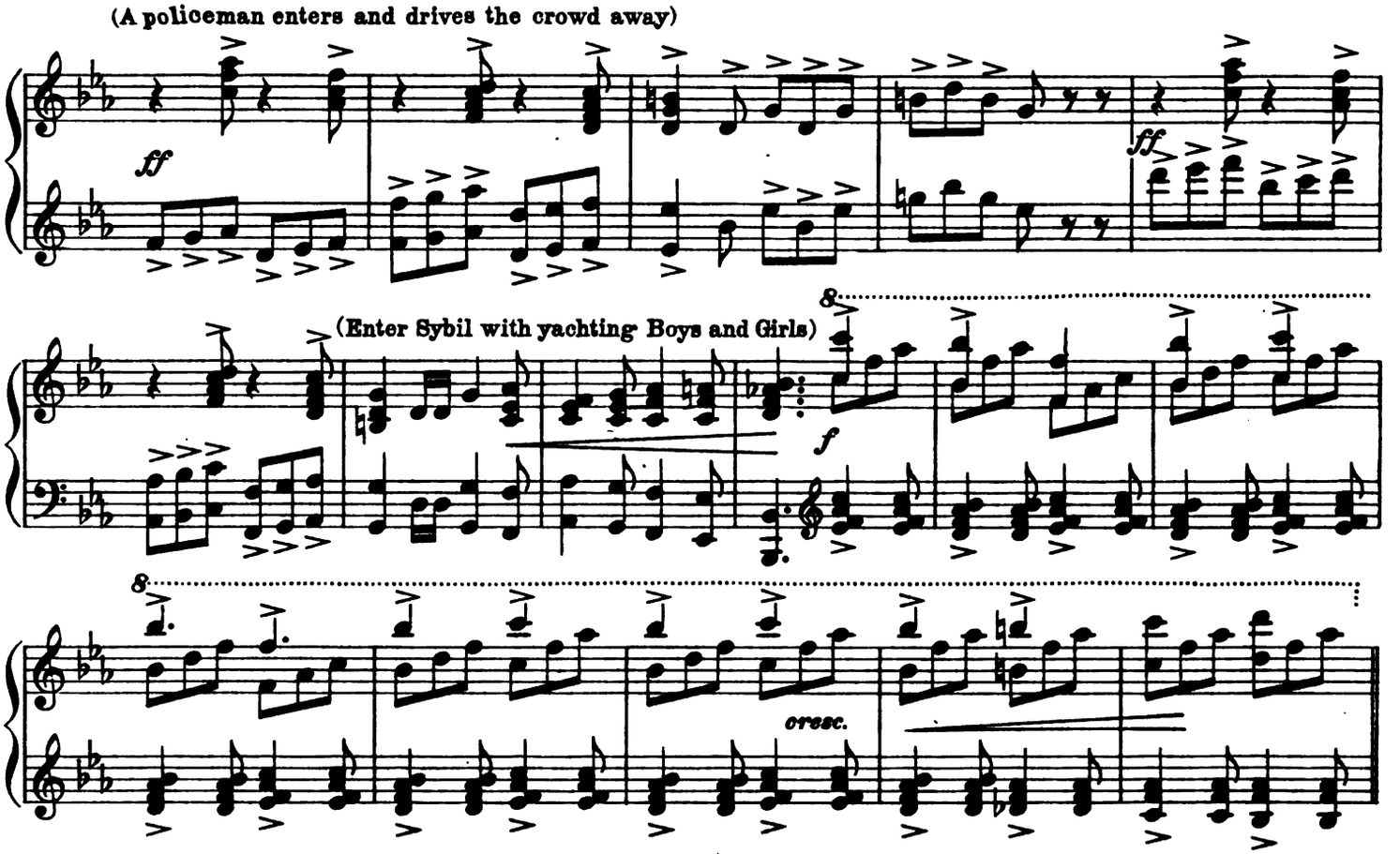

Ct.
chest all in-flat-ing, Re-spect-ful-ly wait-ing The com-ing of Mrs. Van Dare. There!
chest all in-flat-ing, Re-spect-ful-ly wait-ing The com-ing of Mrs. Van Dare. There!
chest all in-flat-ing, Re-spect-ful-ly wait-ing The com-ing of Mrs. Van Dare. There!
Ct.
Right face! left face! We stand all at-tention, And
Right on the spot! Done like a shot! We stand all at-tention, And
Right on the spot! Done like a shot! We stand all at-tention, And
Ct.
mental-ly mention The lady wot's owning the yacht. What? The lady wot's owning the yacht!
mental-ly mention The lady wot's owning the yacht. What? The lady wot's owning the yacht!
mental-ly mention The lady wot's owning the yacht. What? The lady wot's owning the yacht!



Sybil

S. Cap - tain, how do you do? The same to you.

Captain

Ct. Ver - y well, thank you.

Soprano

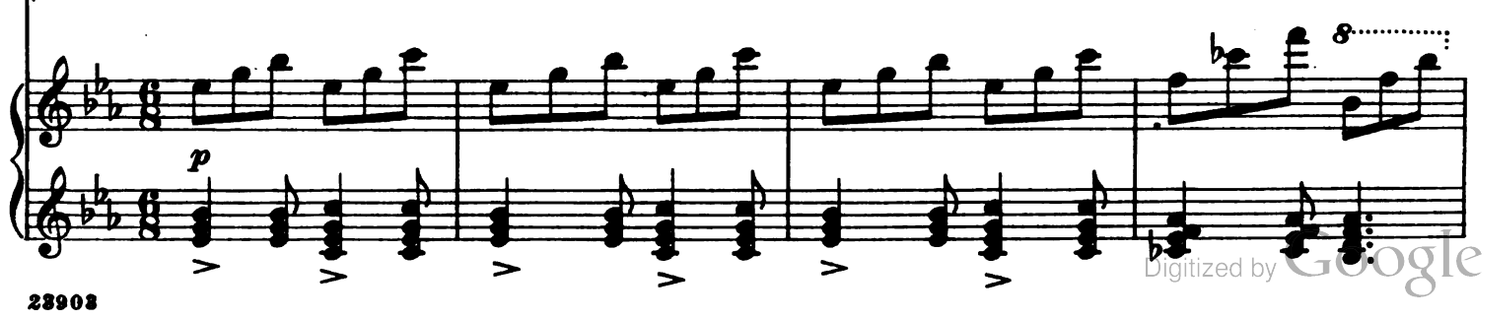
Cap - tain, how do you do? The same to you.

Alto

Cap - tain, how do you do? The same to you.

Tenor

Bass



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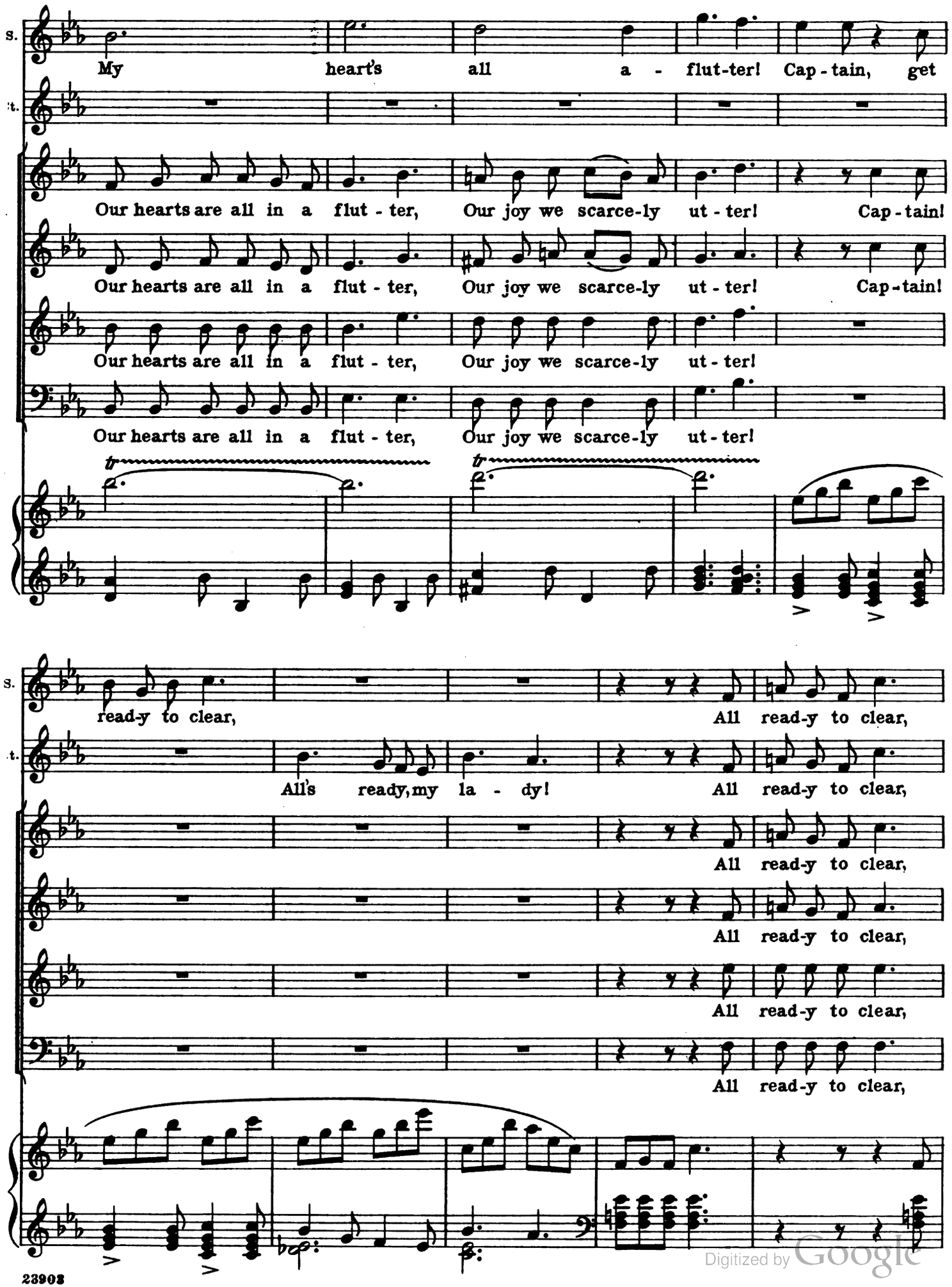

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S. all read-y to clear, all read-y to clear!

Ct. all read-y to clear, all read-y to clear!

all read-y to clear, all read-y to clear!

all read-y to clear, all read-y to clear!

all read-y to clear, all read-y to clear!

all read-y to clear, all read-y to clear!

ff *cresc.*

S. A - way for a love-ly o-cean cruise!

Ct. The sweep of the soft salt

A - way for a love-ly o-cean cruise!

A - way for a love-ly o-cean cruise!

The sweep of the soft salt

The sweep of the soft salt

sf *p*

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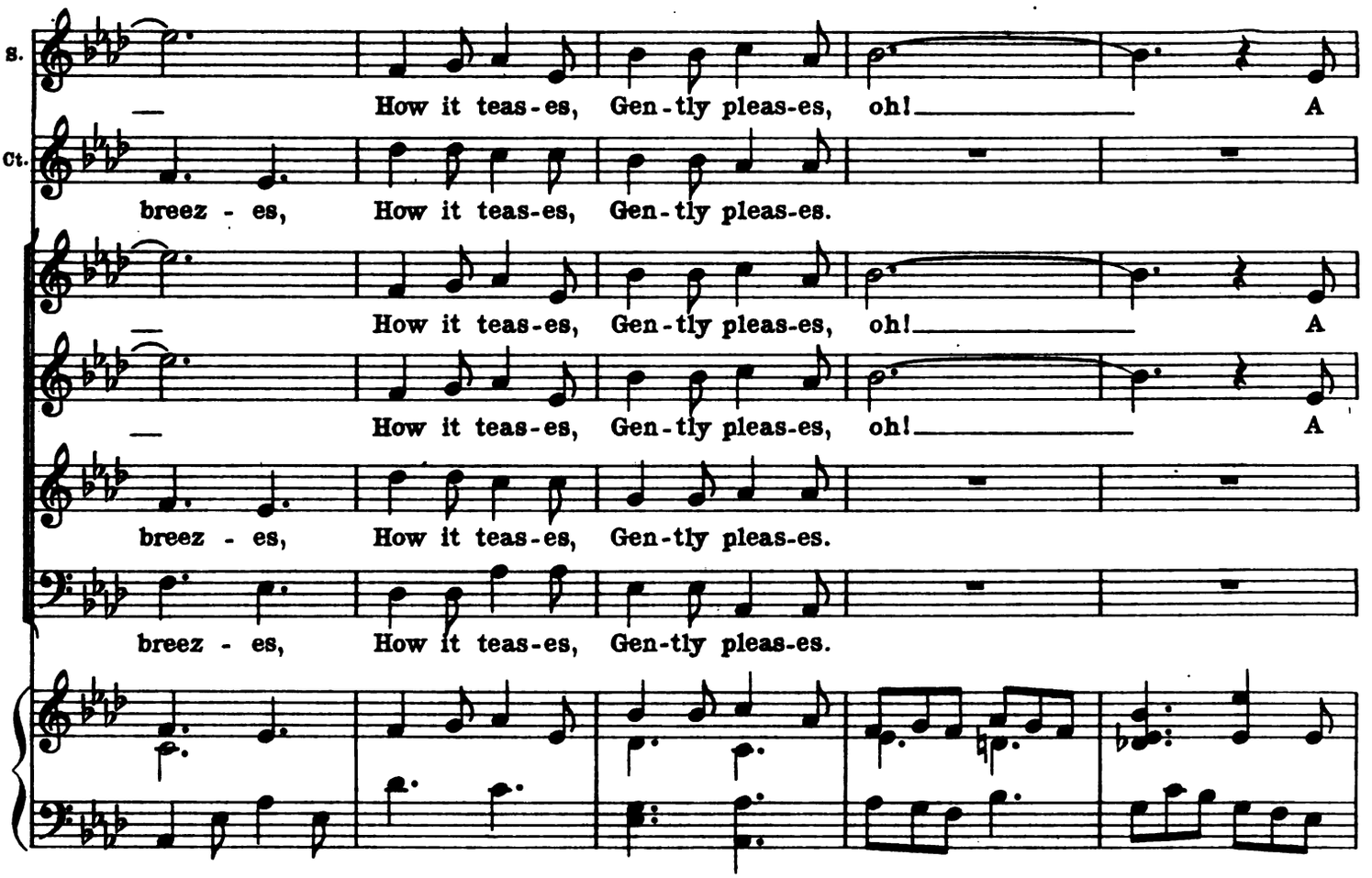

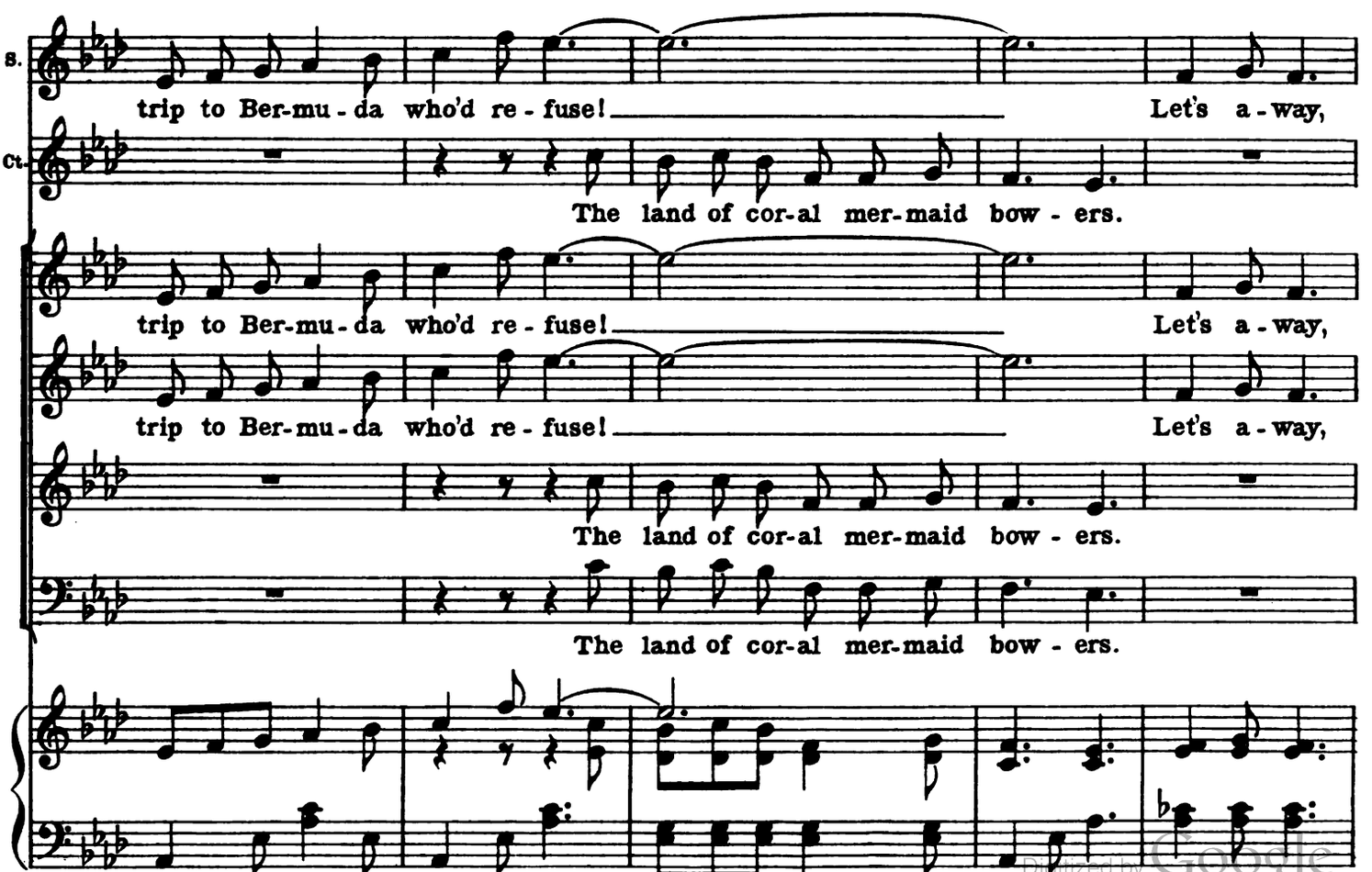

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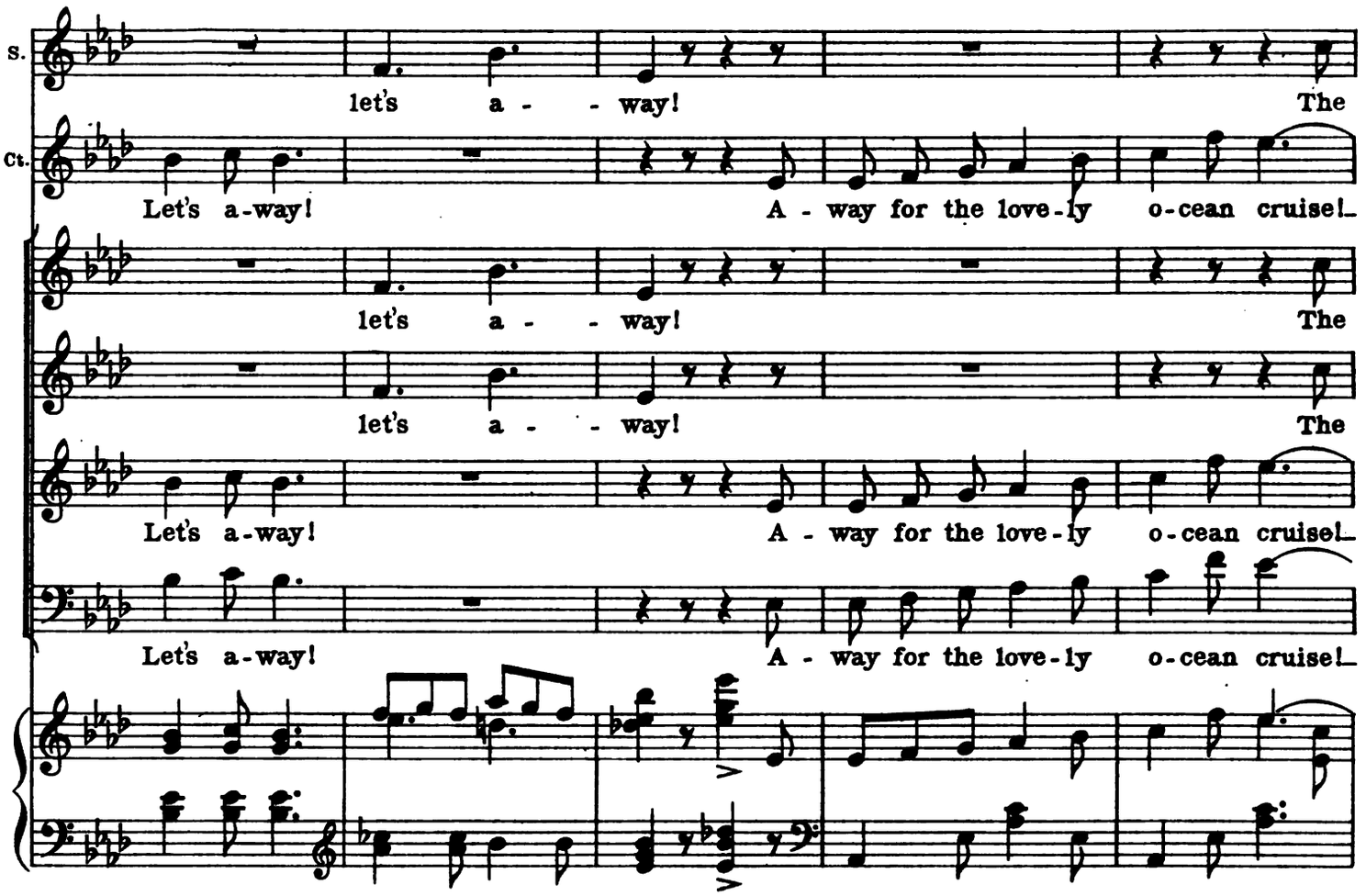

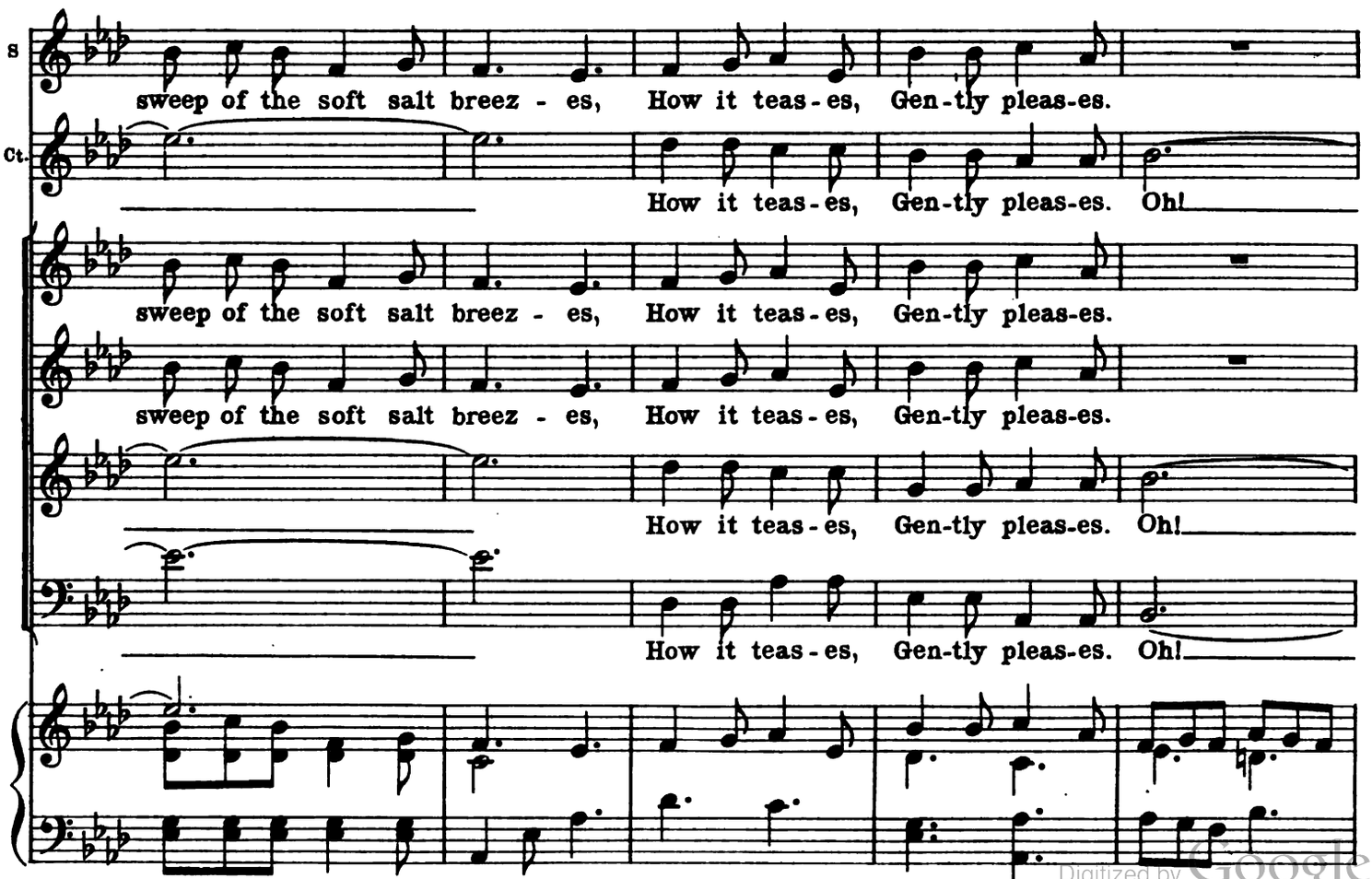

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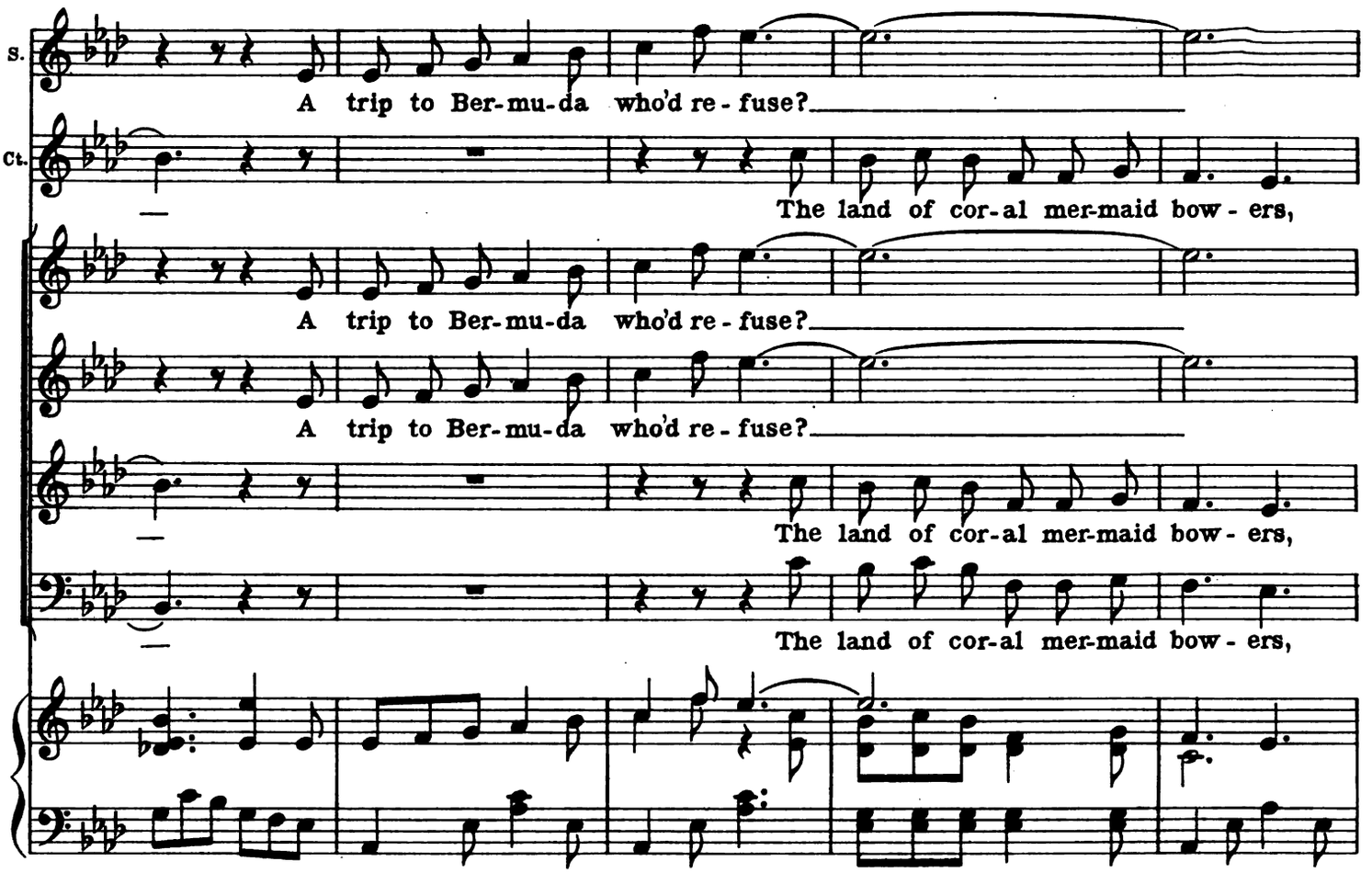

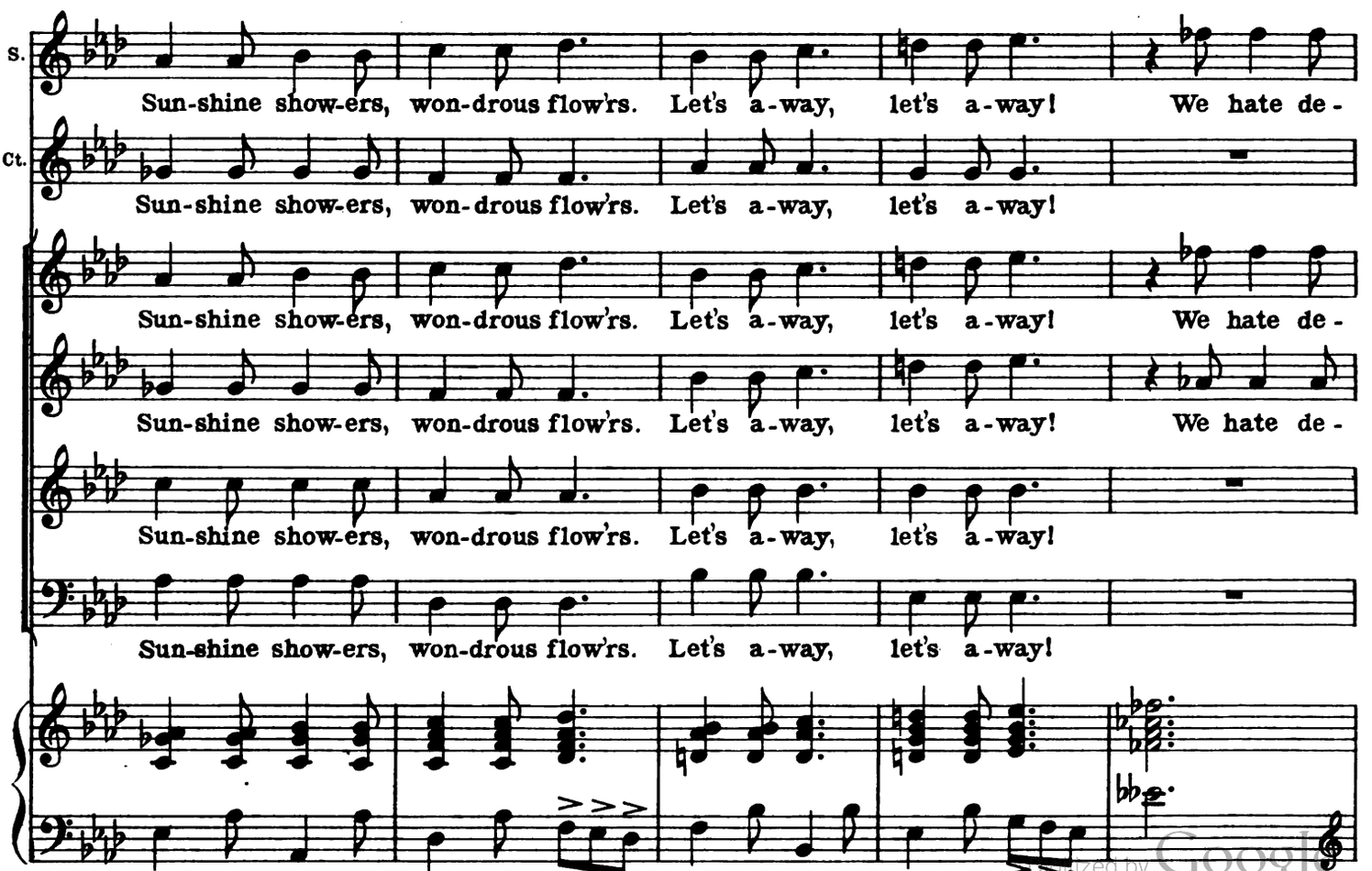

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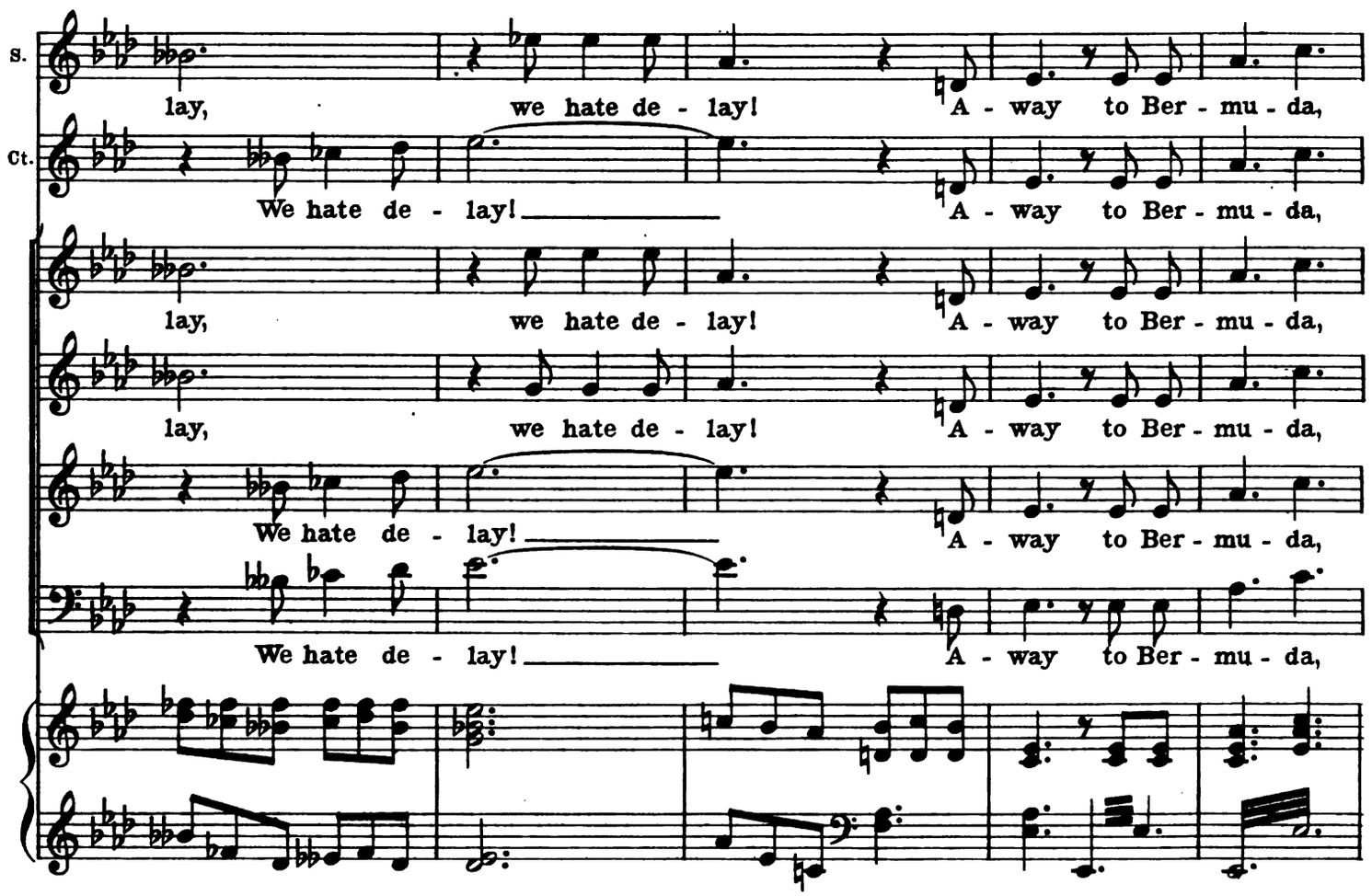

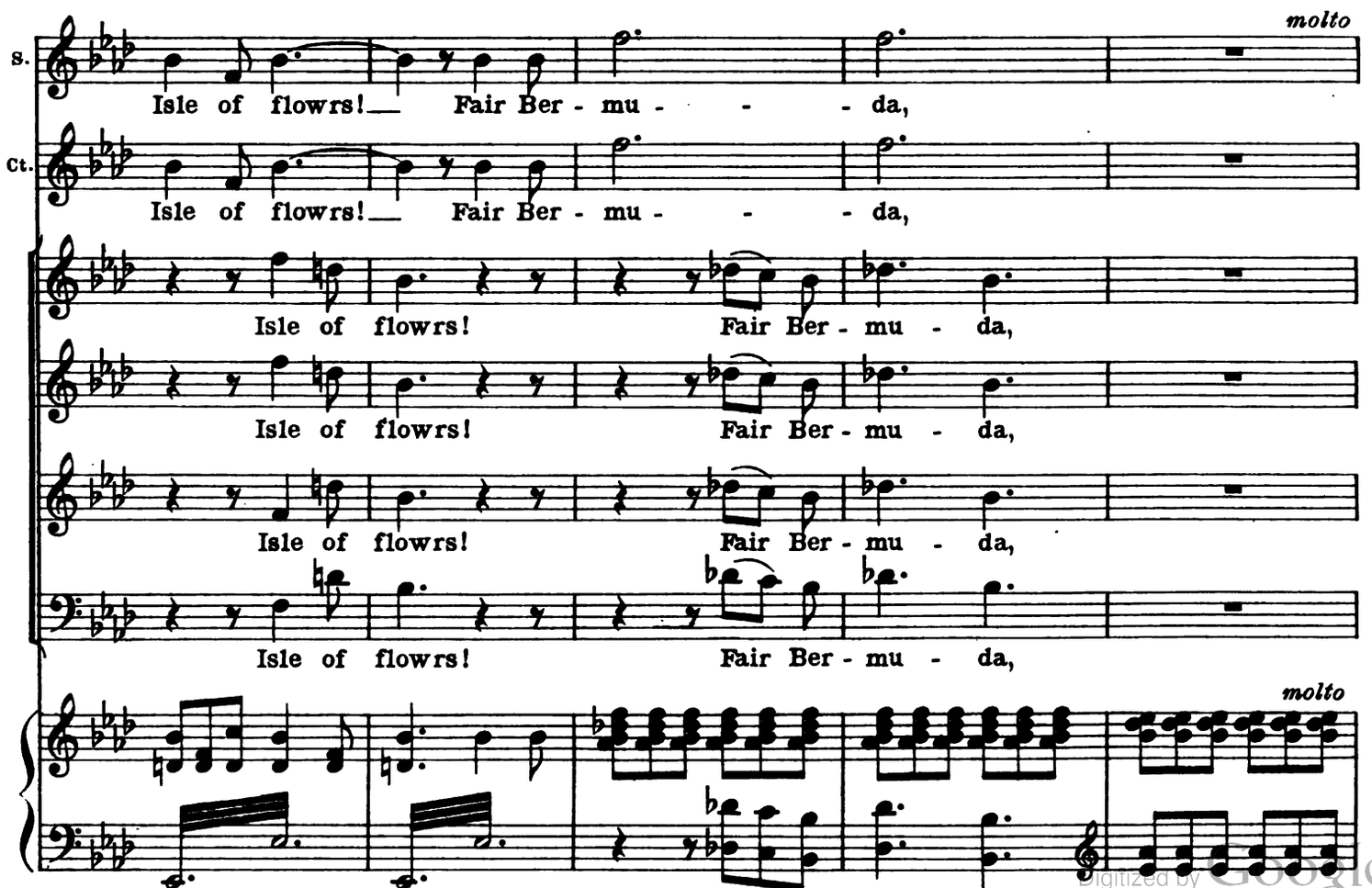

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S. rit. Isle of flowrs!

Ct. rit. Isle of flowrs!

rit. Isle of flowrs!

rit. Isle of flowrs!

rit. Isle of flowrs!

rit. a tempo

S. Sz. Sybil Where is Miss Geral-dine?

Suzette My Mis-tress? rit.

Sz. She has de-part - ed, To make some pur - chas - es that she'd for - got - ten.

Sz. With her she has tak-en Monsieur Trav - ers. cresc.

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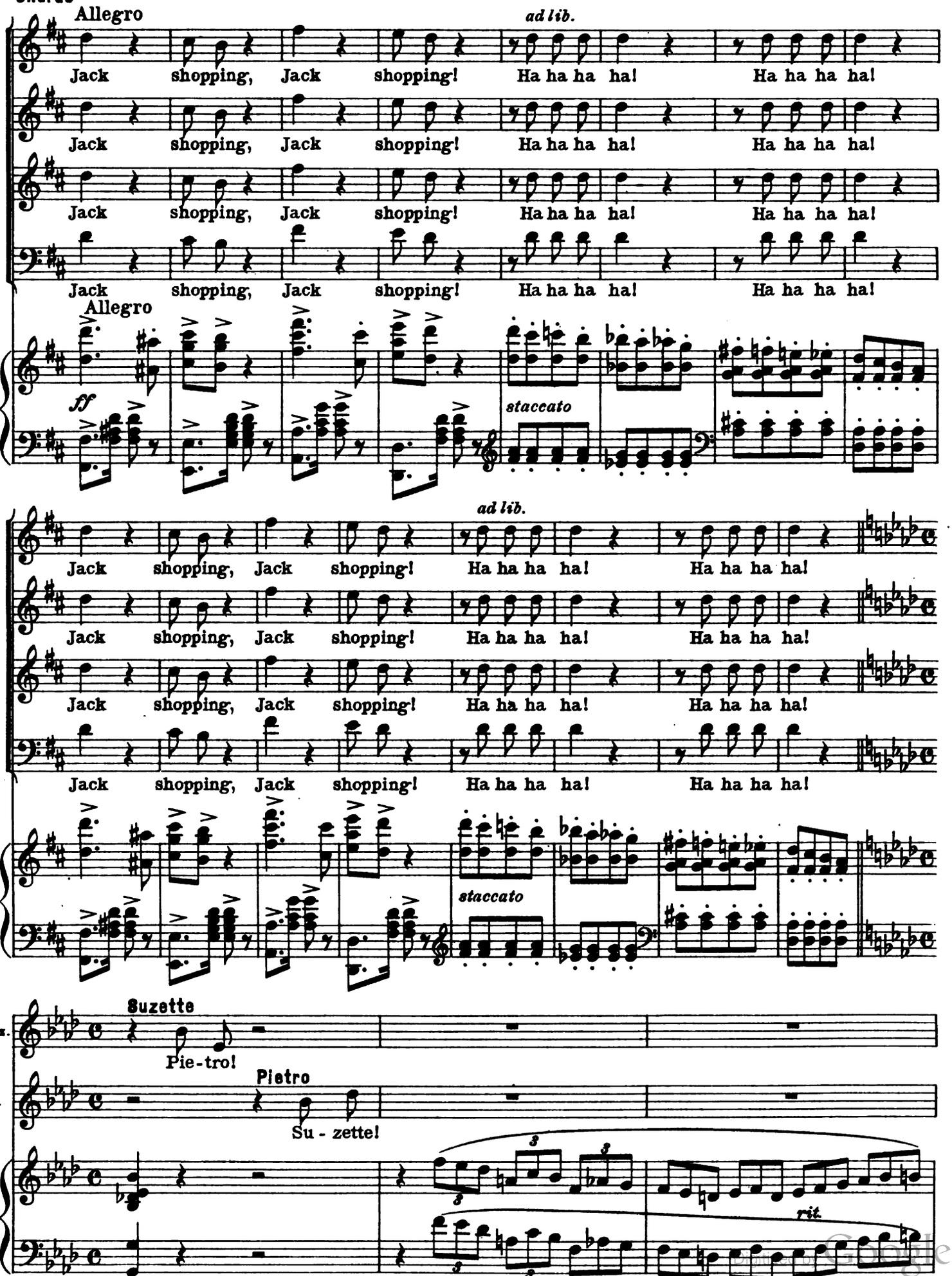
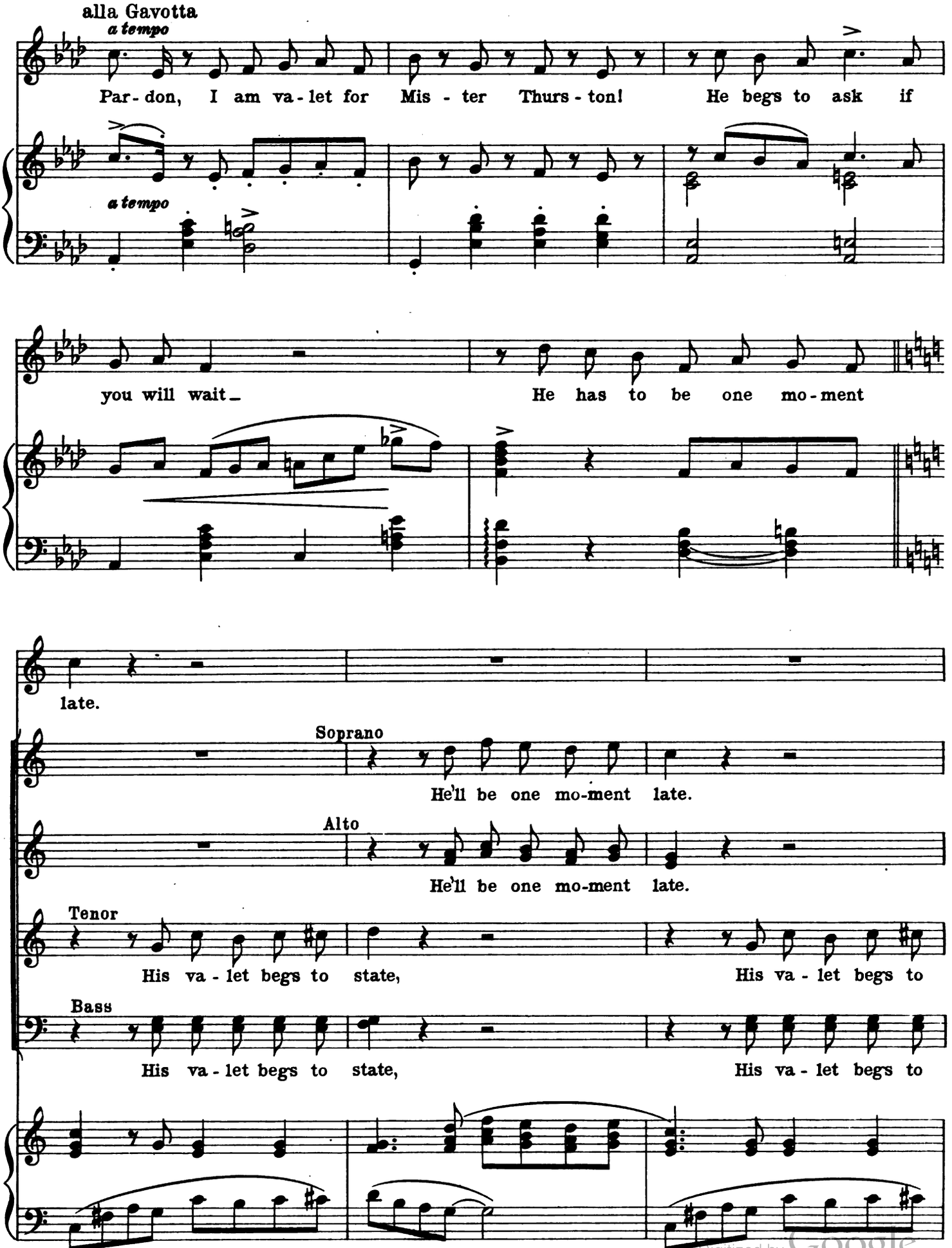

Allegro
ad lib.
Jack shopping, Jack shopping! Ha ha ha ha! Ha ha ha ha!
Allegro
ff
staccato
ad lib.
Jack shopping, Jack shopping! Ha ha ha ha! Ha ha ha ha!
staccato
Sz.
Suzette
Pie-tro!
P.
Pietro
Su - zette!
rit.



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molto rit.

S. Why do they wait?

He'll be one mo-ment late.

He'll be one mo-ment late.

state, He'll be one mo-ment late.

state, He'll be one mo-ment late.

Cor.

molto rit.

a tempo

S. A - way for a love - ly o - cean cruise!

Ct. Captain

The

We want to be a - way for a love - ly o - cean cruise!

We want to be a - way for a love - ly o - cean cruise!

The

The

a tempo

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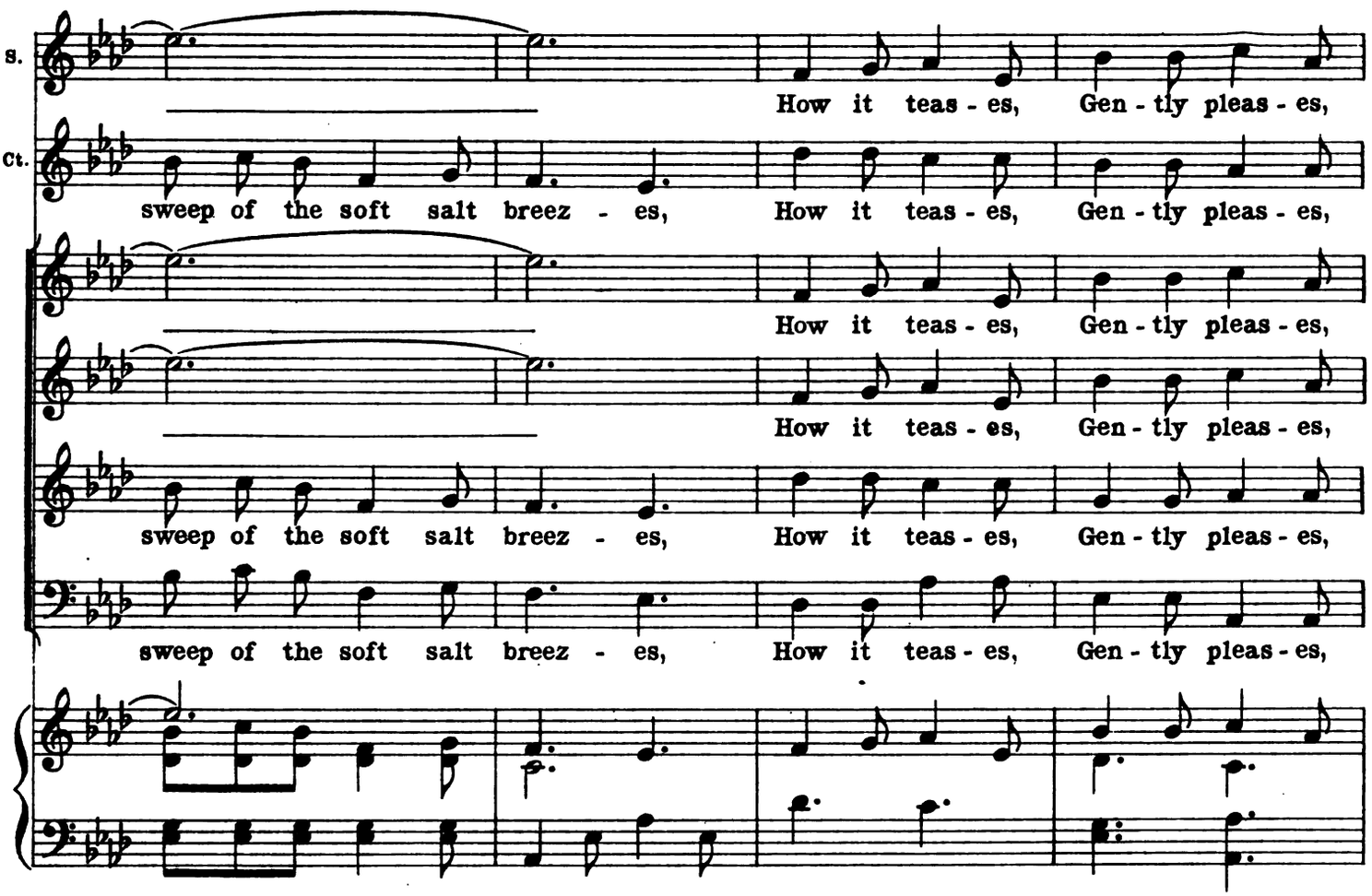

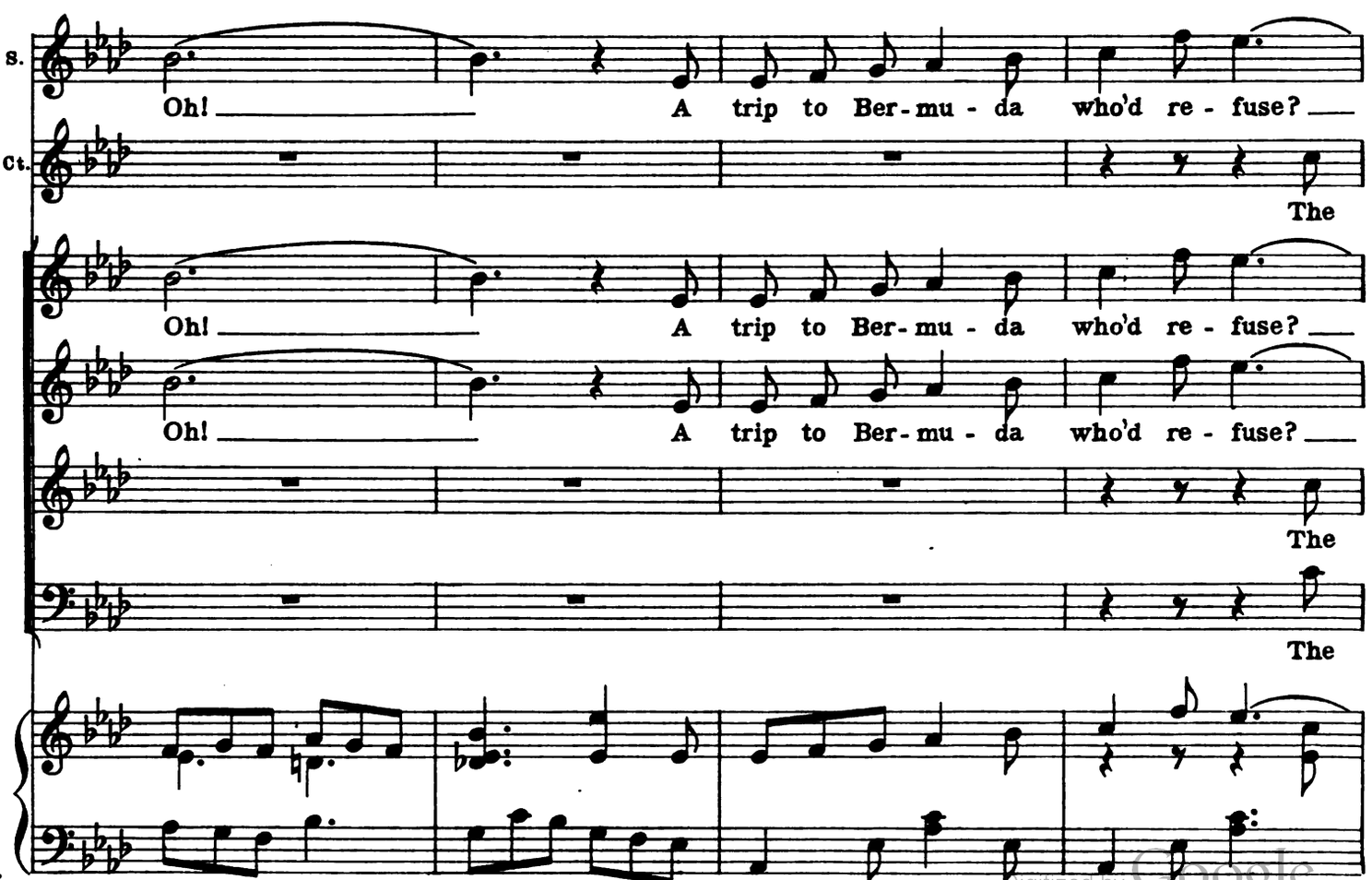

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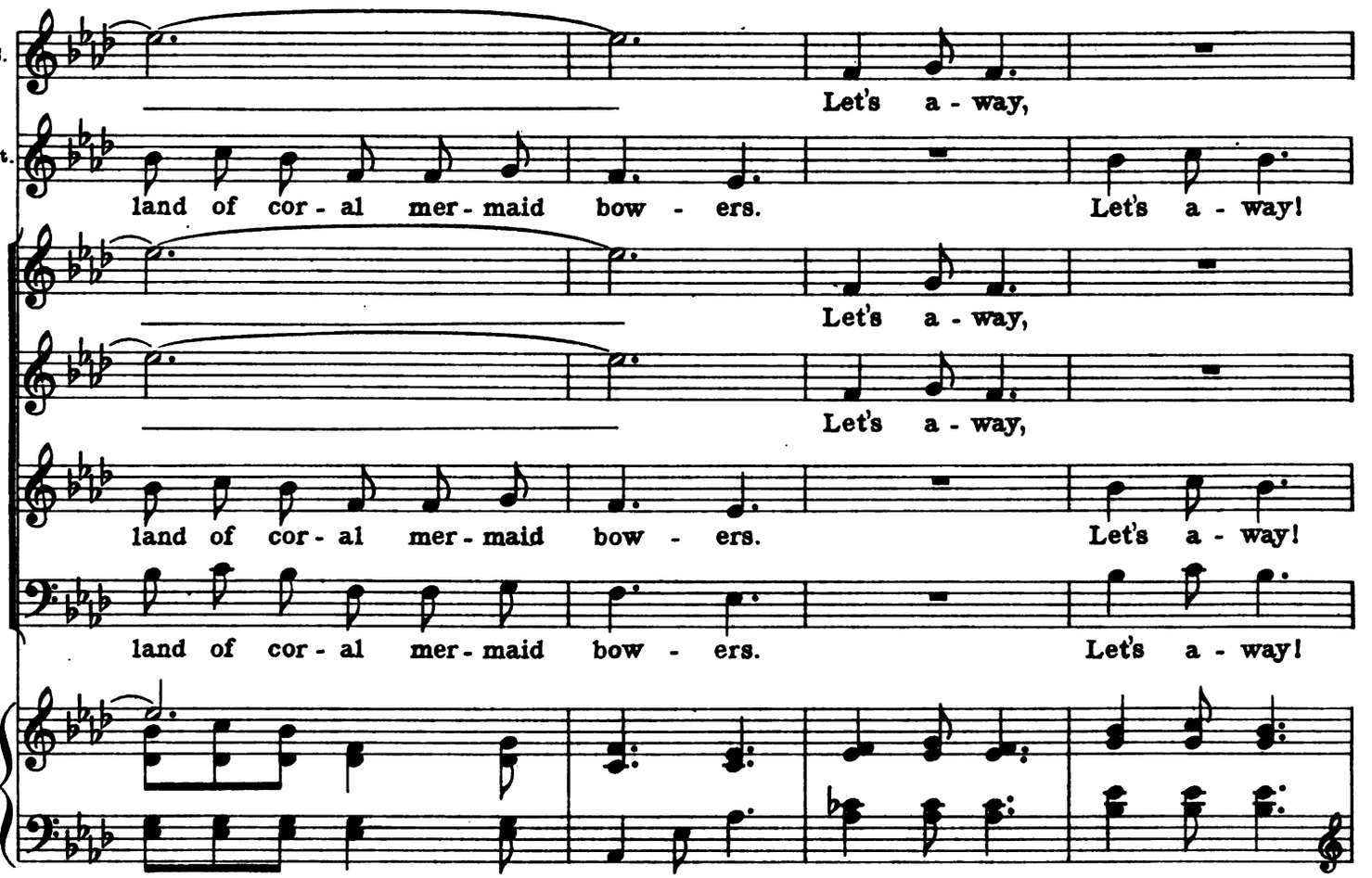

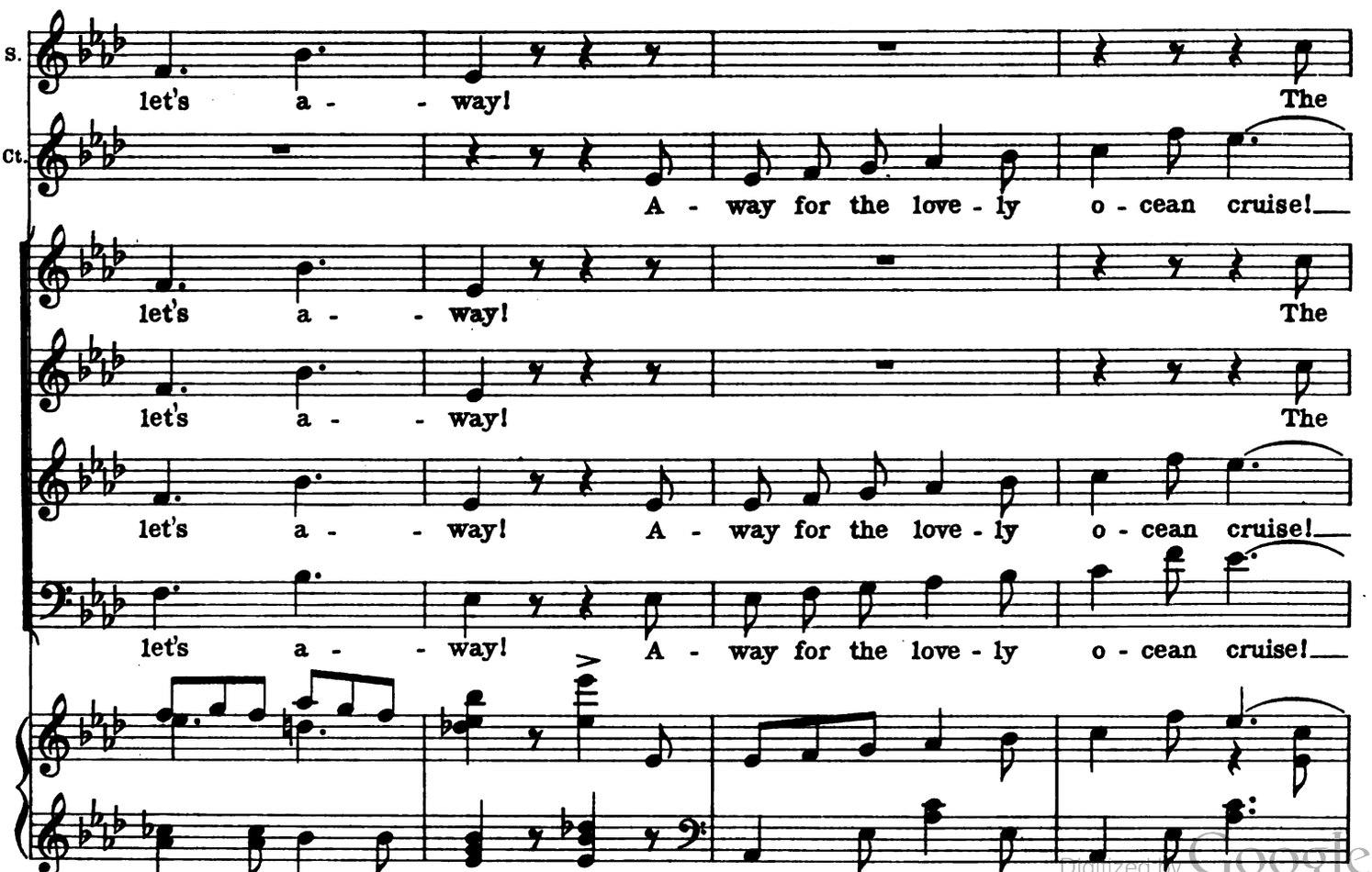

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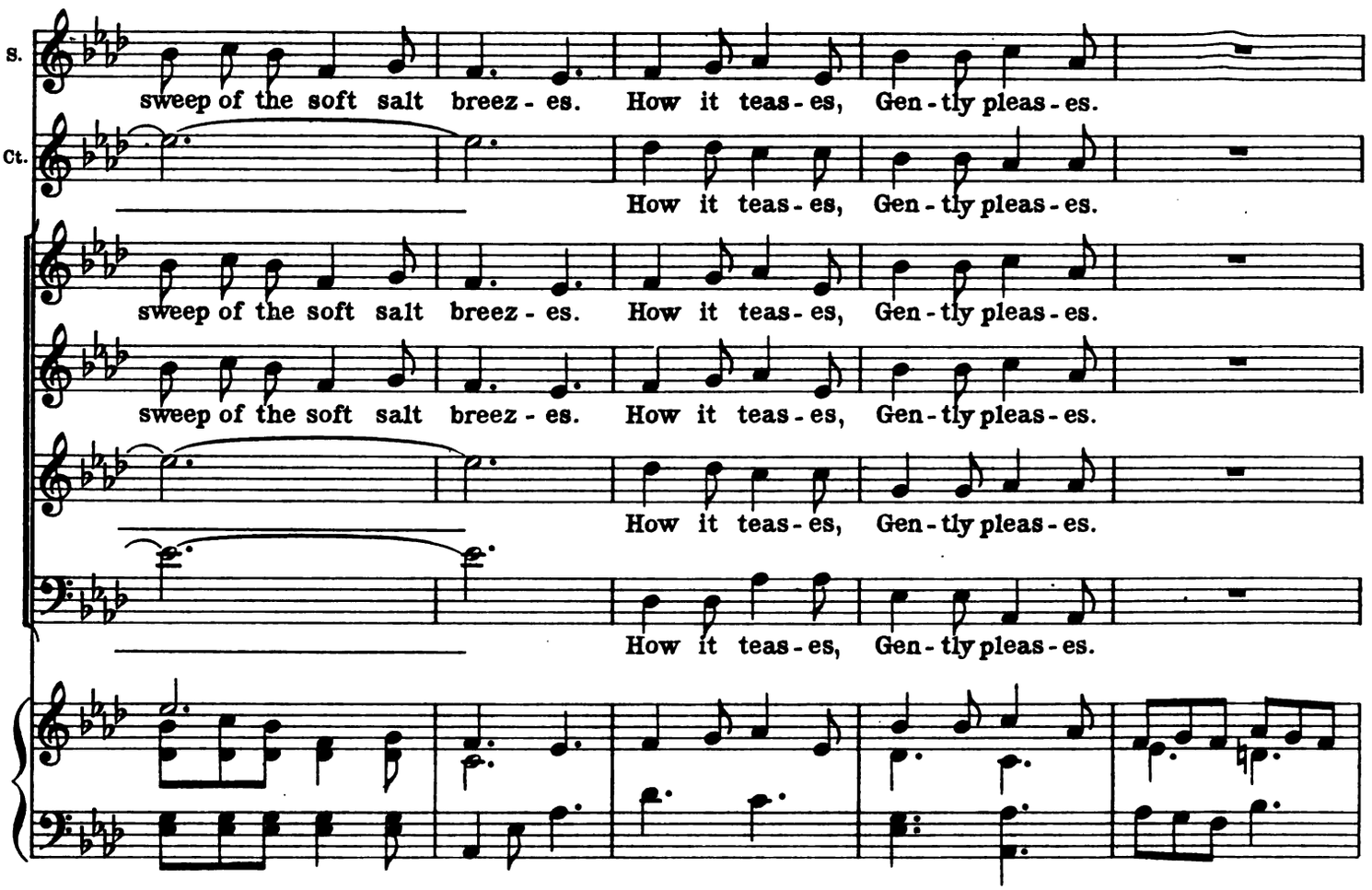

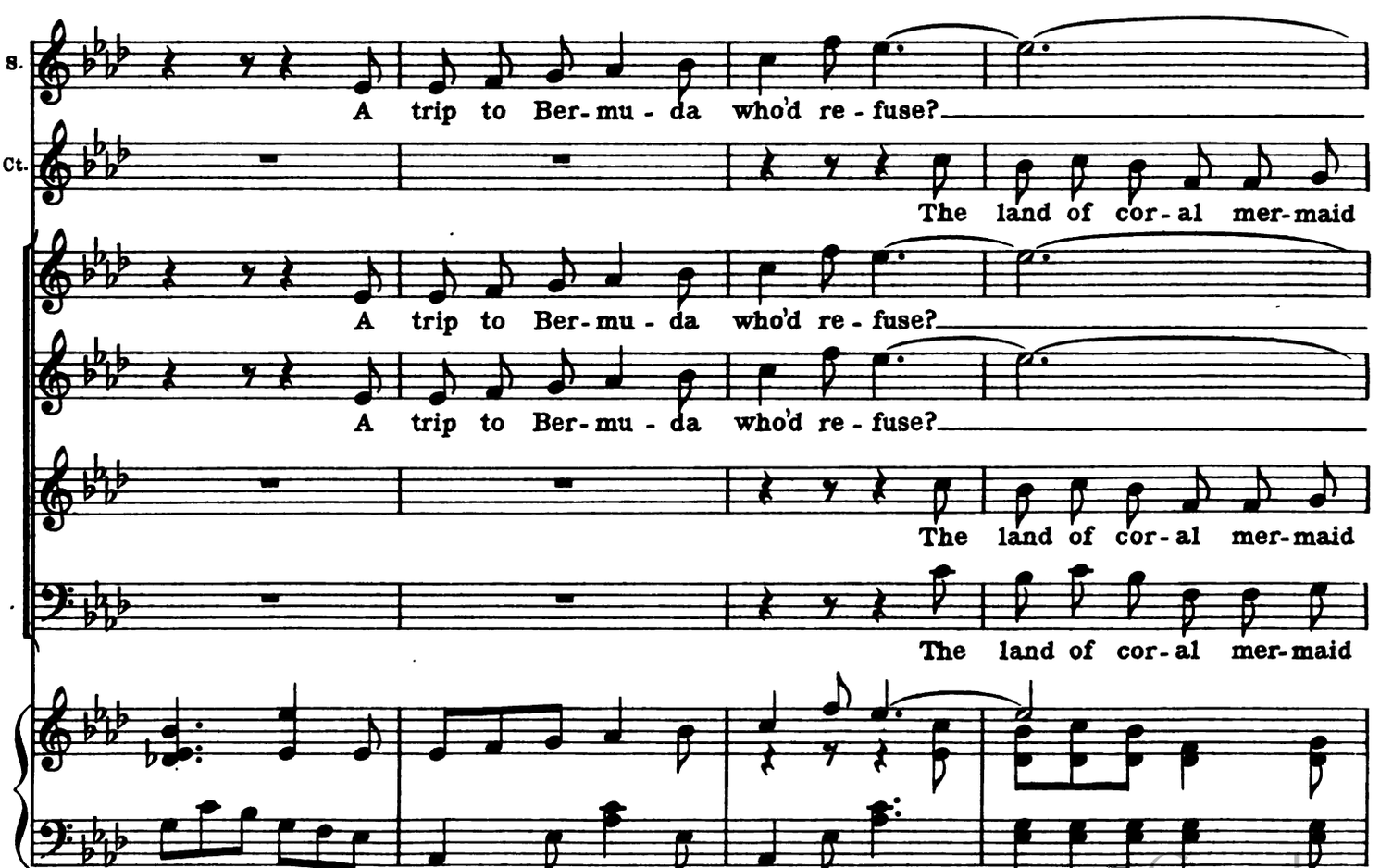

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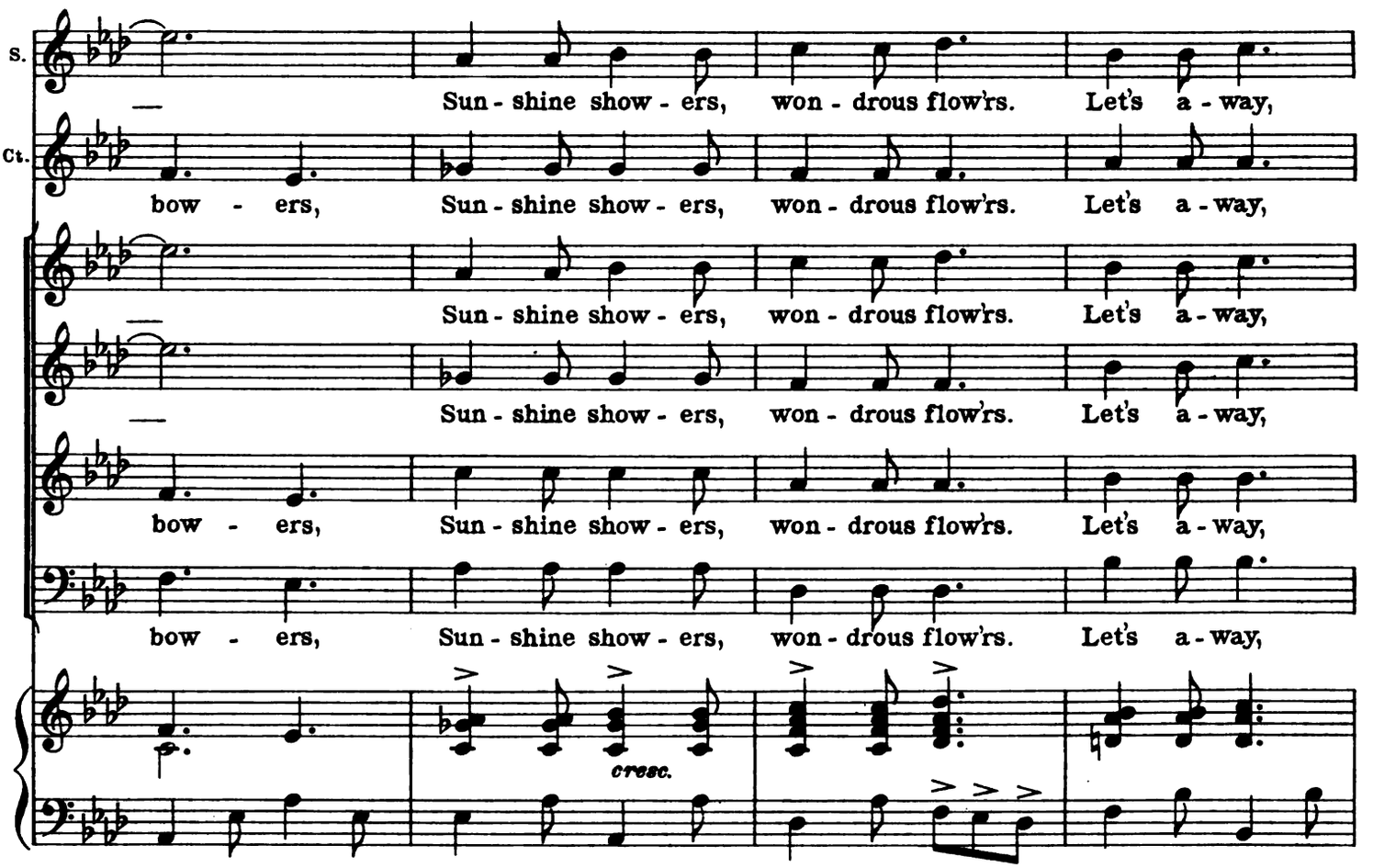

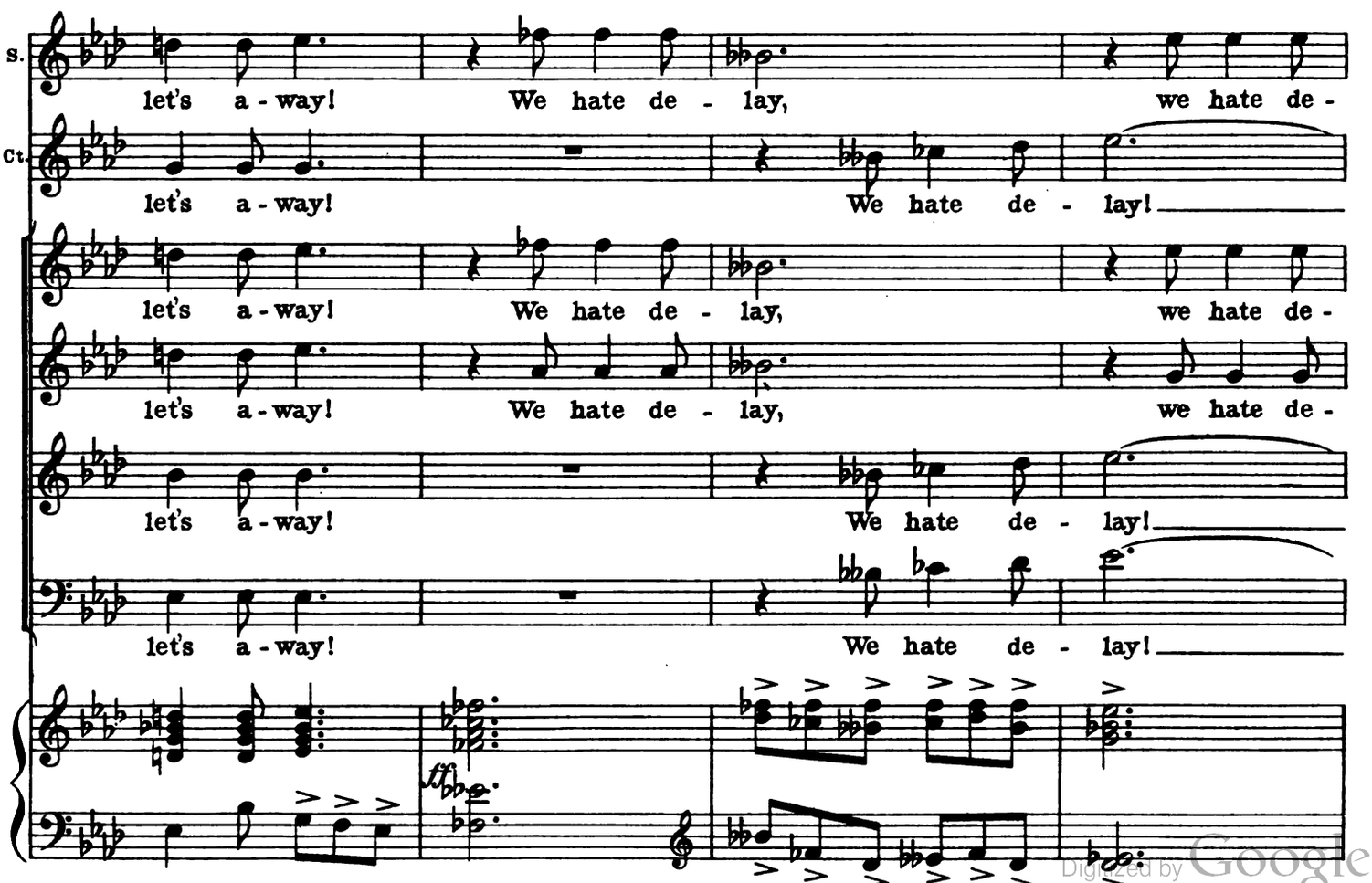

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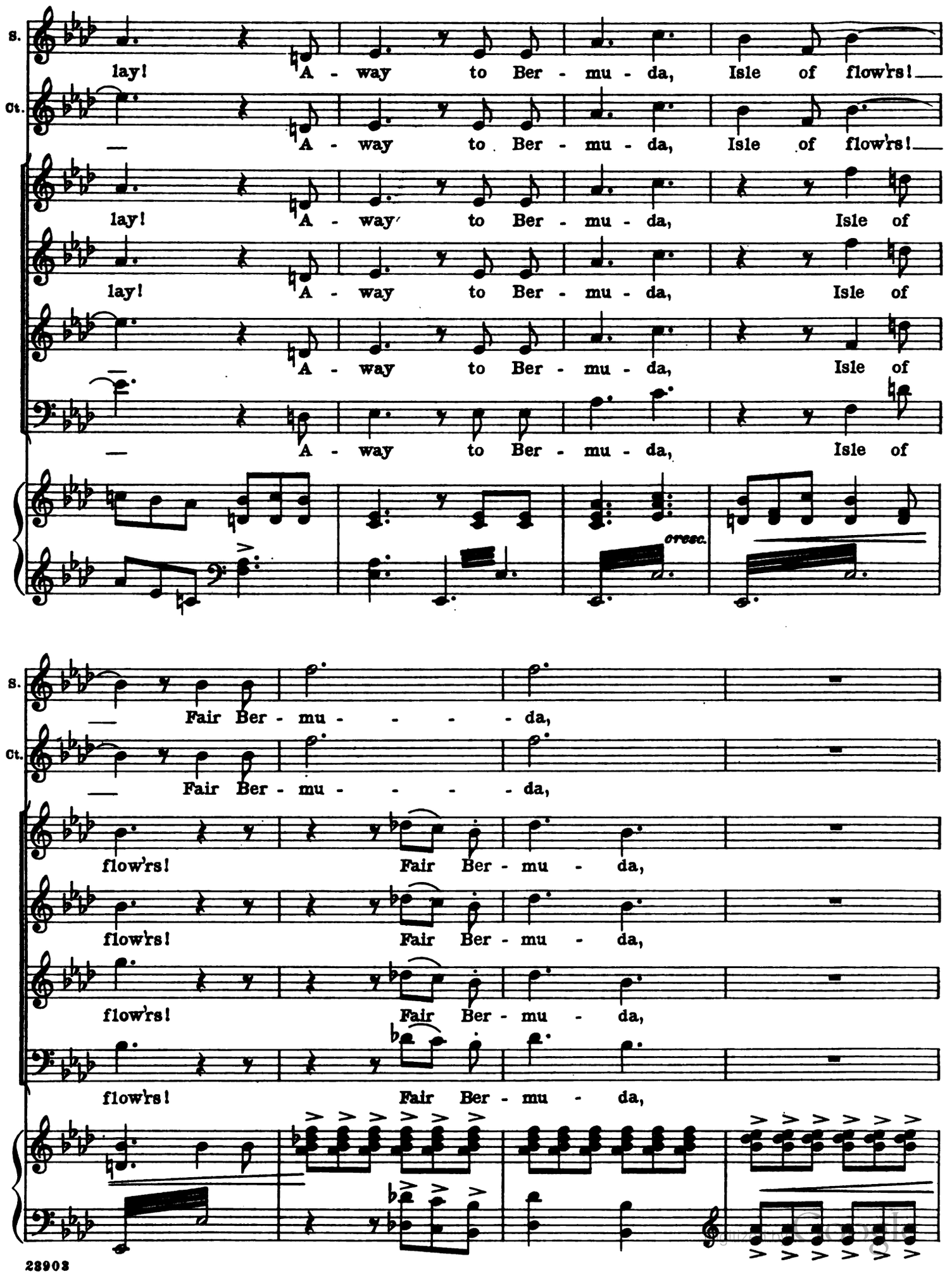
S.
Ct.
lay! A - way to Ber - mu - da, Isle of flow'rs!
— A - way to Ber - mu - da, Isle of flow'rs!
lay! A - way to Ber - mu - da, Isle of
lay! A - way to Ber - mu - da, Isle of
— A - way to Ber - mu - da, Isle of
— A - way to Ber - mu - da, Isle of
cresc.
— Fair Ber - mu - - - - da,
— Fair Ber - mu - - - - da,
flow'rs! Fair Ber - mu - da,
flow'rs! Fair Ber - mu - da,
flow'rs! Fair Ber - mu - da,
flow'rs! Fair Ber - mu - da,

S. Isle ___ of flow'rs!

Ct. Isle ___ of flow'rs!

Isle ___ of flow'rs!

Isle ___ of flow'rs!

Isle ___ of flow'rs!

Isle ___ of flow'rs!

fff

Incidental Music

Entrance of Geraldine

pp

ppp

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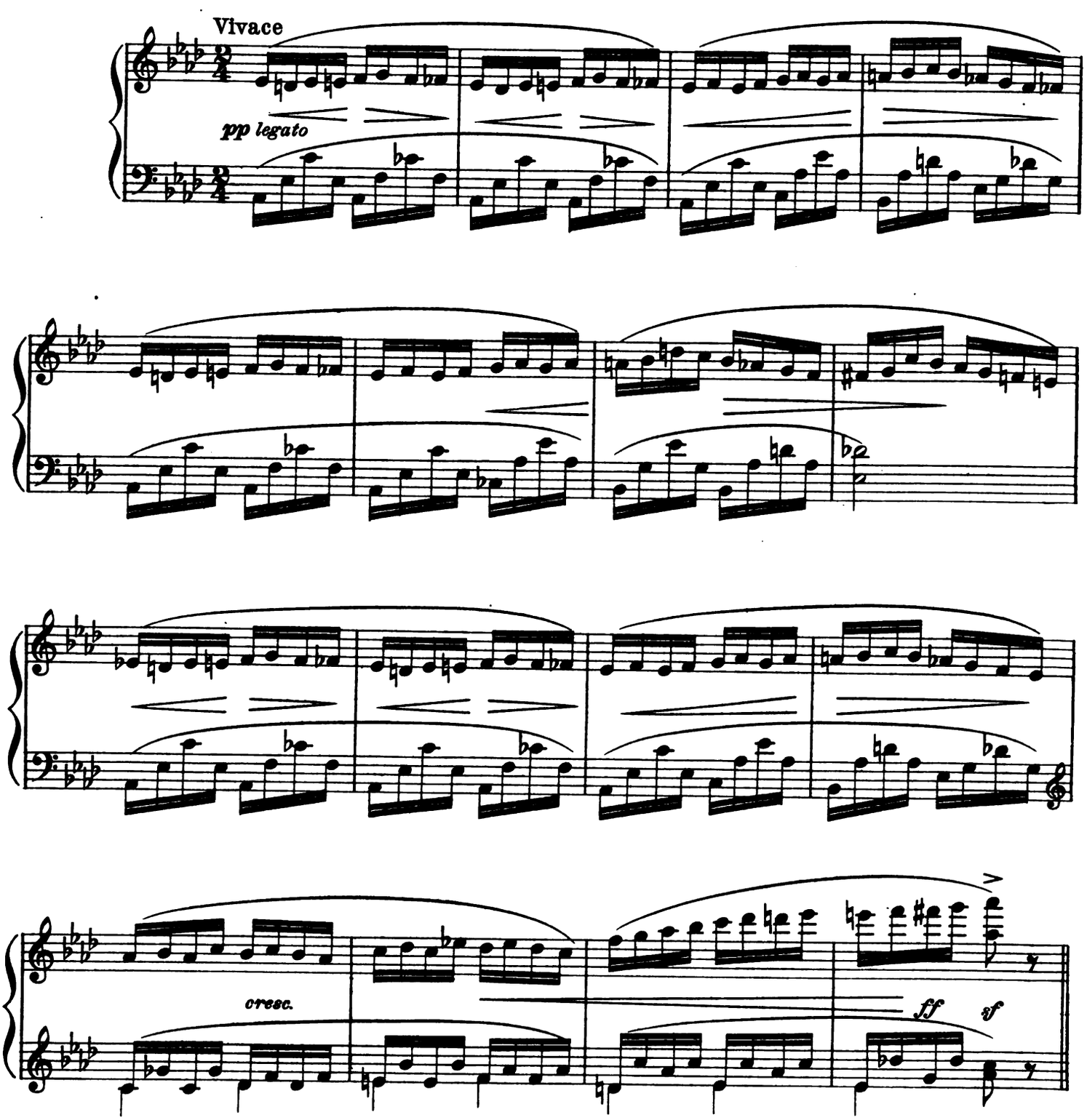
Incidental Music



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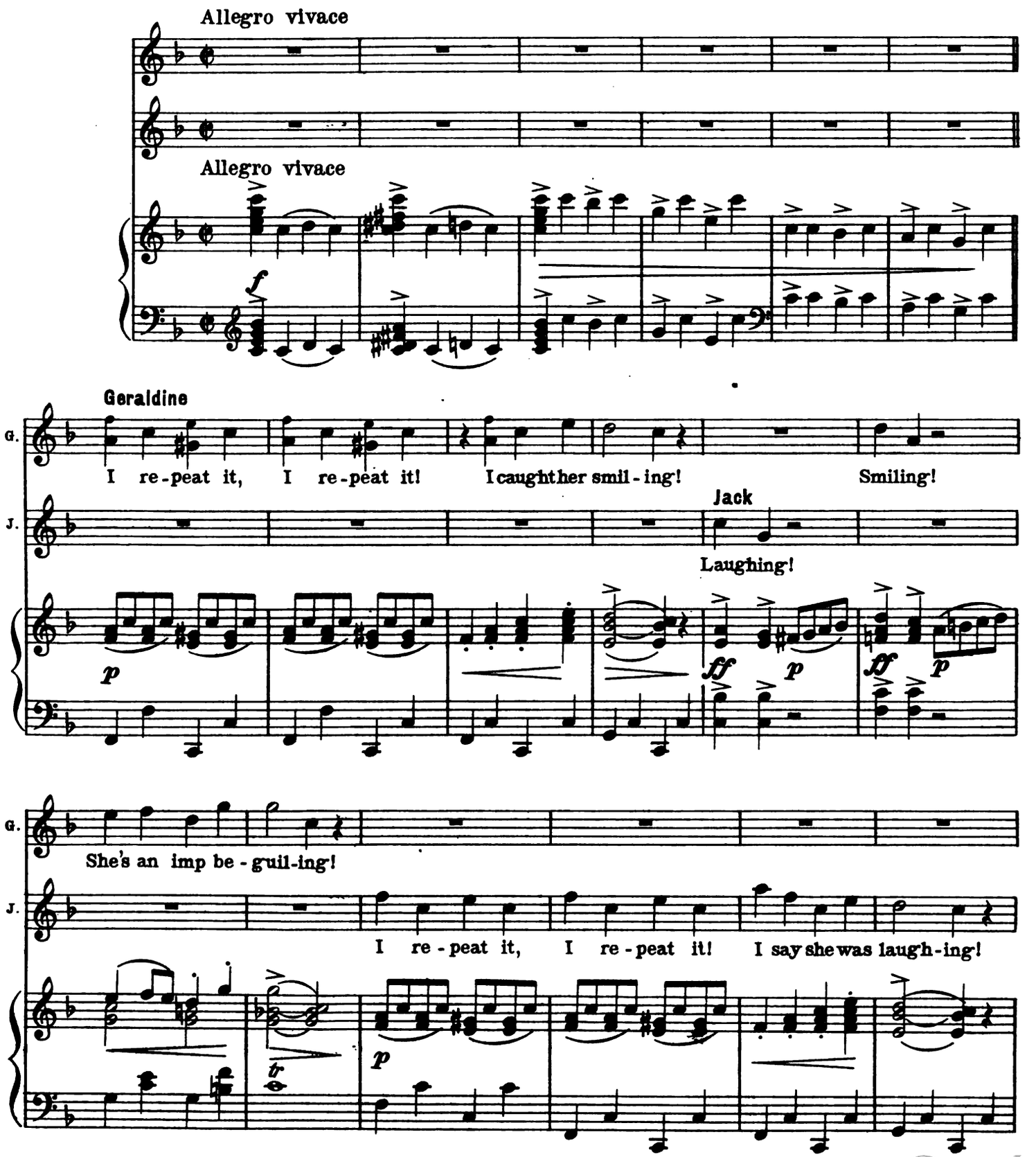
No. 2.

He Says Yes– She Says No

Geraldine, Jack and Chorus



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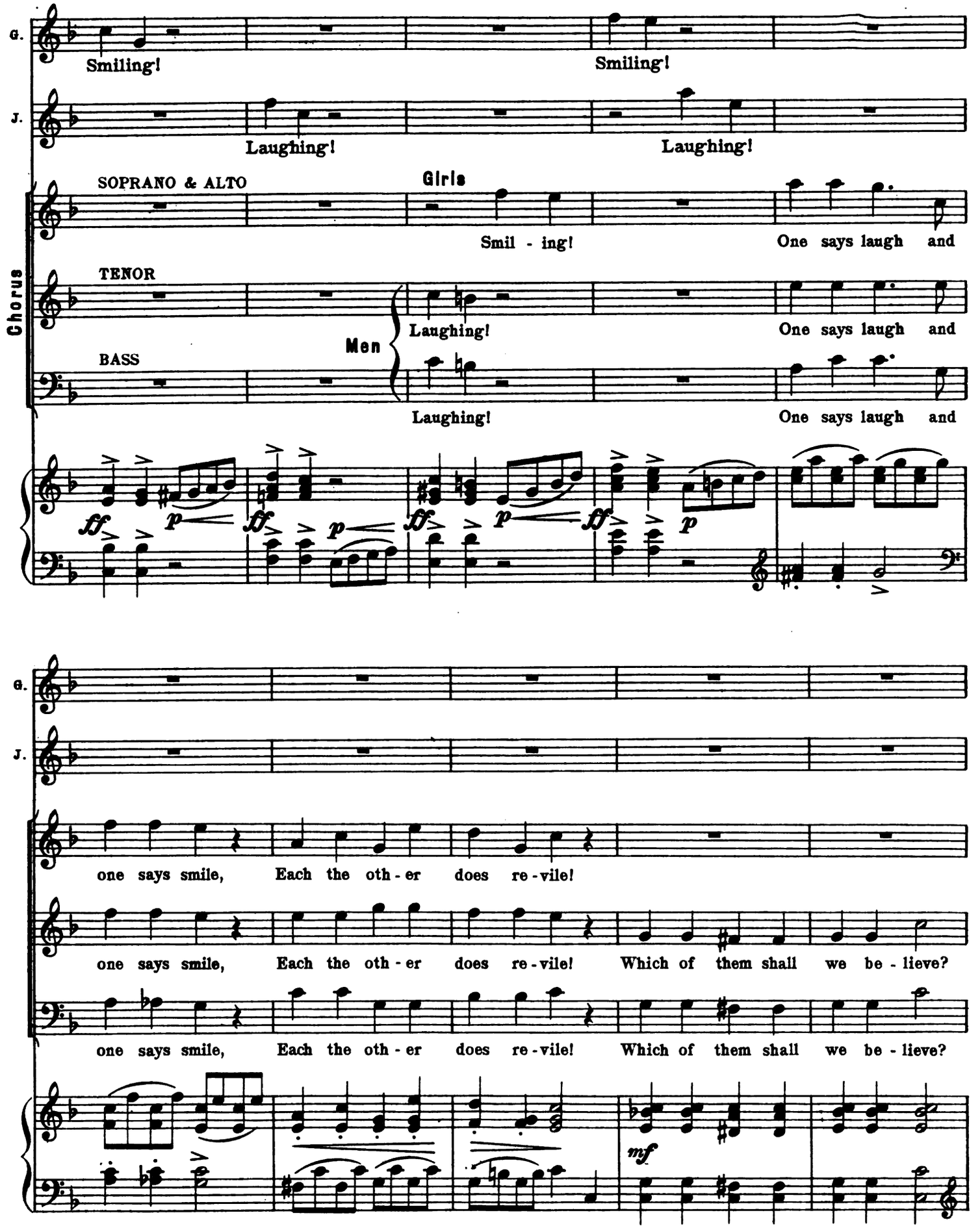

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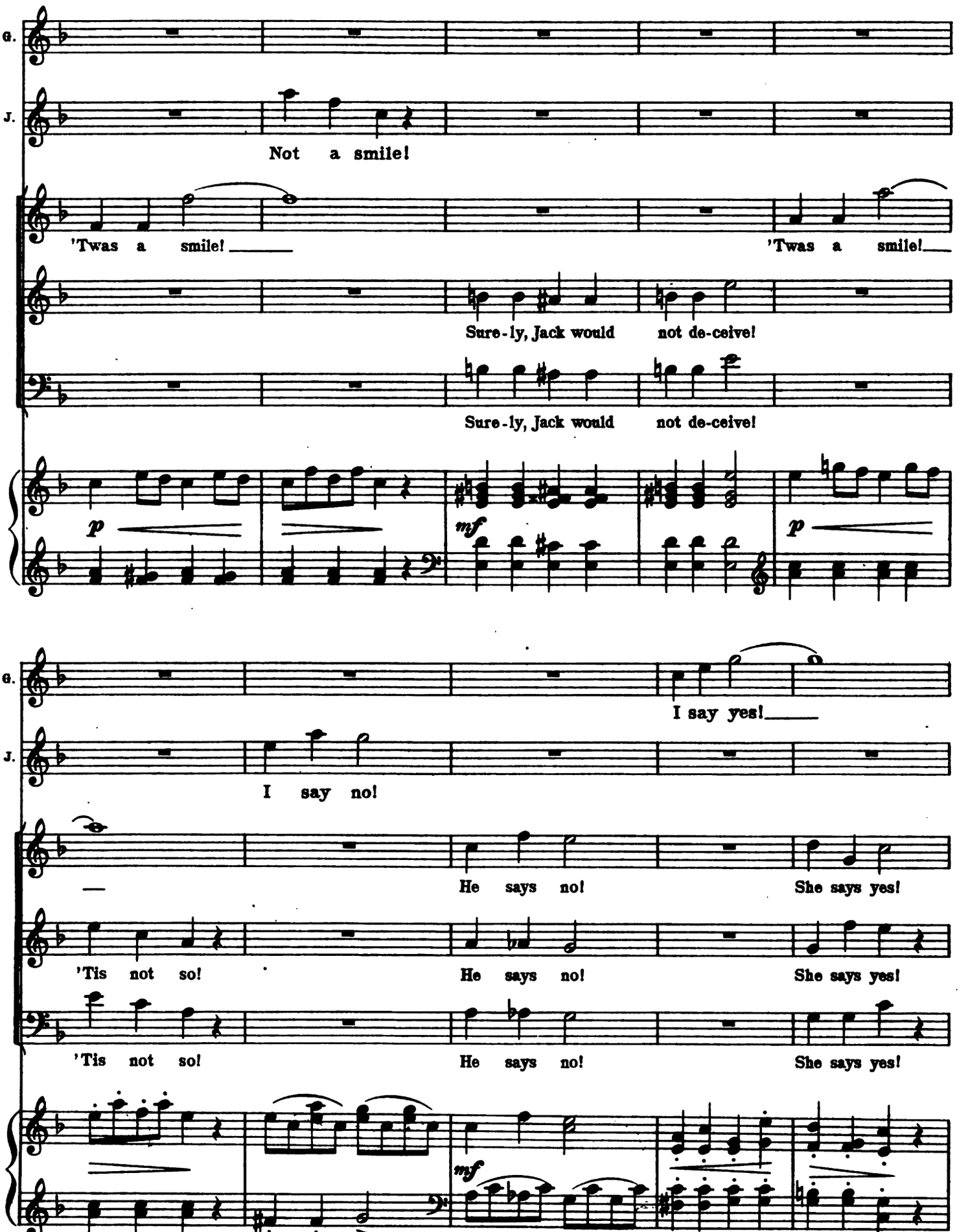

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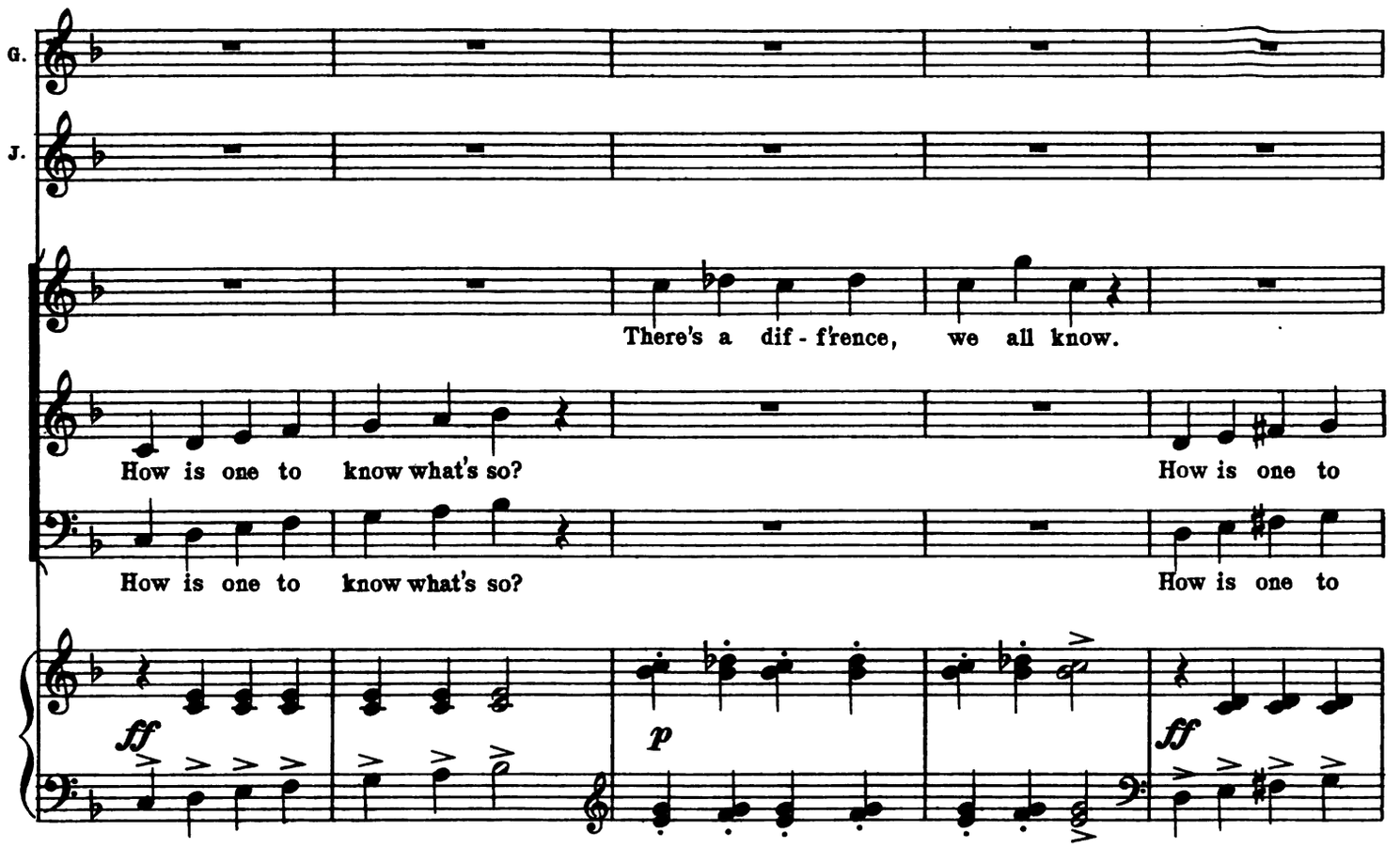

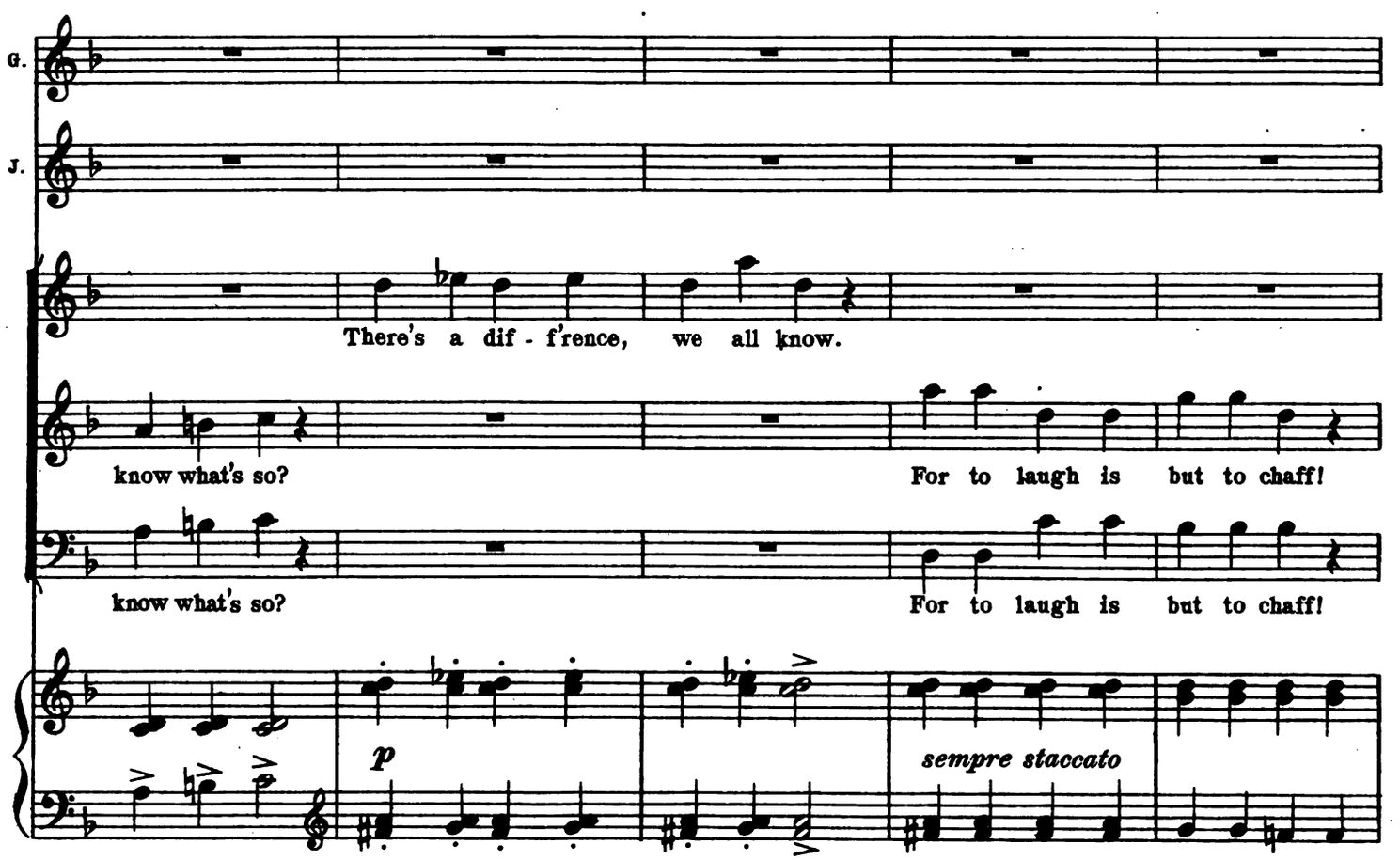

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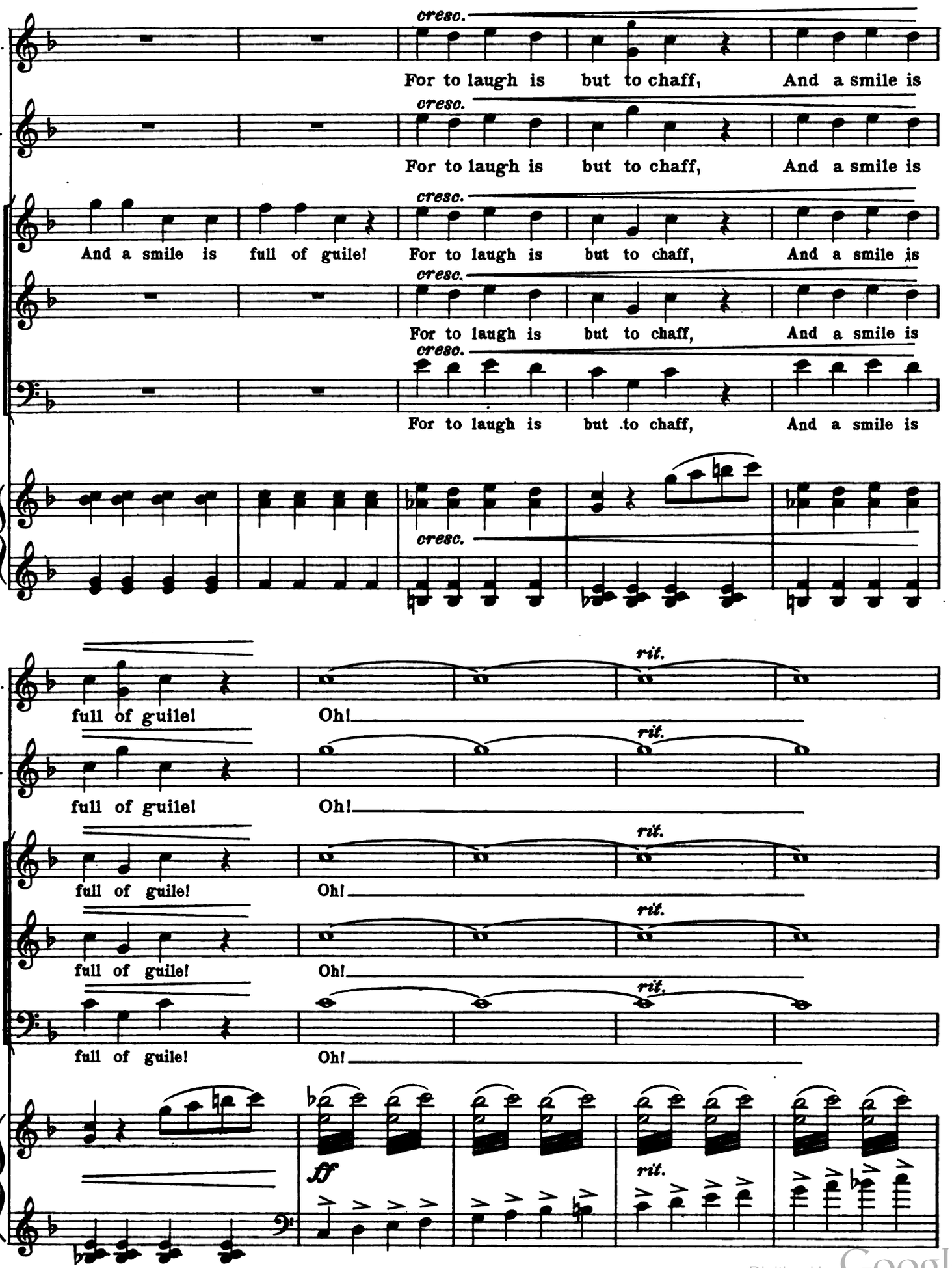

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a tempo

G. I re-peat it, I re-peat it! I caught her smil-ing! Smil-ing!

a tempo

J. Laughing!

f *a tempo*

G. She's an imp be-guil-ing!

J. I re-peat it, I re-peat it! I say she was laugh-ing!

f

G. Smil-ing! Smil-ing! Smiling, smiling,

J. Laughing! Laughing, laughing, laughing,

Girls

Smiling, smiling,

Men

Laughing, laughing,

Laughing, laughing,

p *cresc.* *ff*

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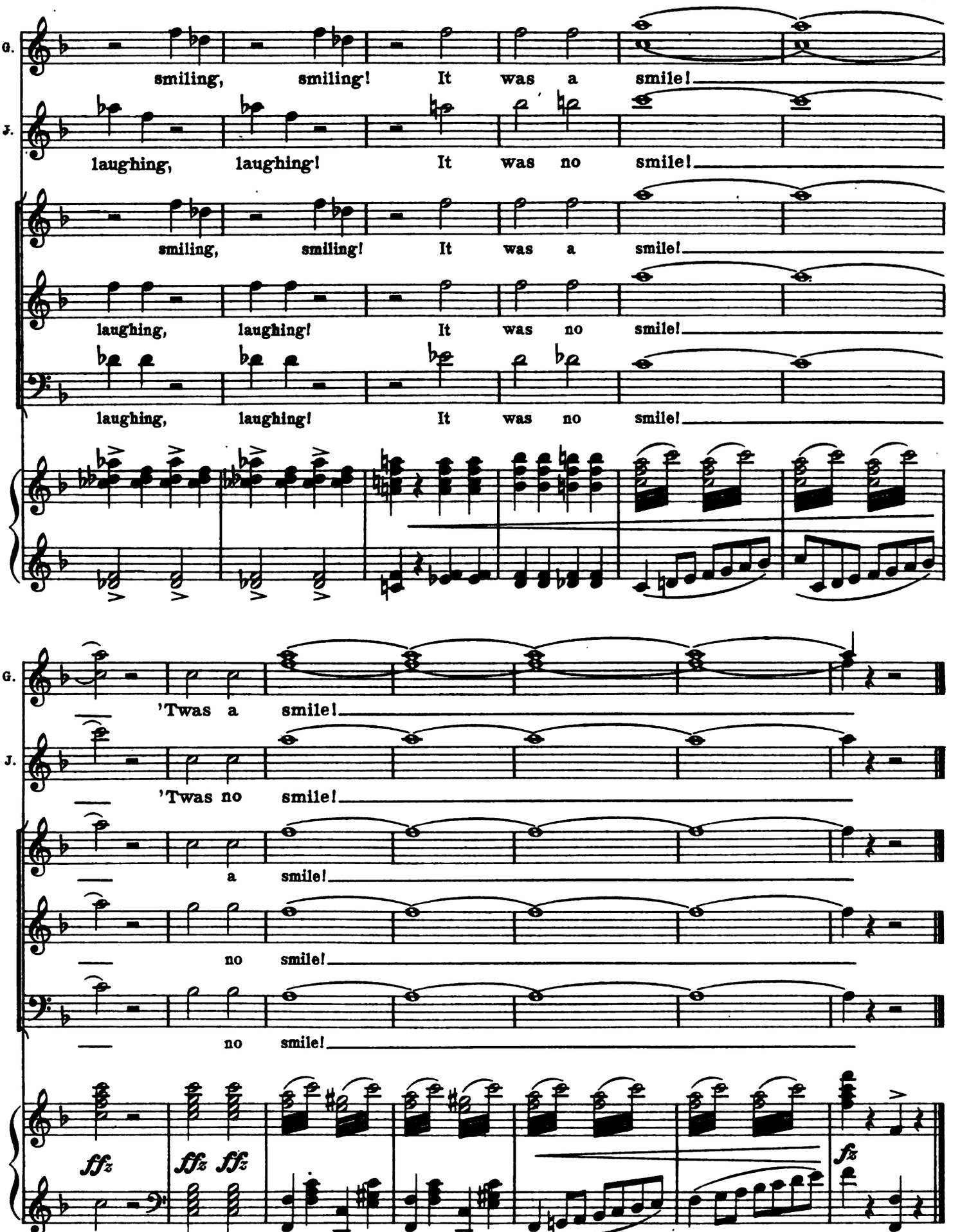

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No. 3. Song with Chorus

"Call Me Uncle"

Thurston, Sybil and Chorus

Tempo di Marcia

ff

Thurston

T.

1. Won't you in - tro -
2. I'm a man of

p

sempre staccato

Sybil

S.

Cer - tain - ly!
And sin - cere.

T.

duce me now, my trea - sure?
na - ture el - e - ment - al,

pp

S.

La - dies, al - low me, may I have the plea - sure?
That is why you're so nice and com - pli - ment - al,

T.

If you please!
I a - gree.

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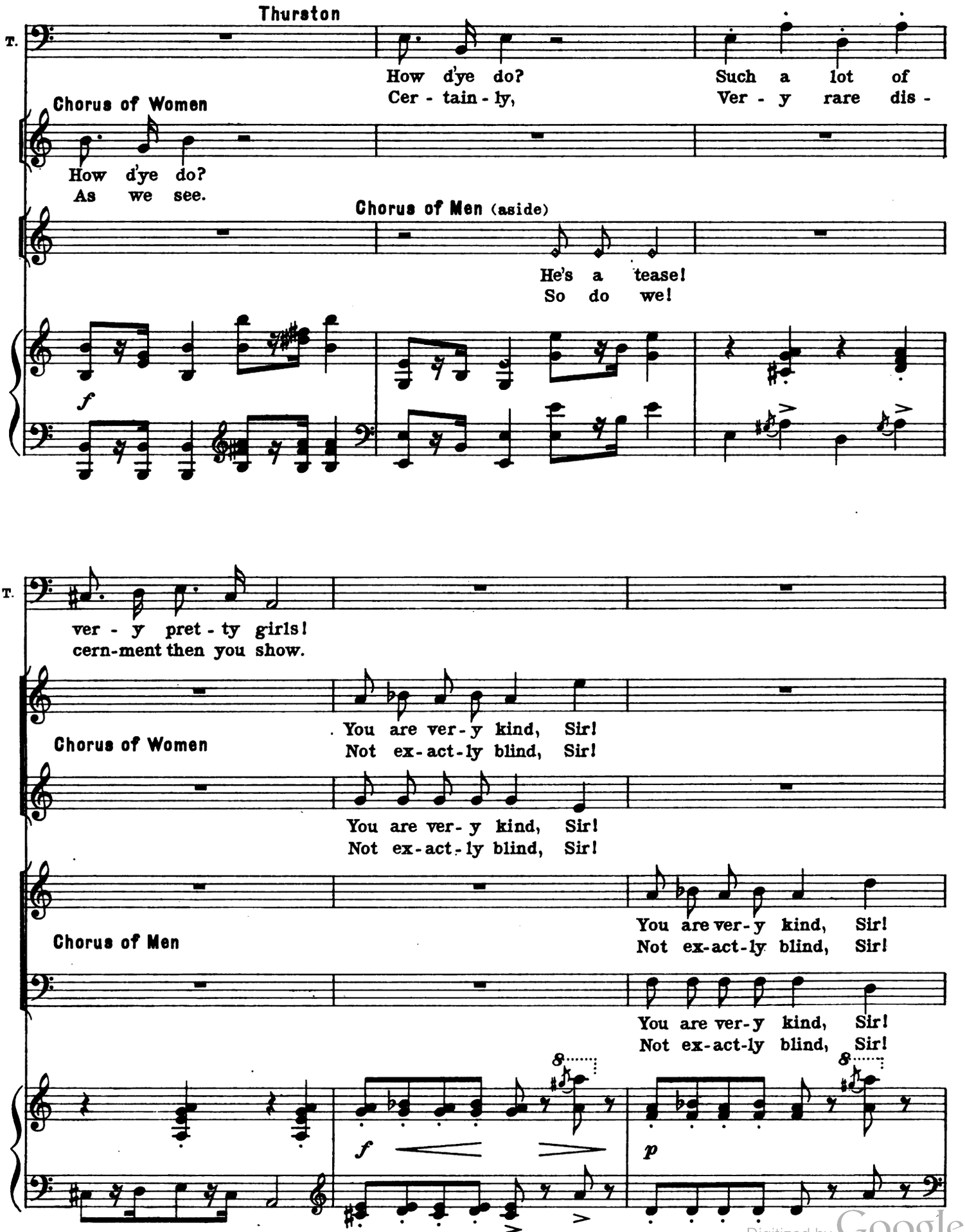

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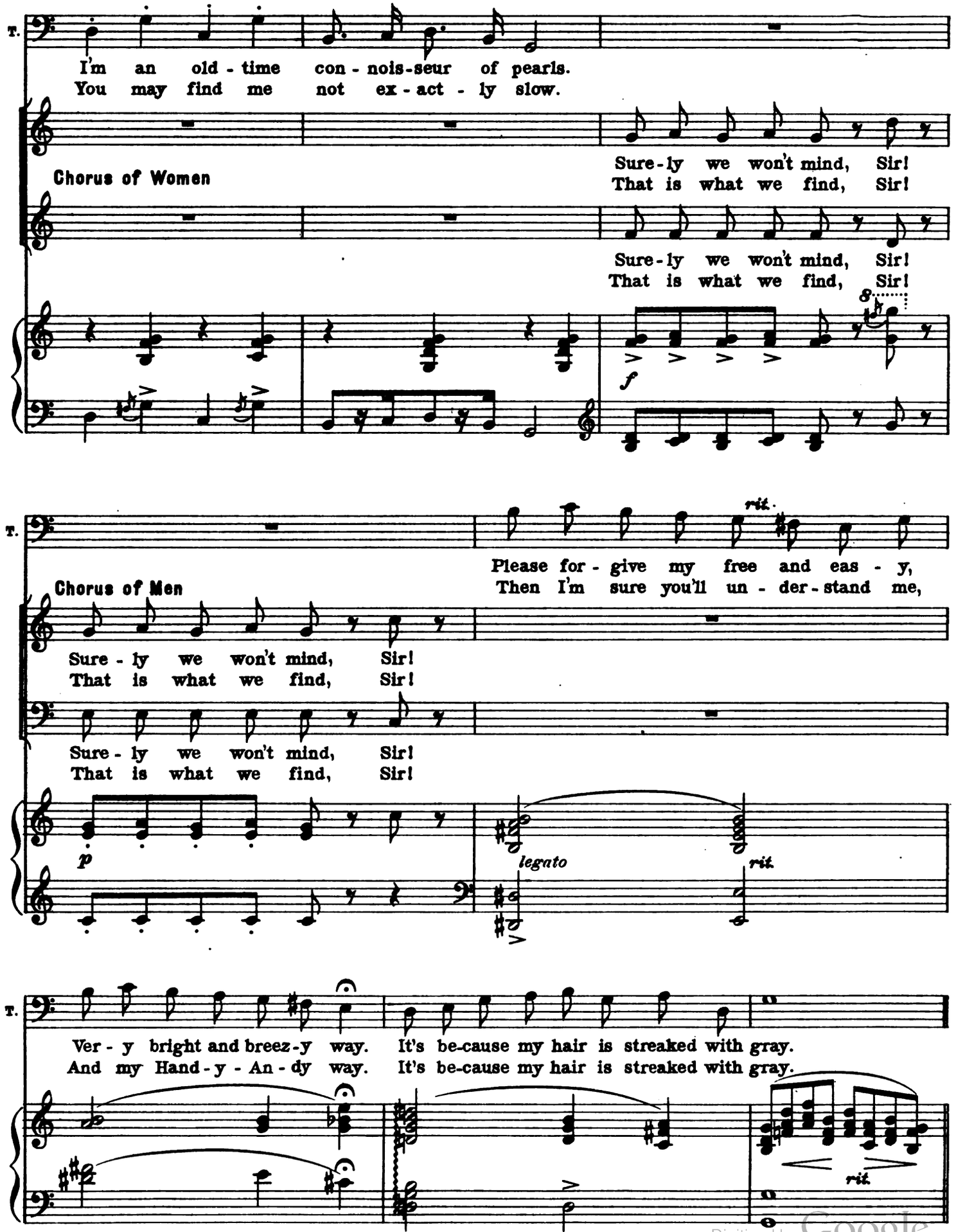

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REFRAIN

a tempo

T. 1-2. All the girl - ies call me "un - cle," Some-thing so quaint and dear,

a tempo *f* *sf*

T. Some-thing seems to hit me here, When all the girl - ies call me "un - cle";

ff *sf*

T. Seems so nice and in - ti - mate and near.

ff

Chorus of Women Bet - ter look out!

Bet - ter look out!

Chorus of Men

Here's a man we'll have to be most care - ful a - bout!

Here's a man we'll have to be most care - ful a - bout!

p *f* *ff*

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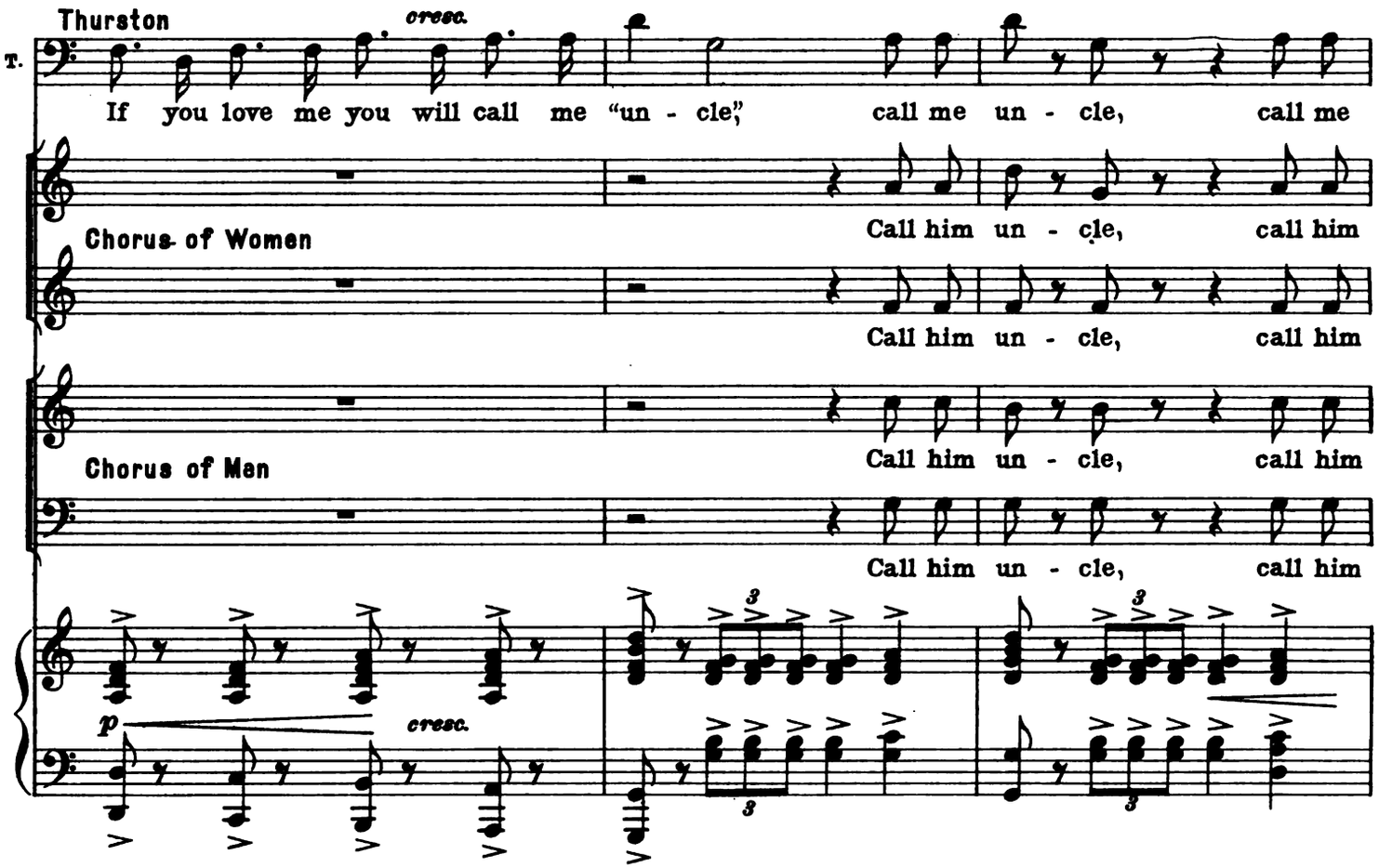

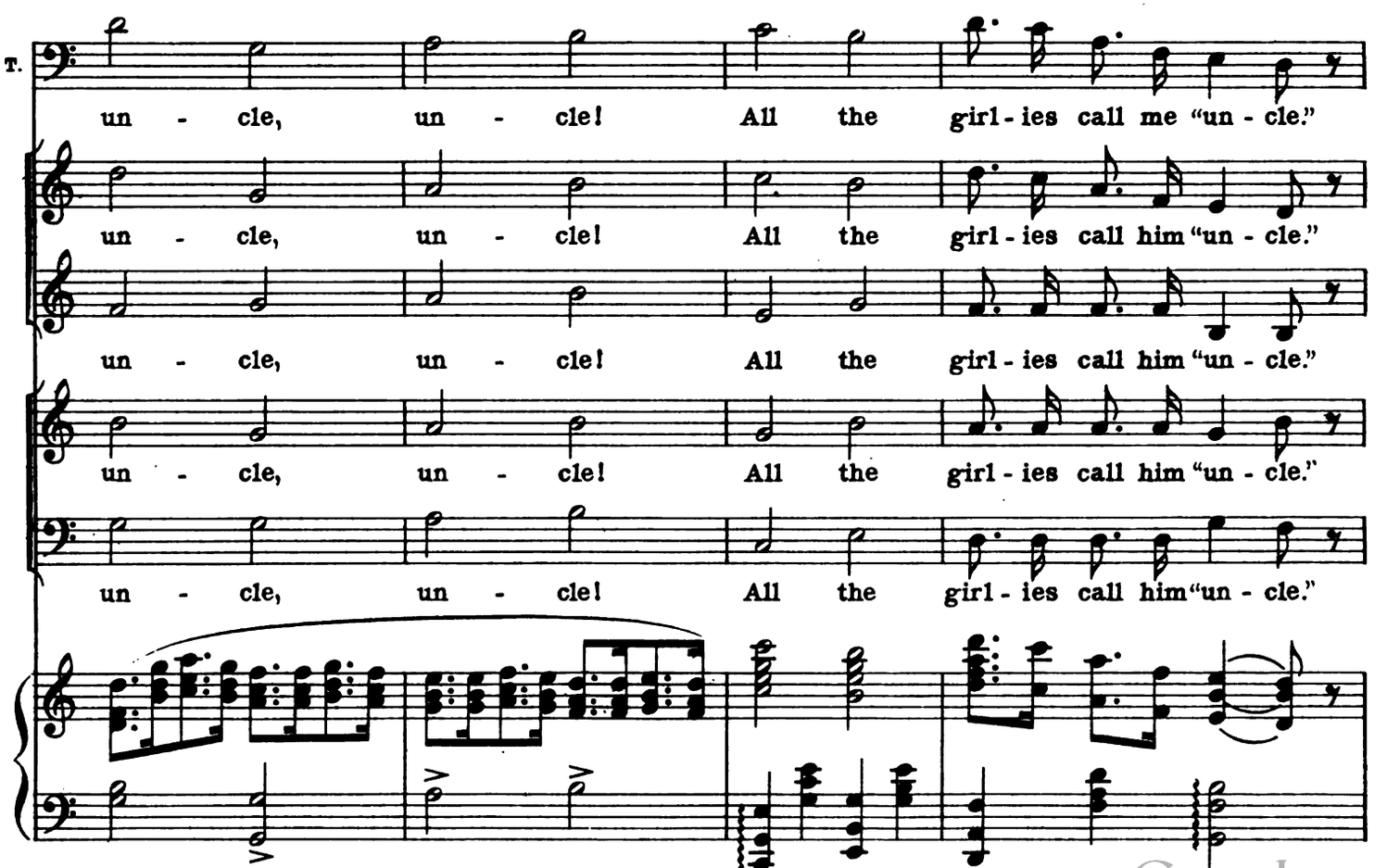

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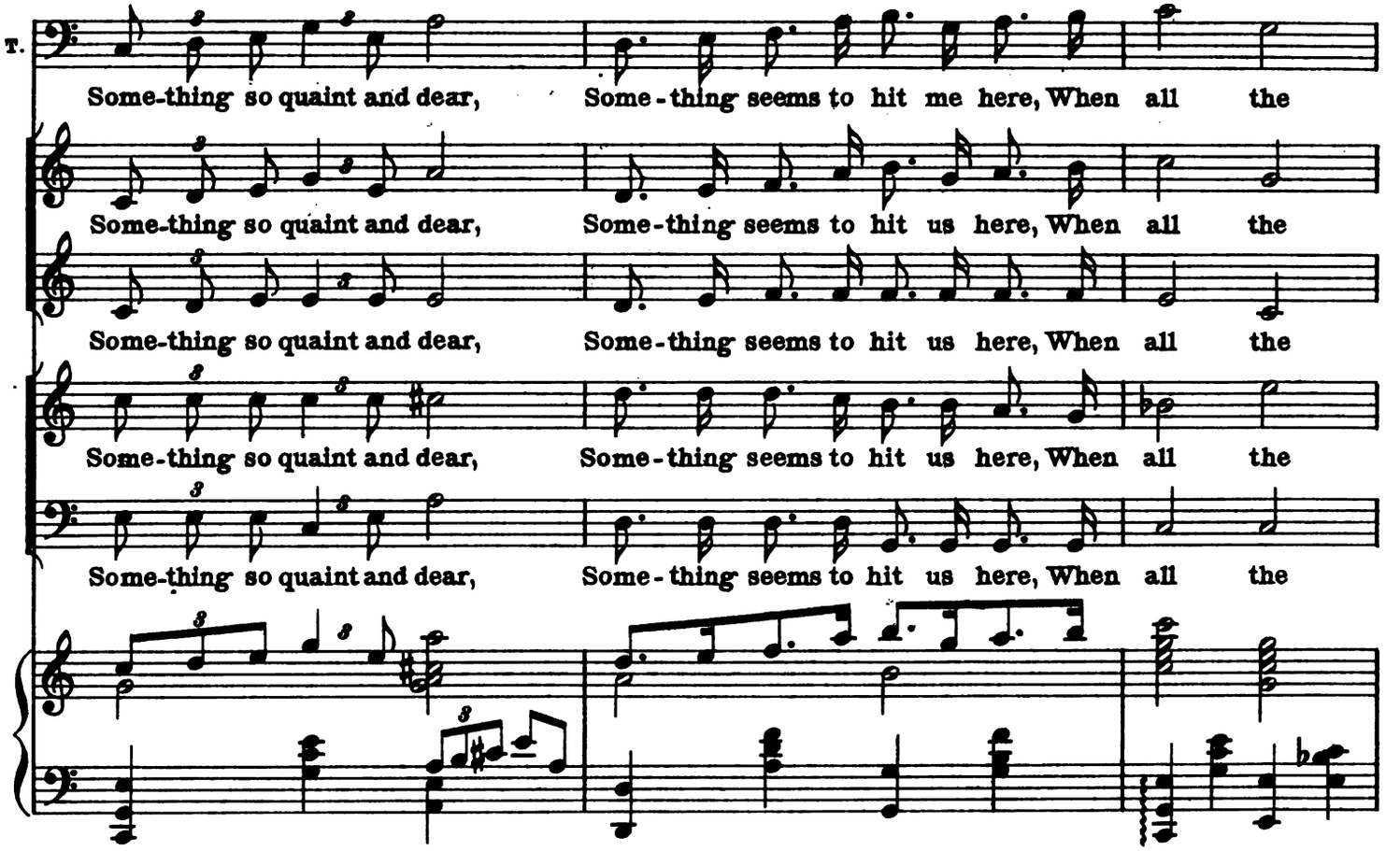

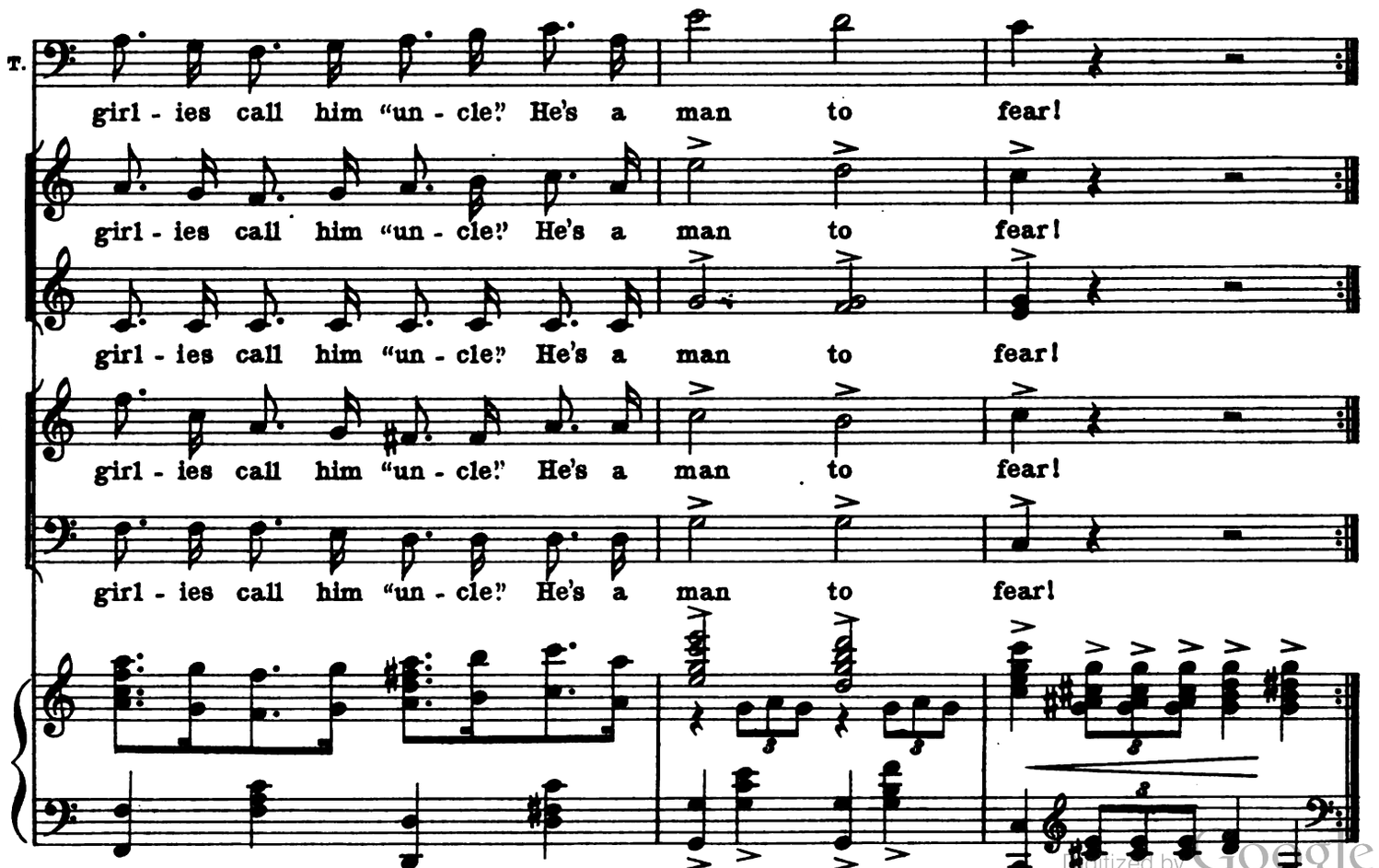

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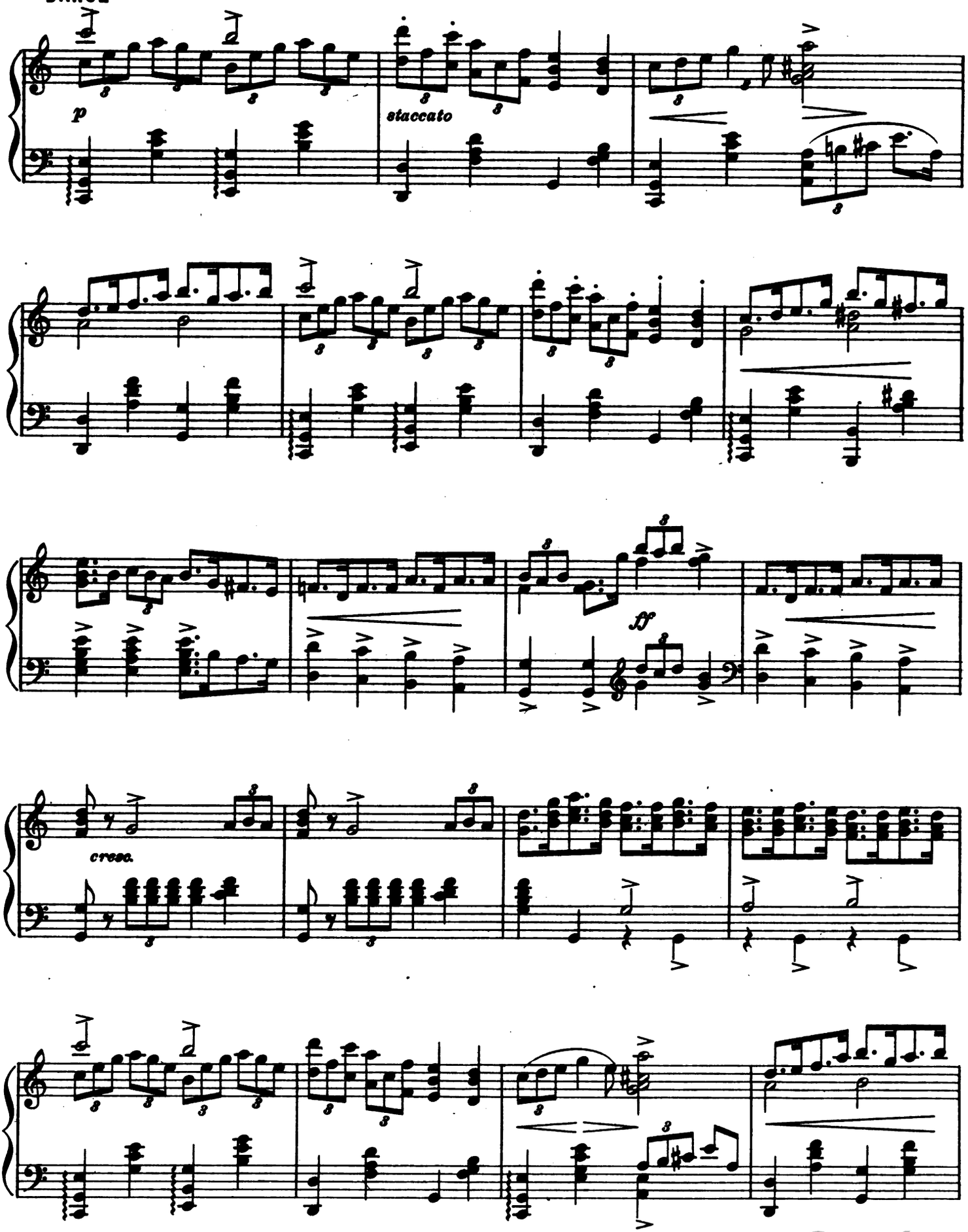
DANCE



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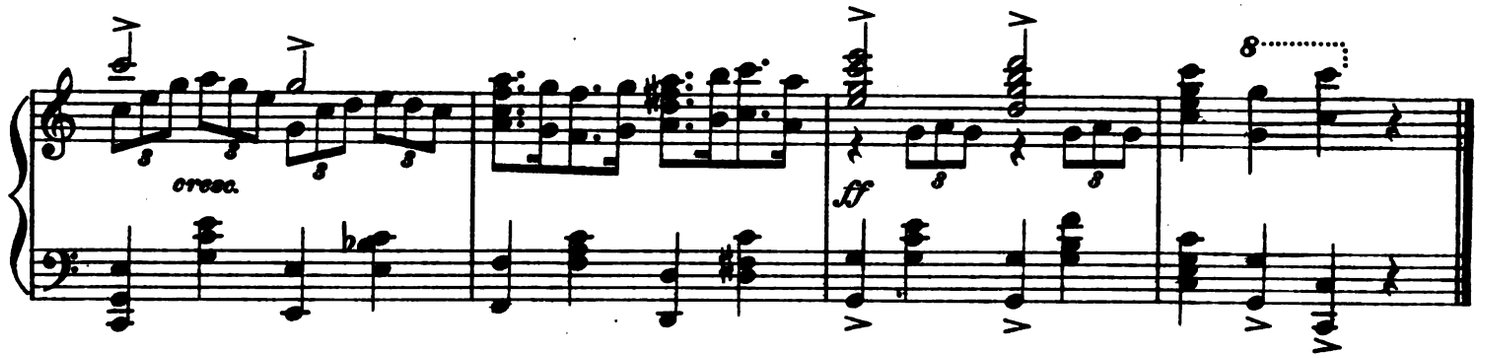

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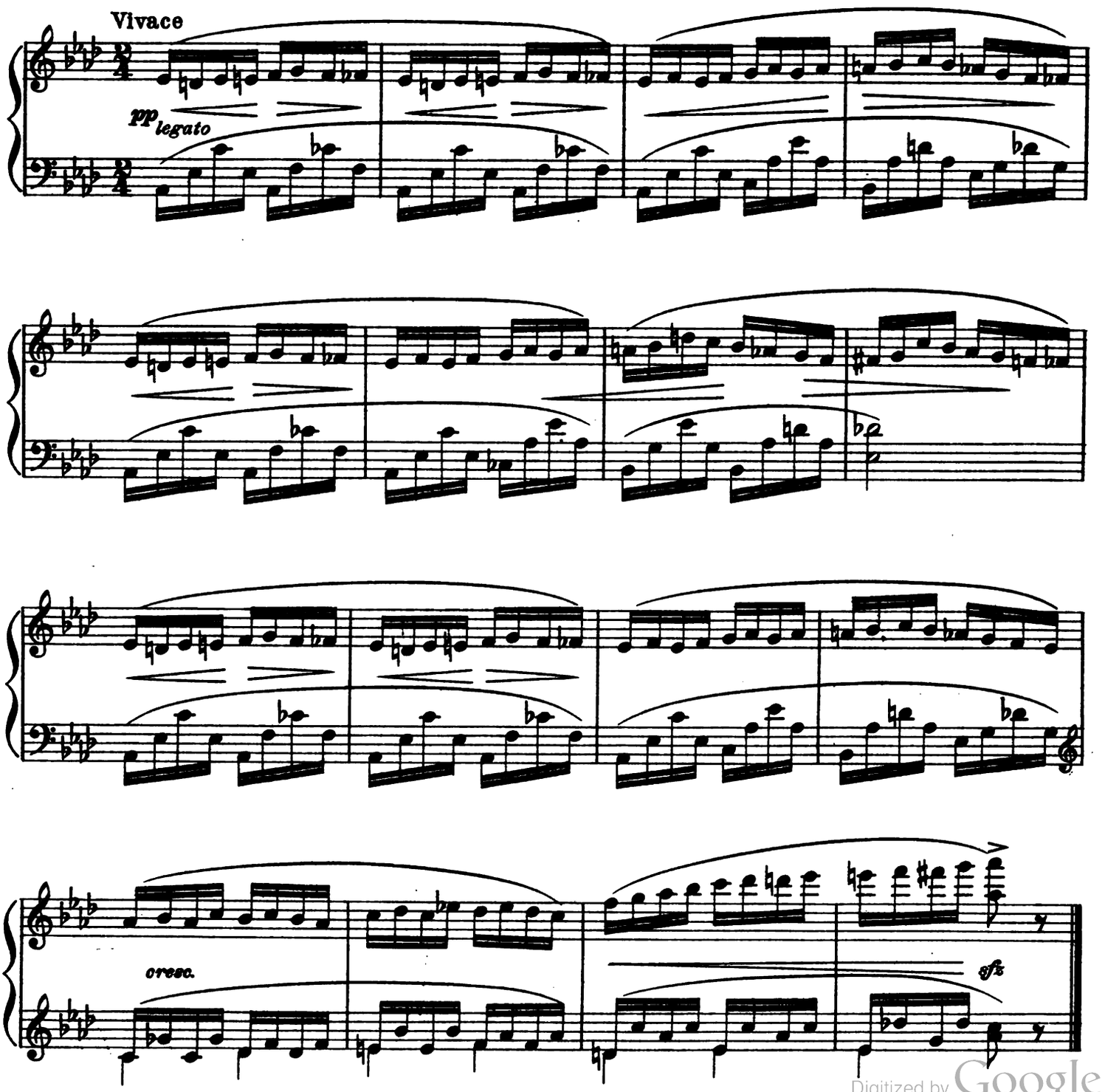

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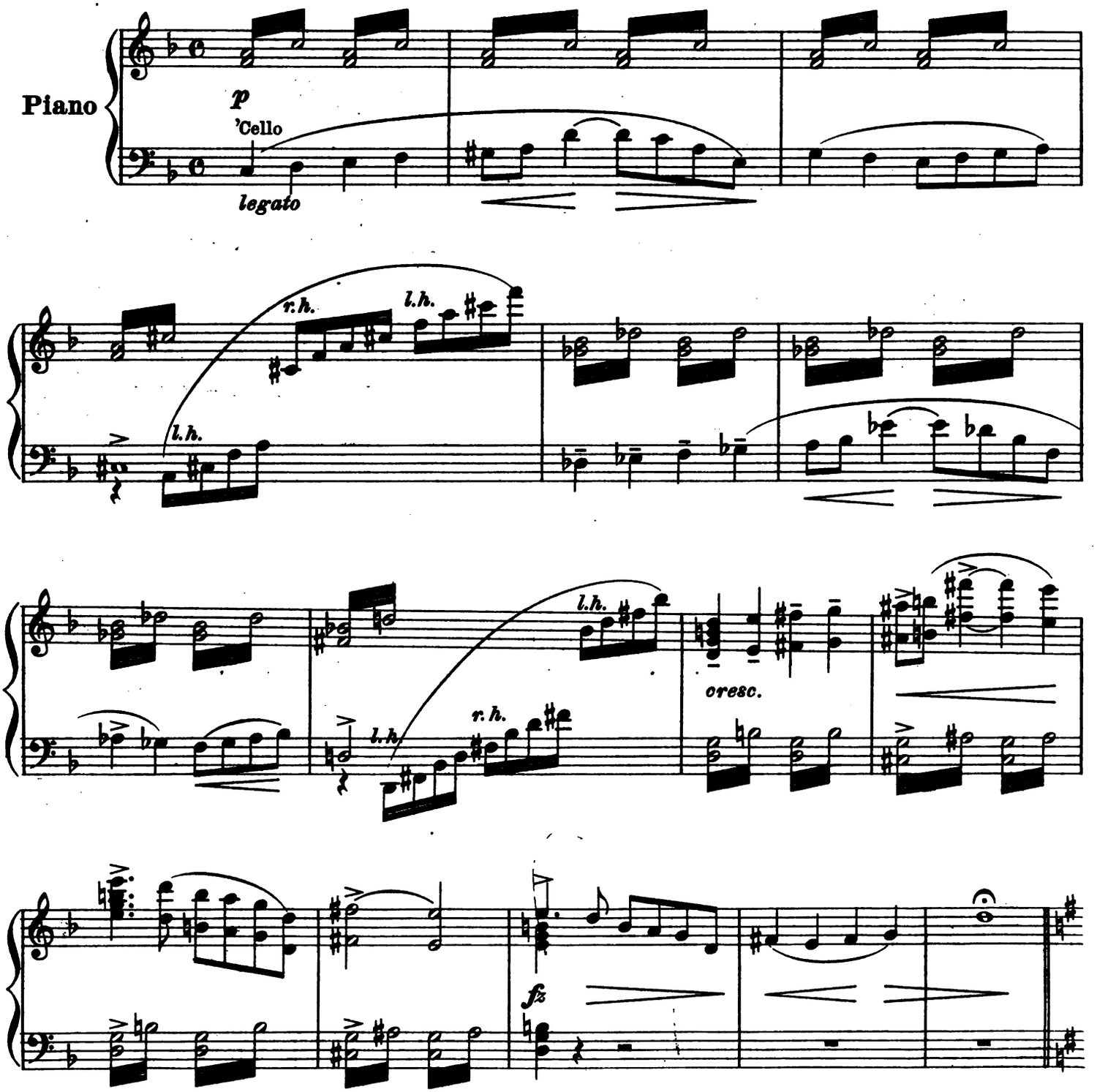
No. 4. Song

Love Is Like a Firefly

Nina

INTRODUCTION
Moderato



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Nina

N.

f Ah! *pp* Ah!

Fl.

p Harp *pp* *p* *pp*

N.

Ah! Ah! Ah!

Ob.

p

N.

Horns *rit.* *f a tempo* *rit.*

Ped.

Moderato

N.

1. La-dies fair, la-dies fair, Hear me! I've some-thing new to tell to you.
2. La-dies fair, If you care Dear - ly De-light-ful wedding-steps to take,

a tempo *stacc.*

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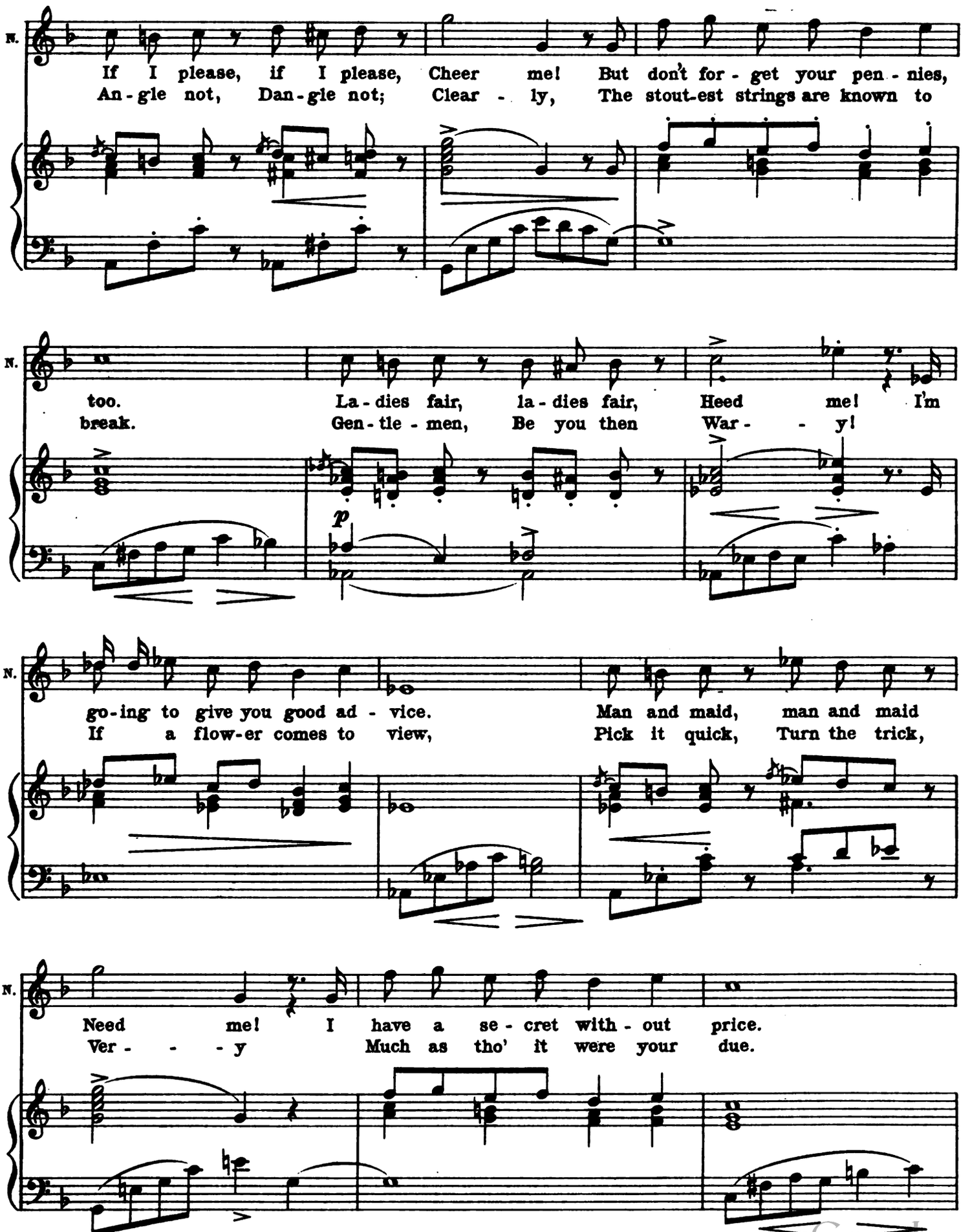

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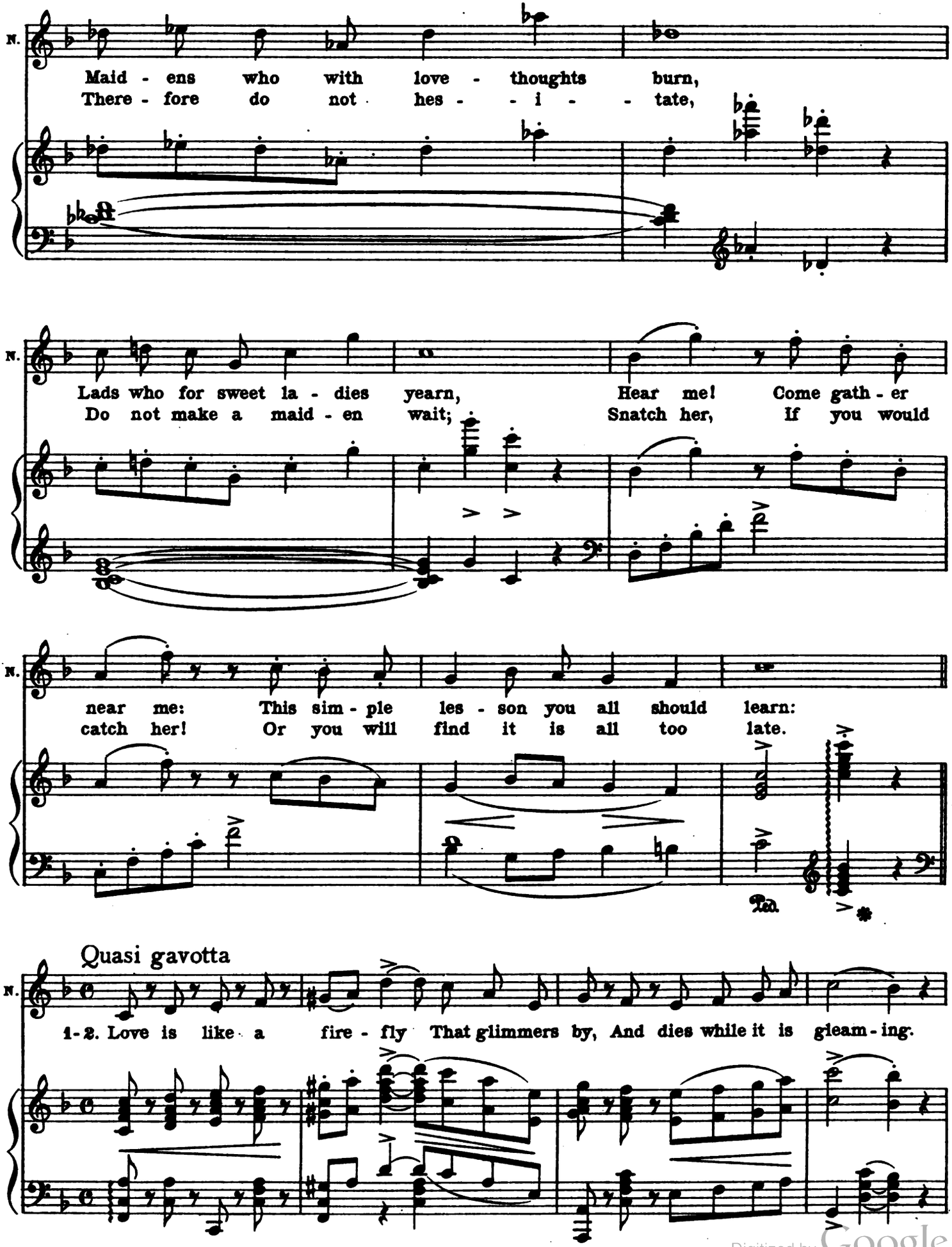

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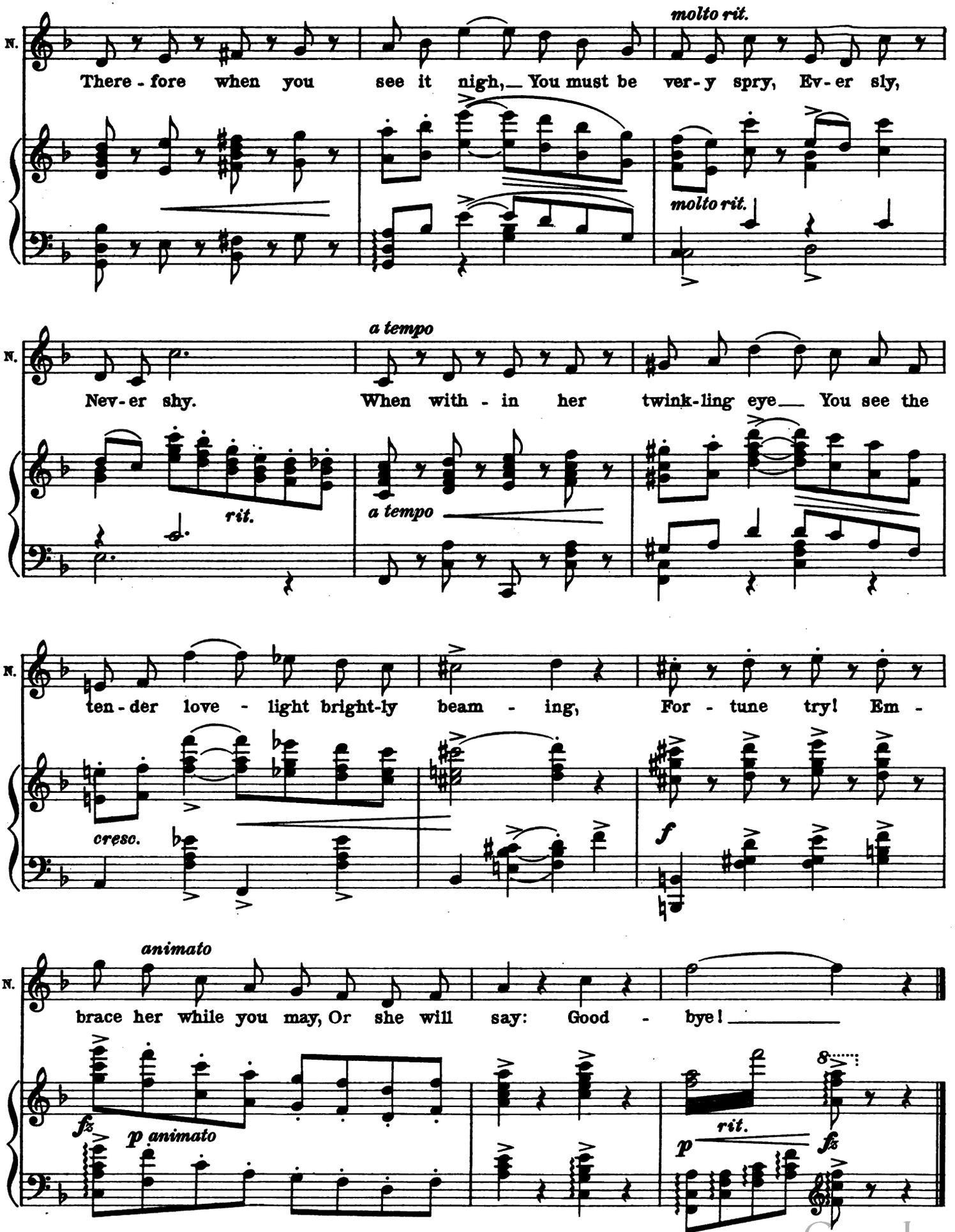

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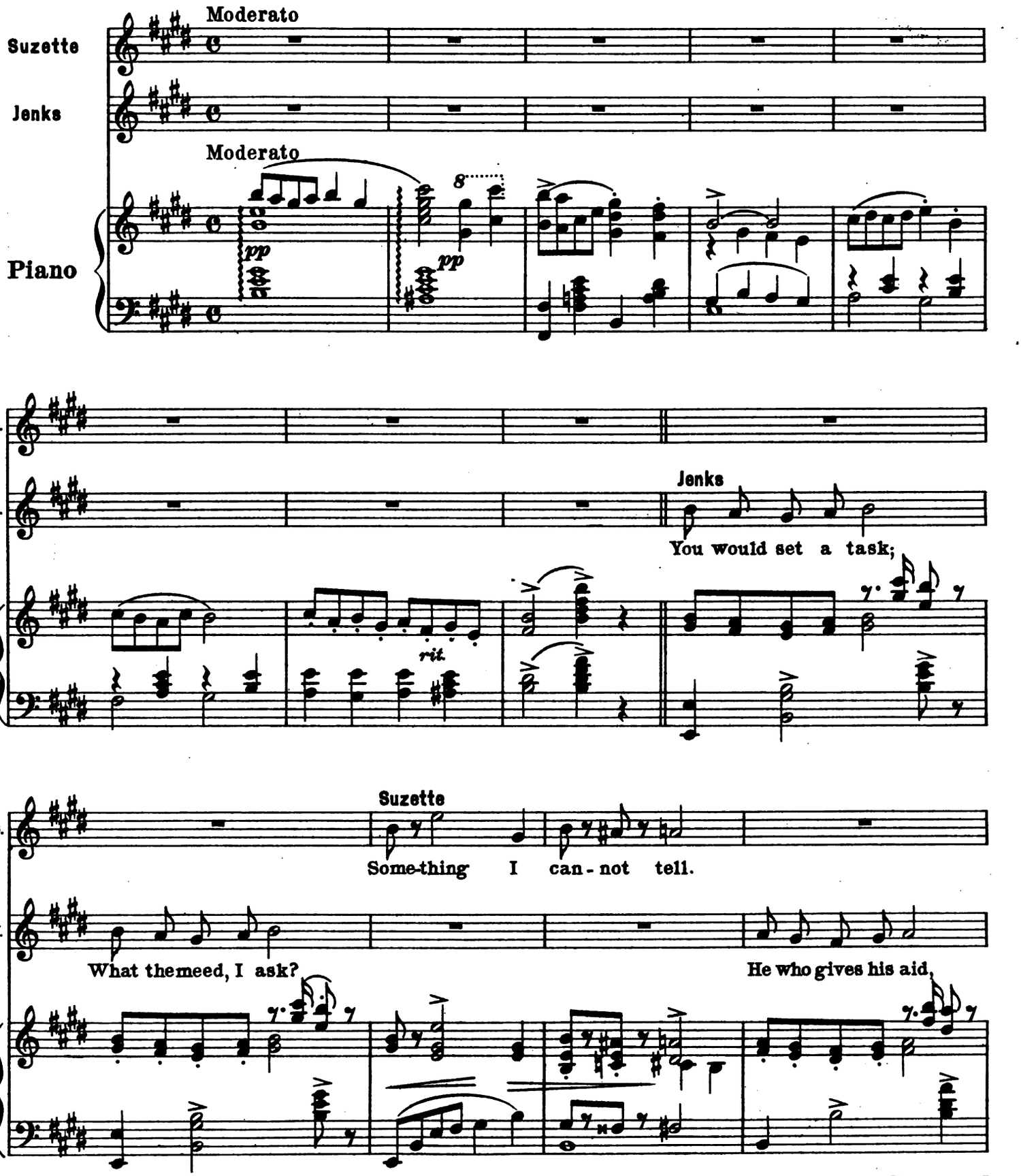
No. 5. Duet
"Something"

Suzette and Jenks



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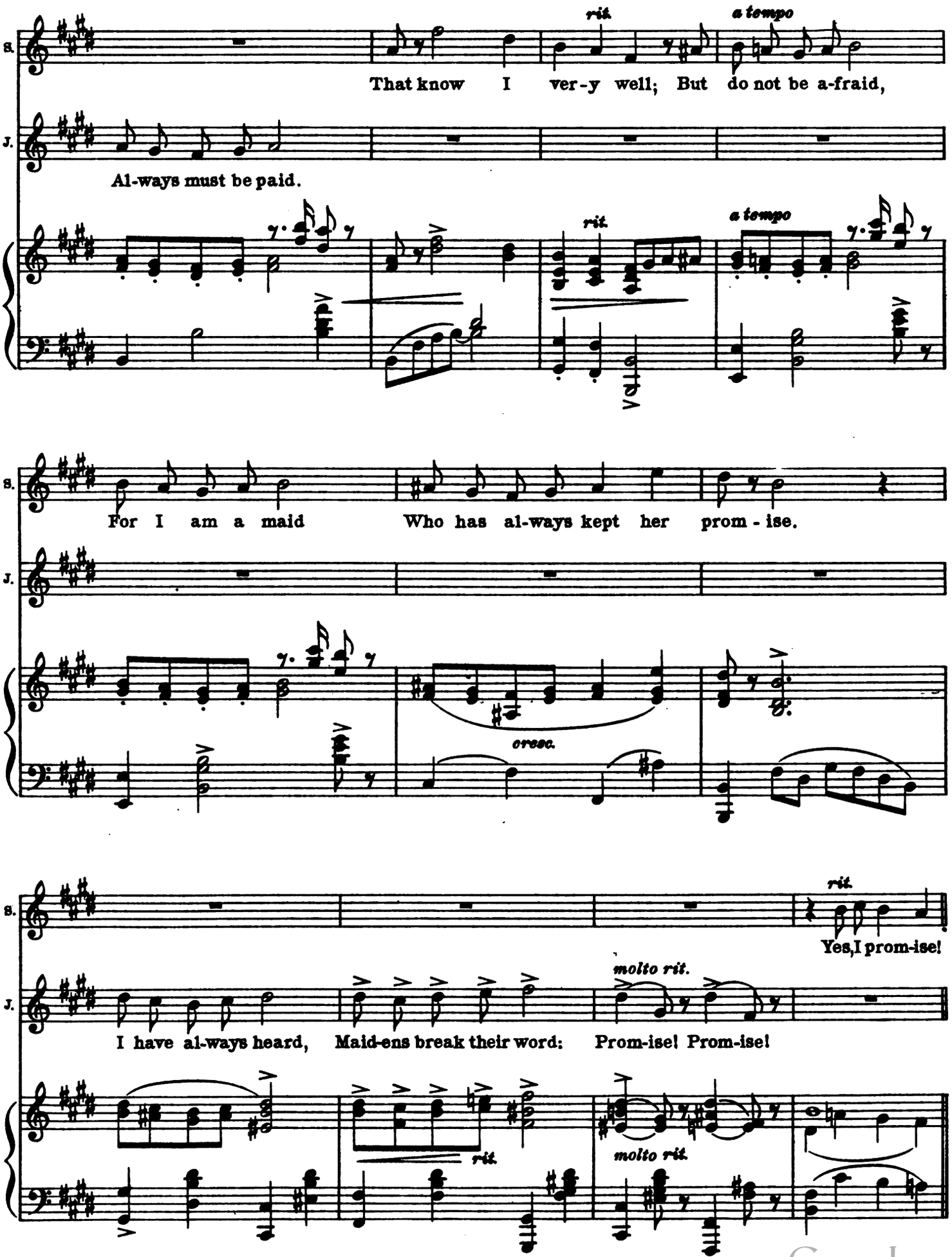

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REFRAIN *a tempo*

S. Some-thing for you a-lone, Some-thing you've nev-er known, Some-thing that

J. Some-thing for me a-lone, Some-thing I've nev-er known, Some-thing that

a tempo

S. can be shown Best by a sigh. Tell you? I dare not try.

J. can be shown Best by a sigh. Tell me?

S. May-be you won-der why? Well, dear, if I should tell, dear, You'd be as

J. Come, dear! why don't you try? Well, dear, if you don't tell, dear, You're not as

S. wise as I.

J. wise as I.

Allegro

rit.

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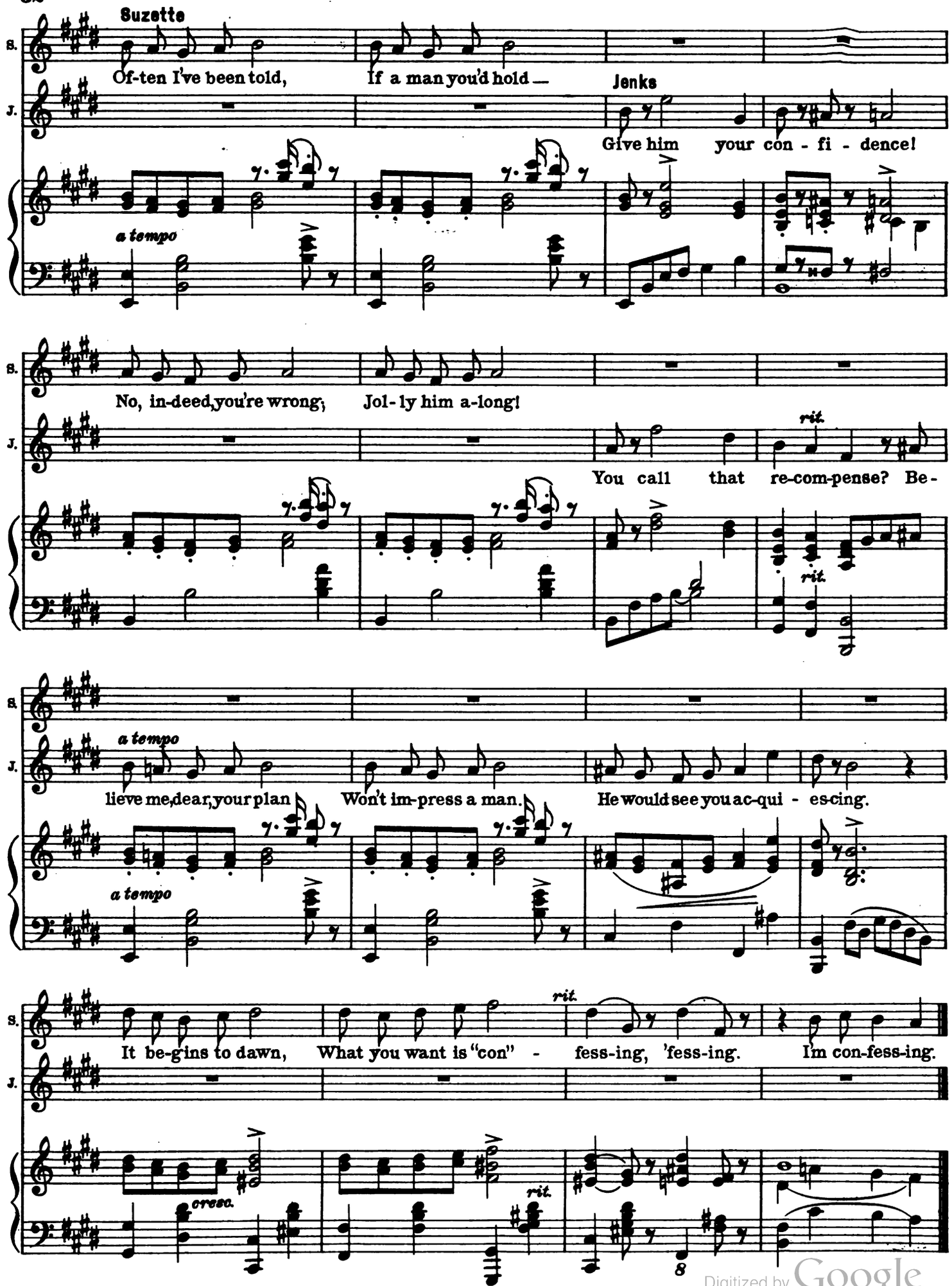

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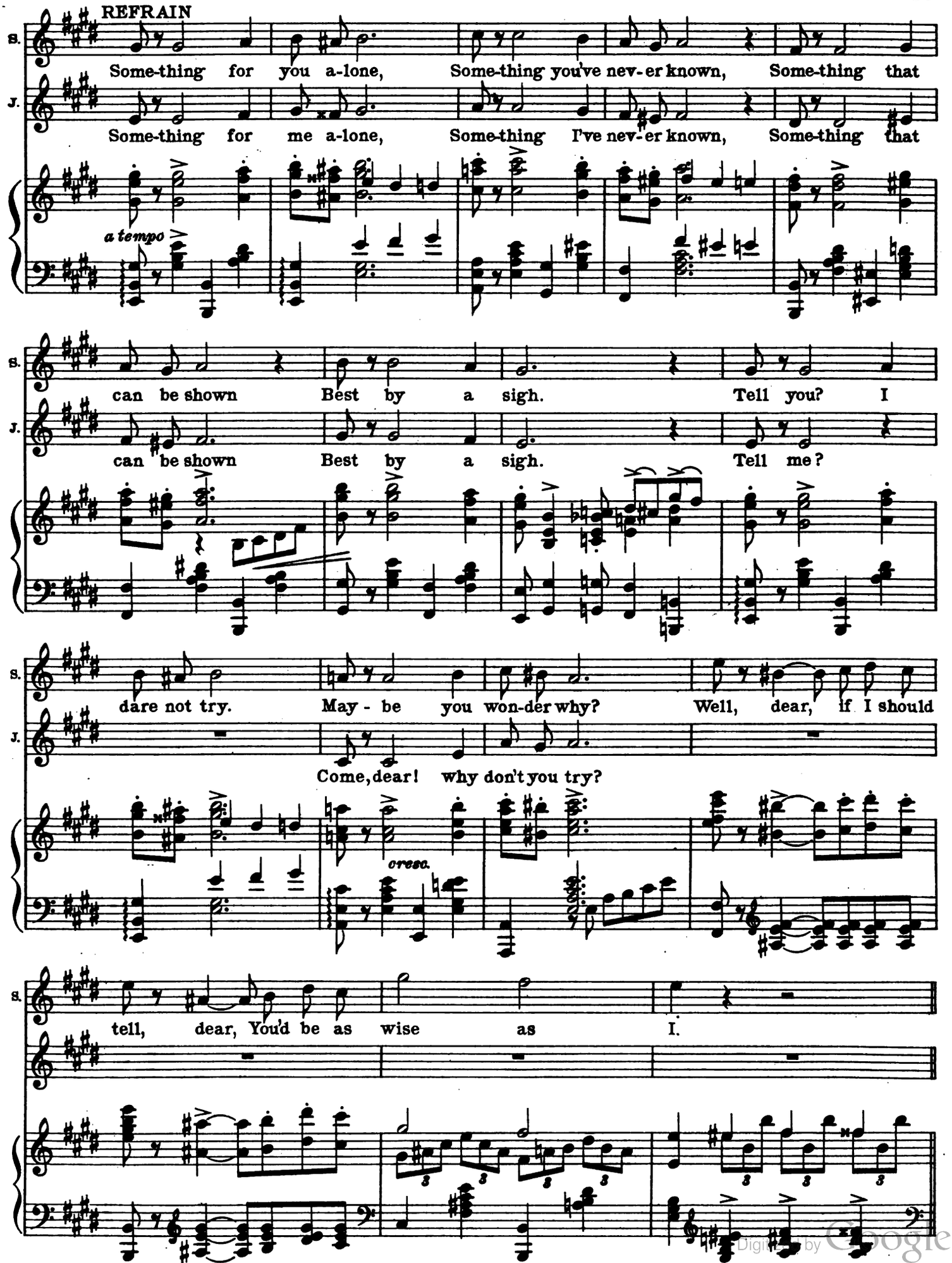

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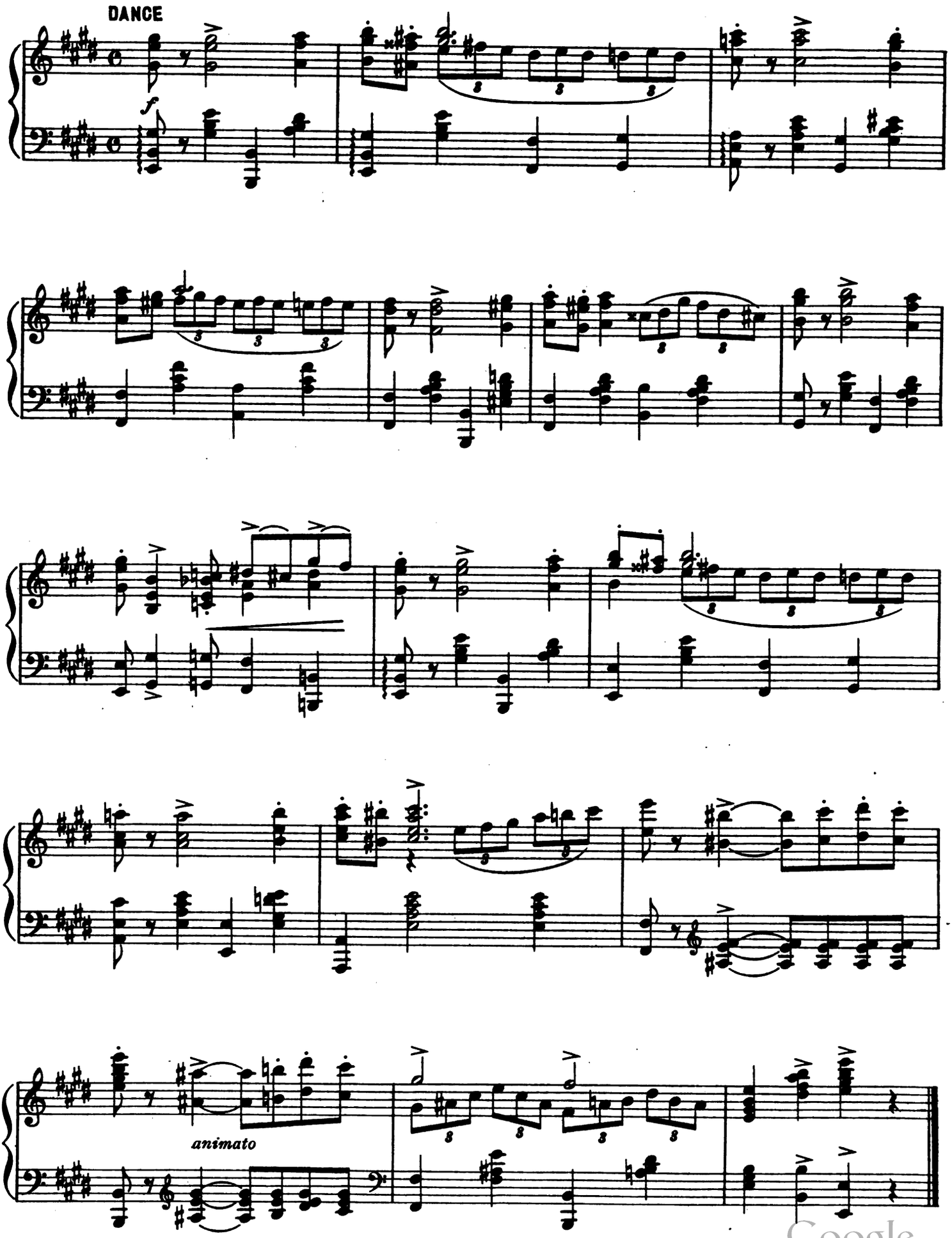

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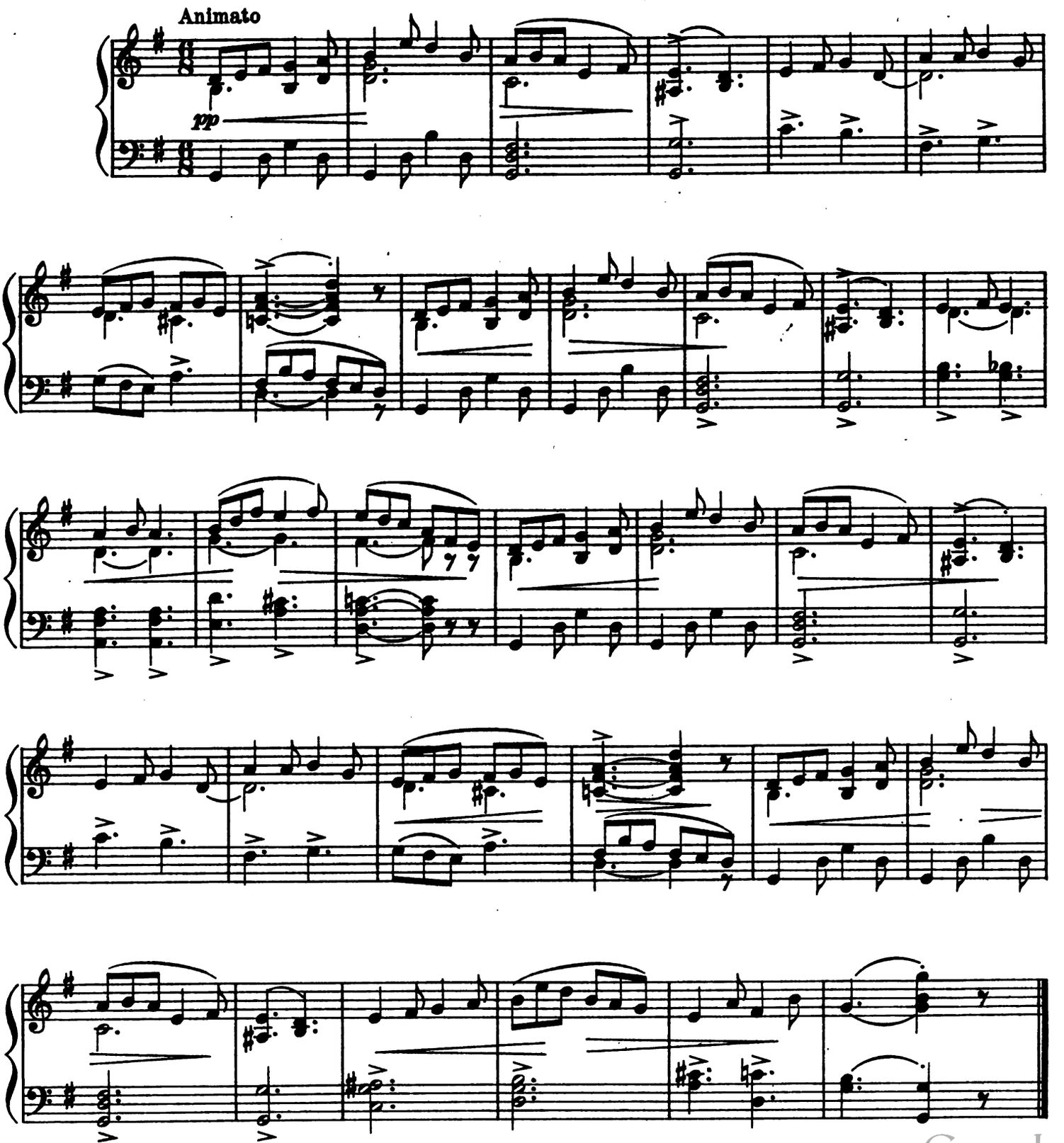
Incidental Music



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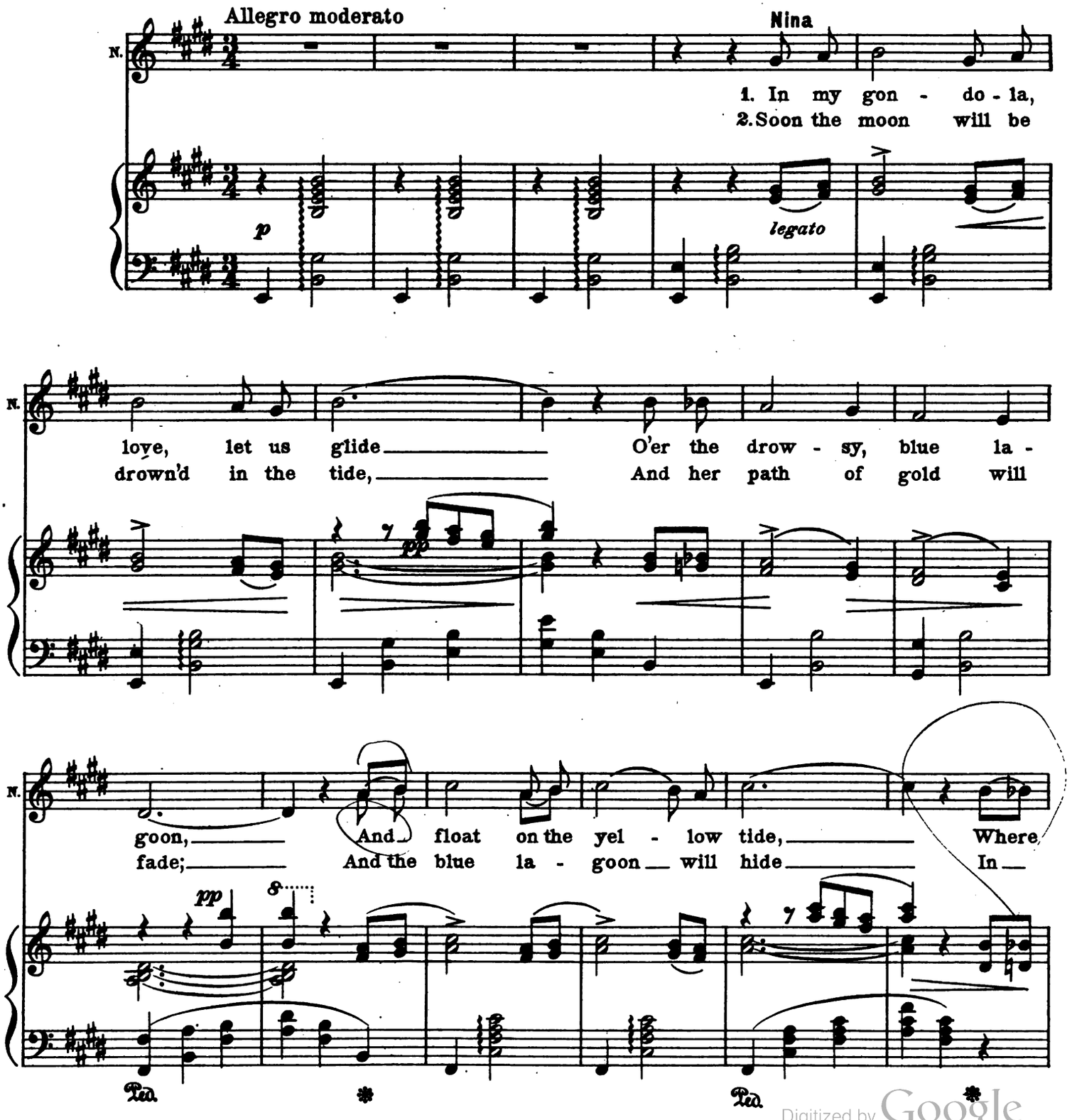
No. 6. Song

"Giannina mia"

Nina



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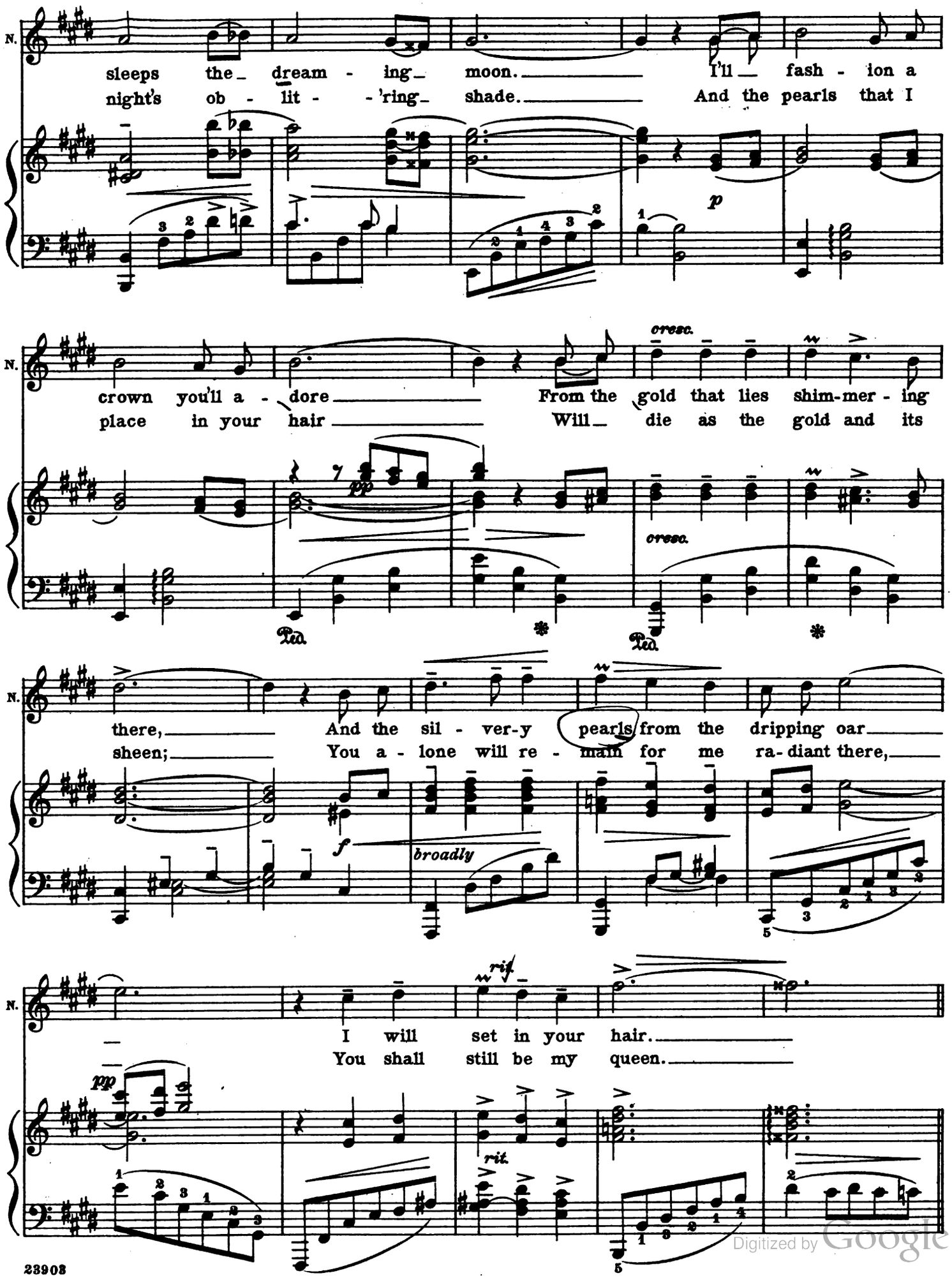

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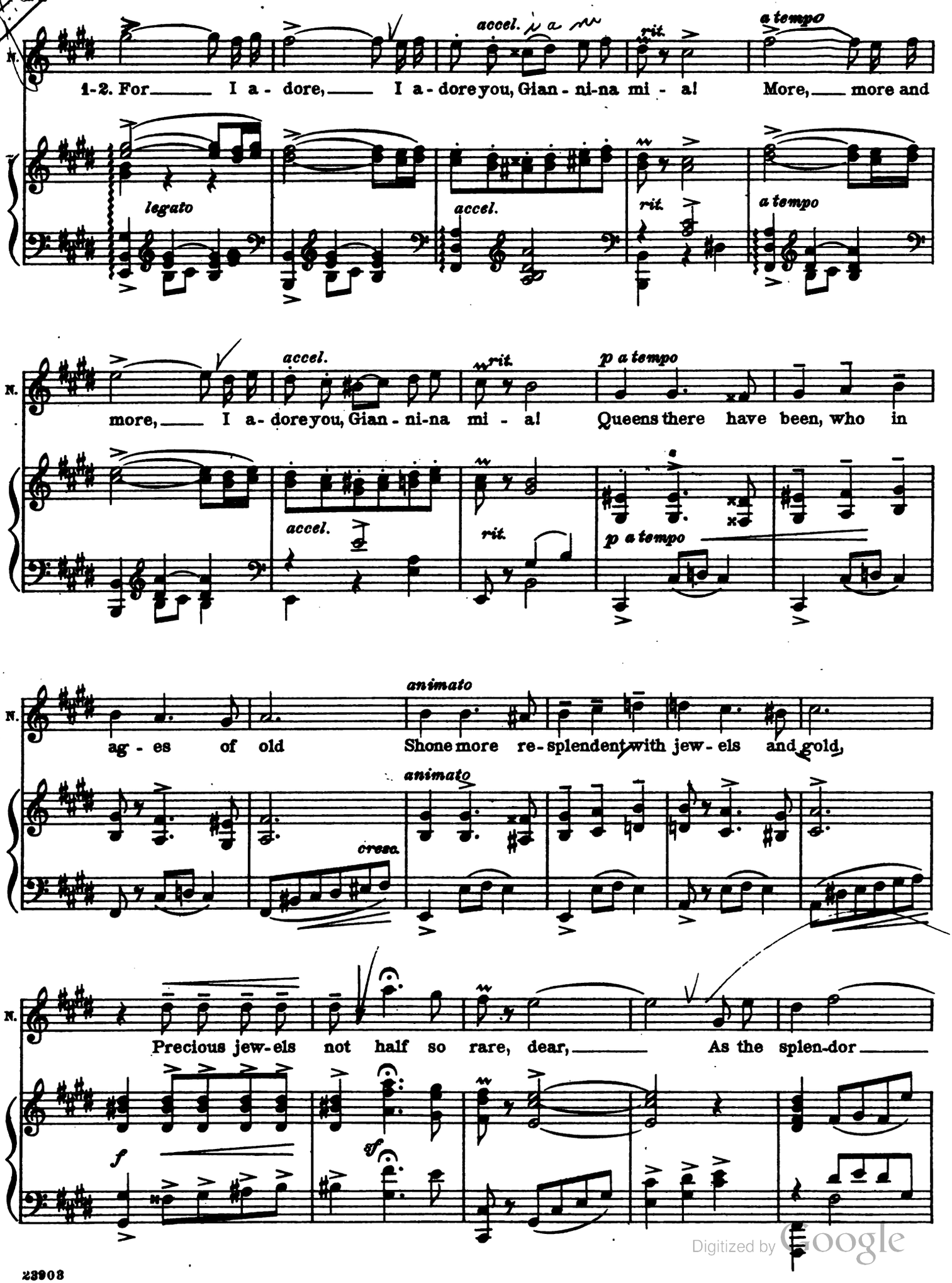

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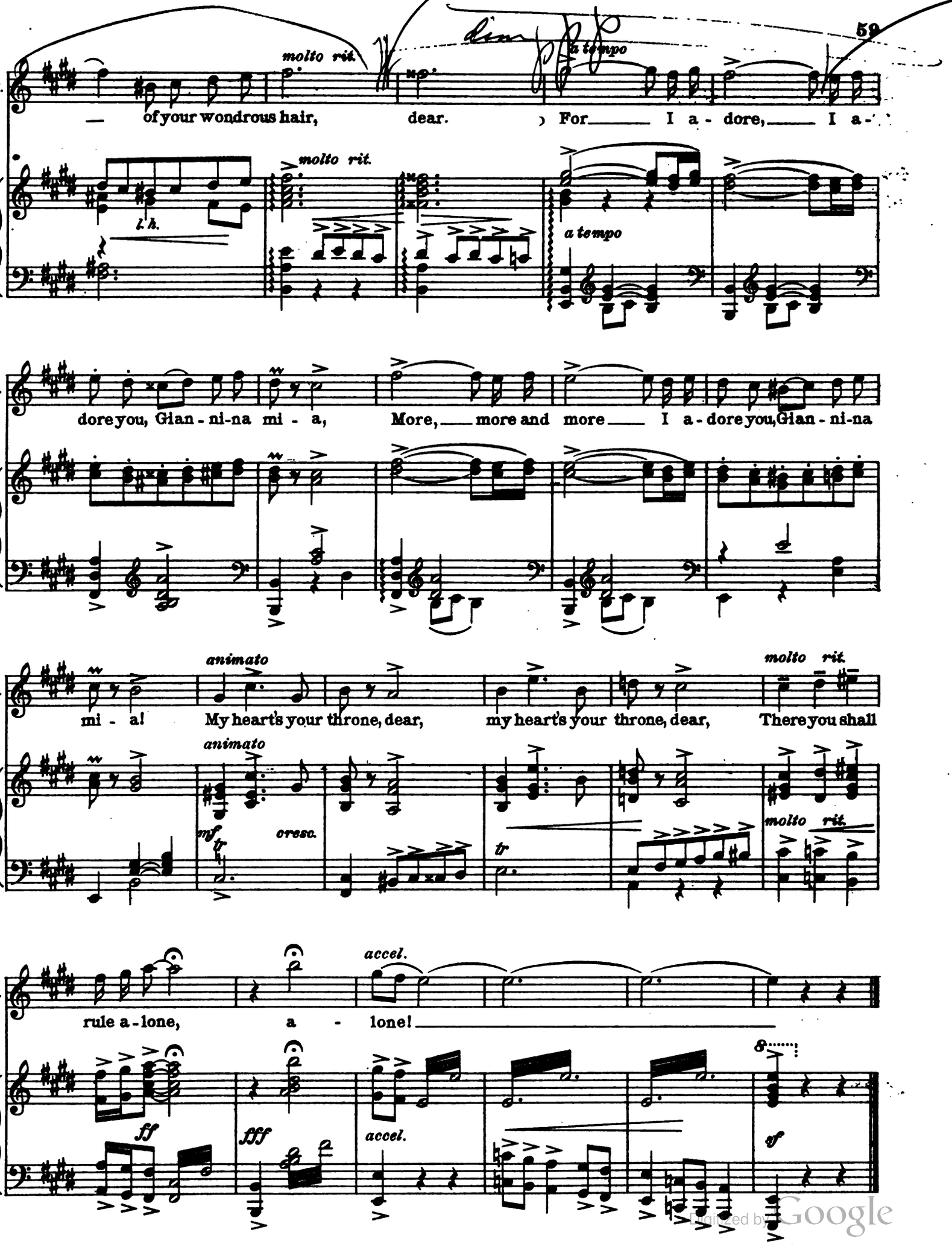

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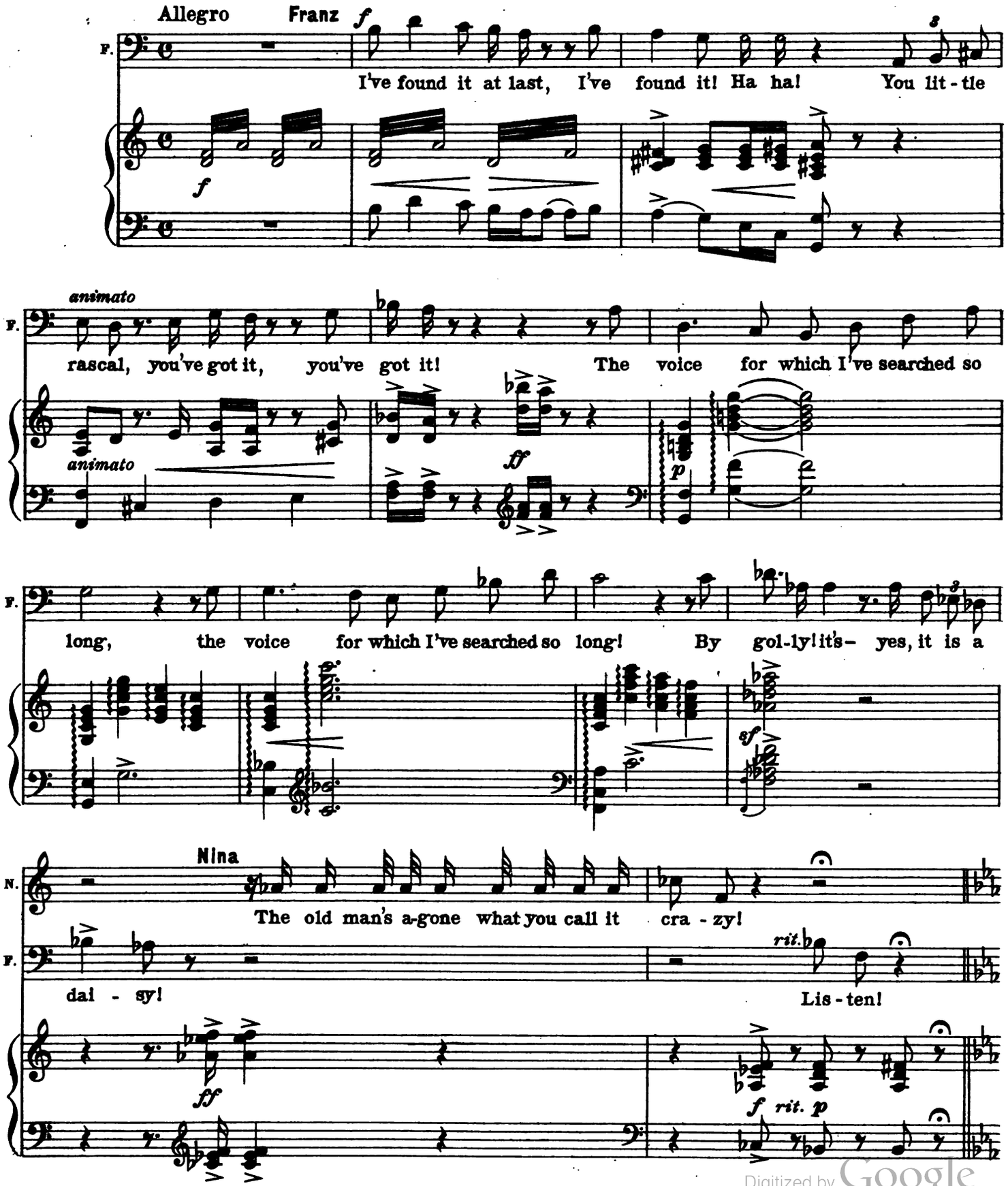
No 7. Finale

"I've found it at last"

Soloists and Chorus



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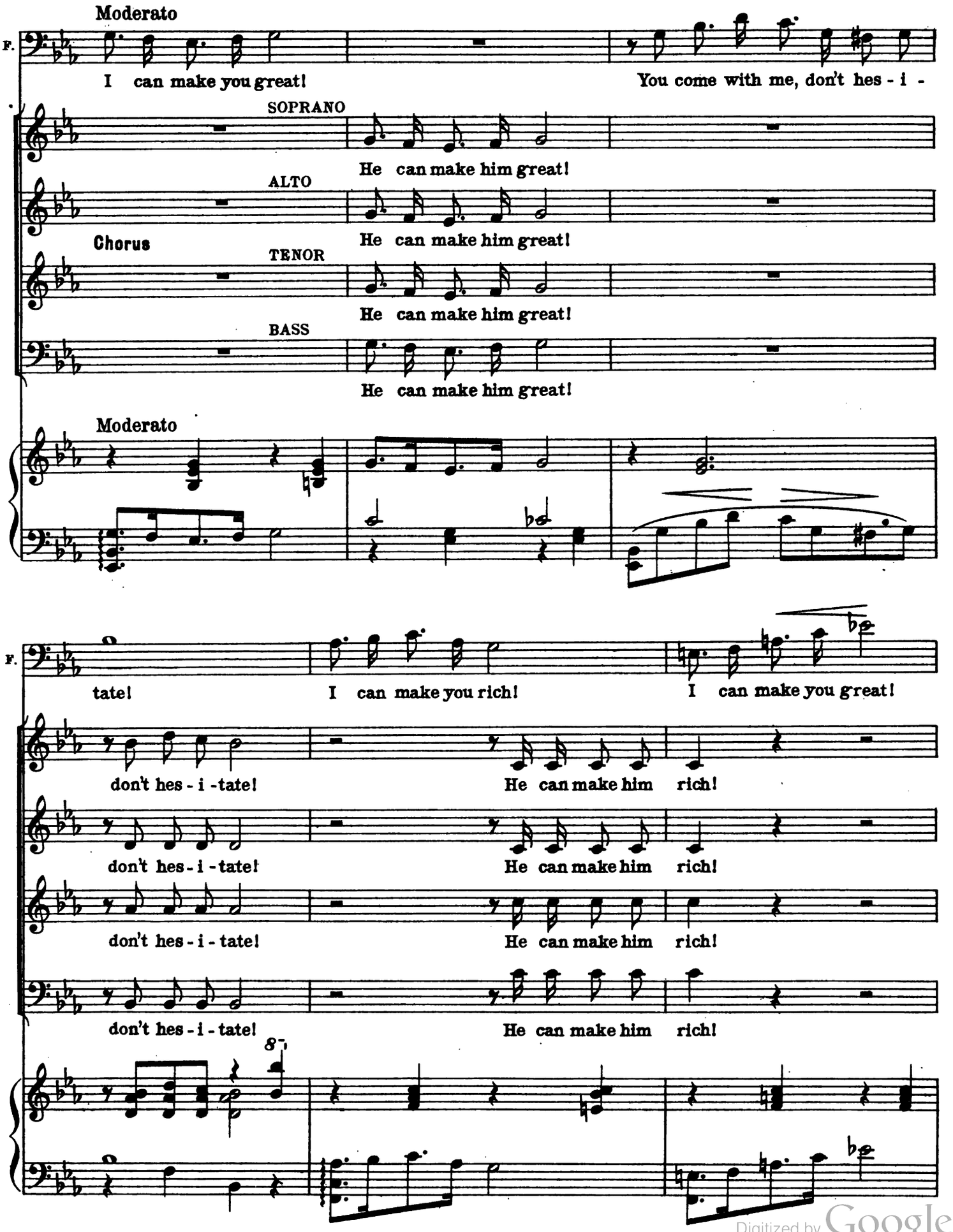

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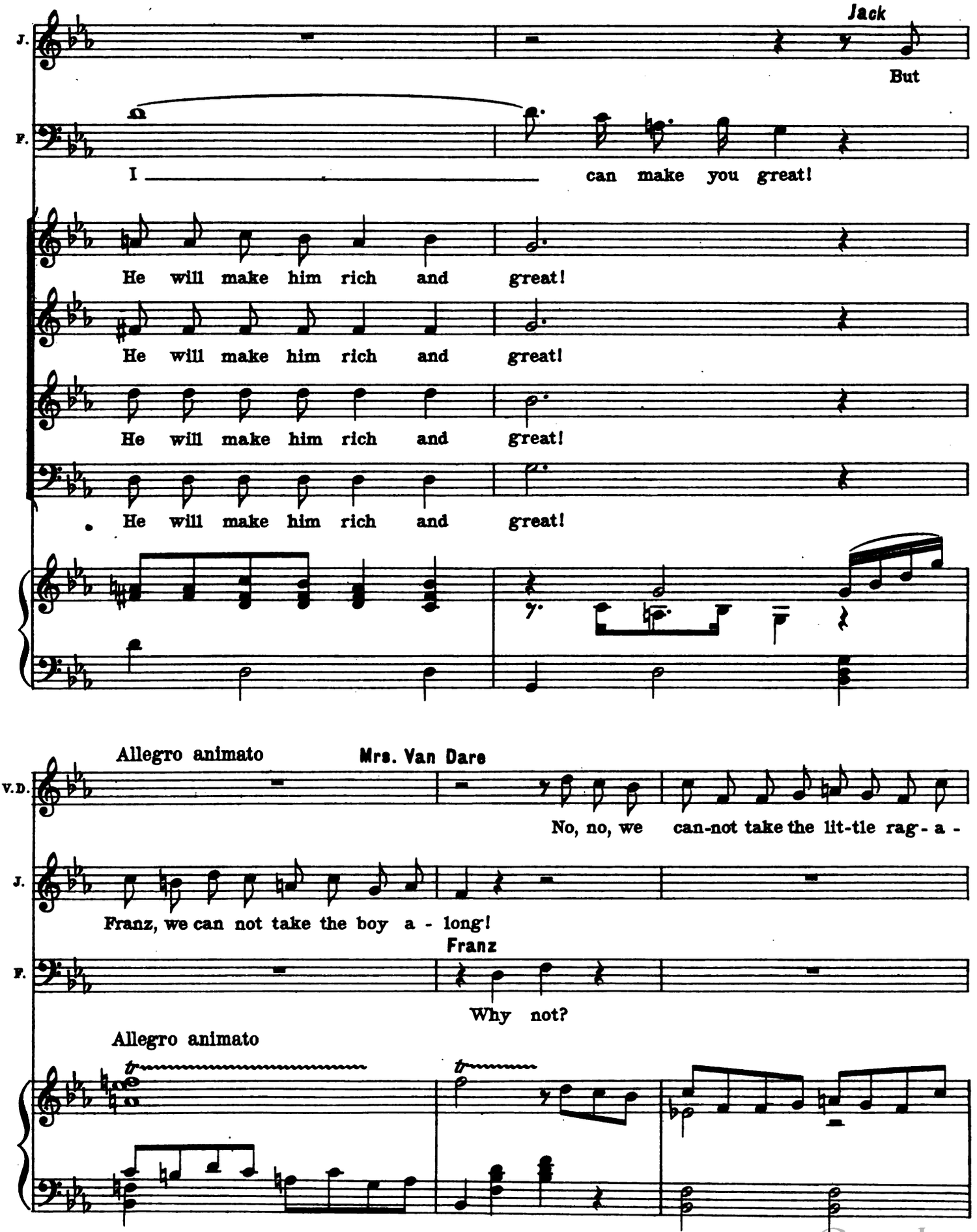

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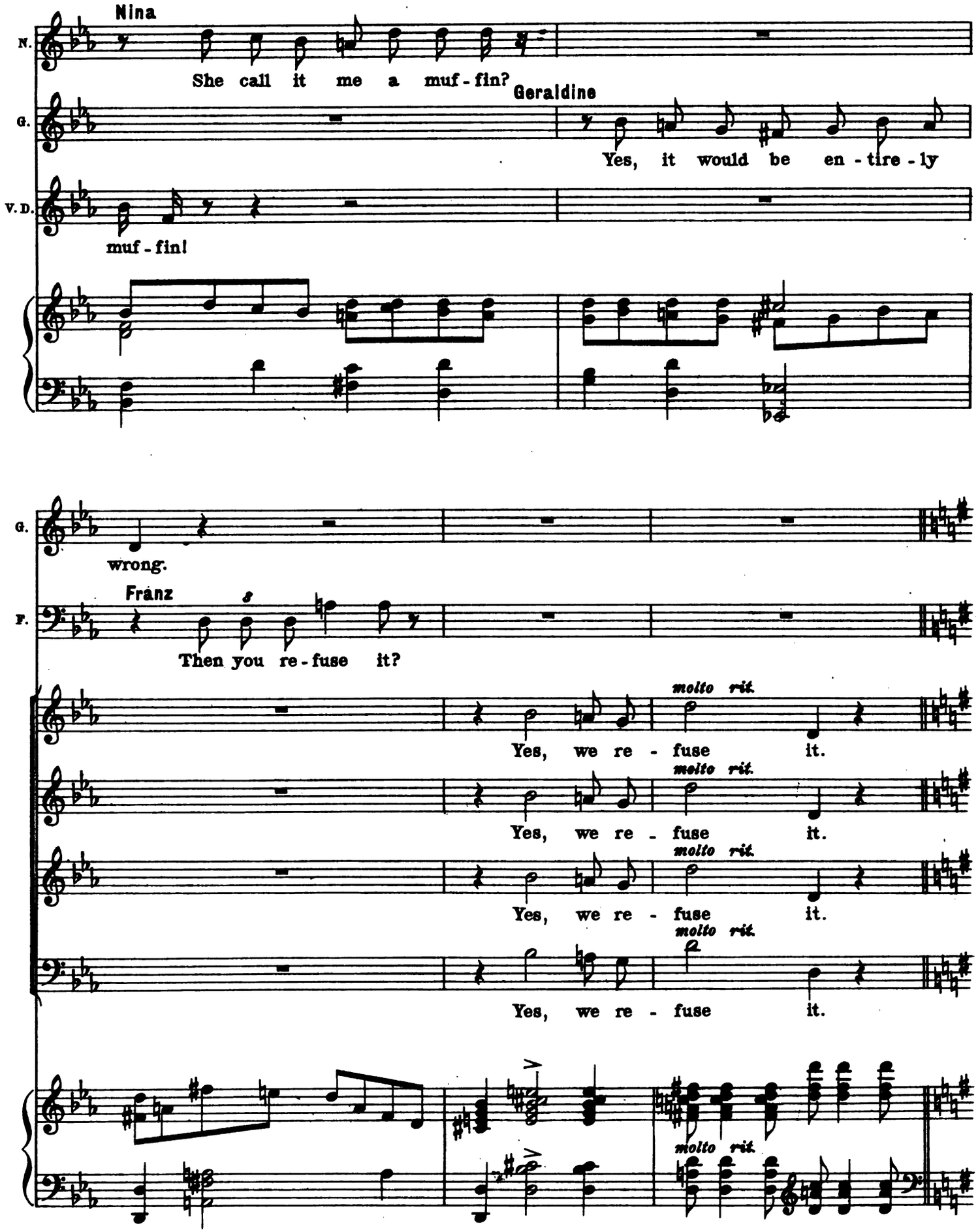

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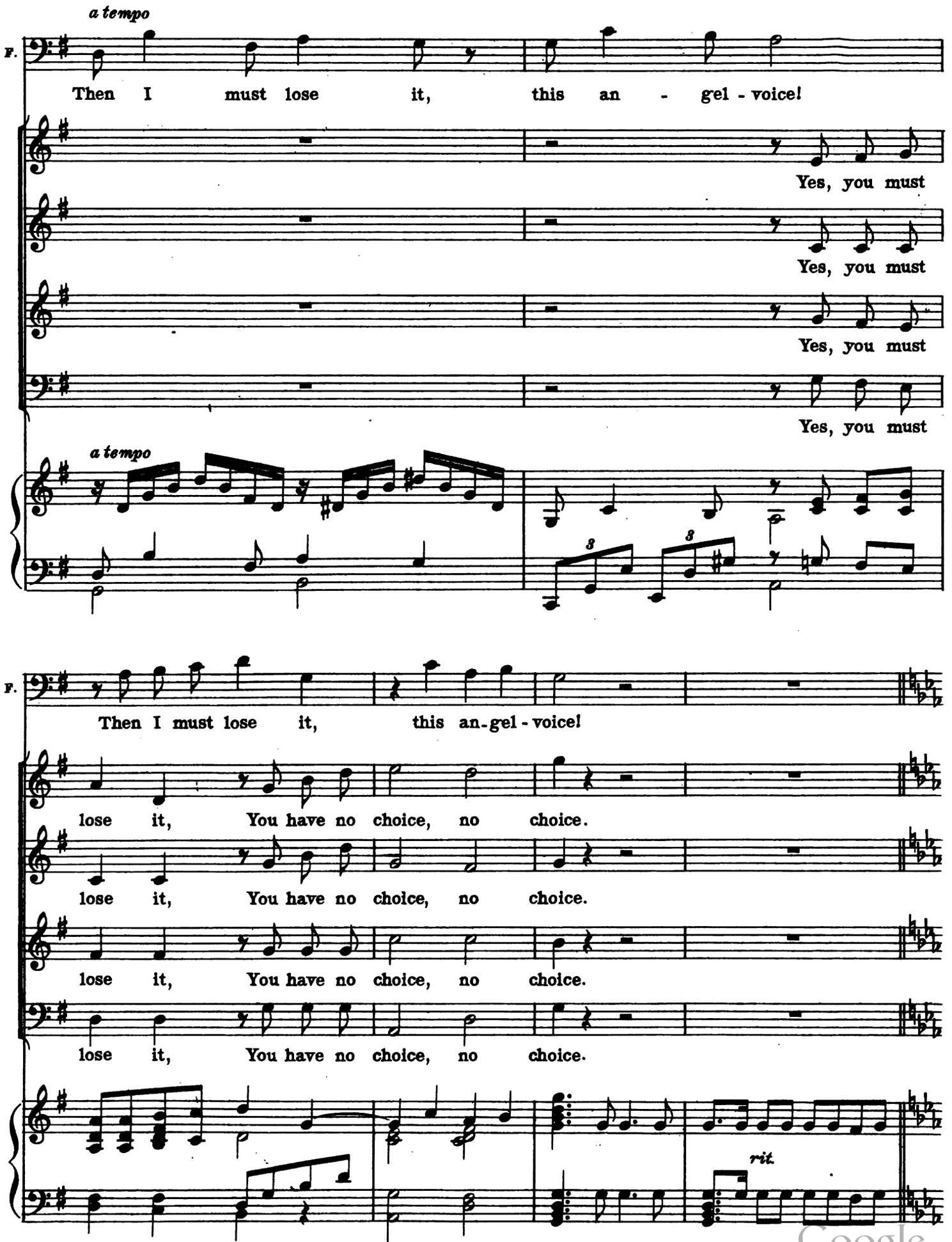

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Fast

Thurston

T. The lad's address why don't you learn? We'll find him then on our re -

The lad's address why don't you learn?

The lad's address why don't you learn?

The lad's address why don't you learn?

The lad's address why don't you learn?

Fast

T. turn.

Franz

F. If I leave him now I'll nev-er find him,

We'll find him then on our re - turn. You leave him now, you leave him

We'll find him then on our re - turn. You leave him now, you leave him

We'll find him then on our re - turn. You leave him now, you leave him

We'll find him then on our re - turn. You leave him now, you leave him

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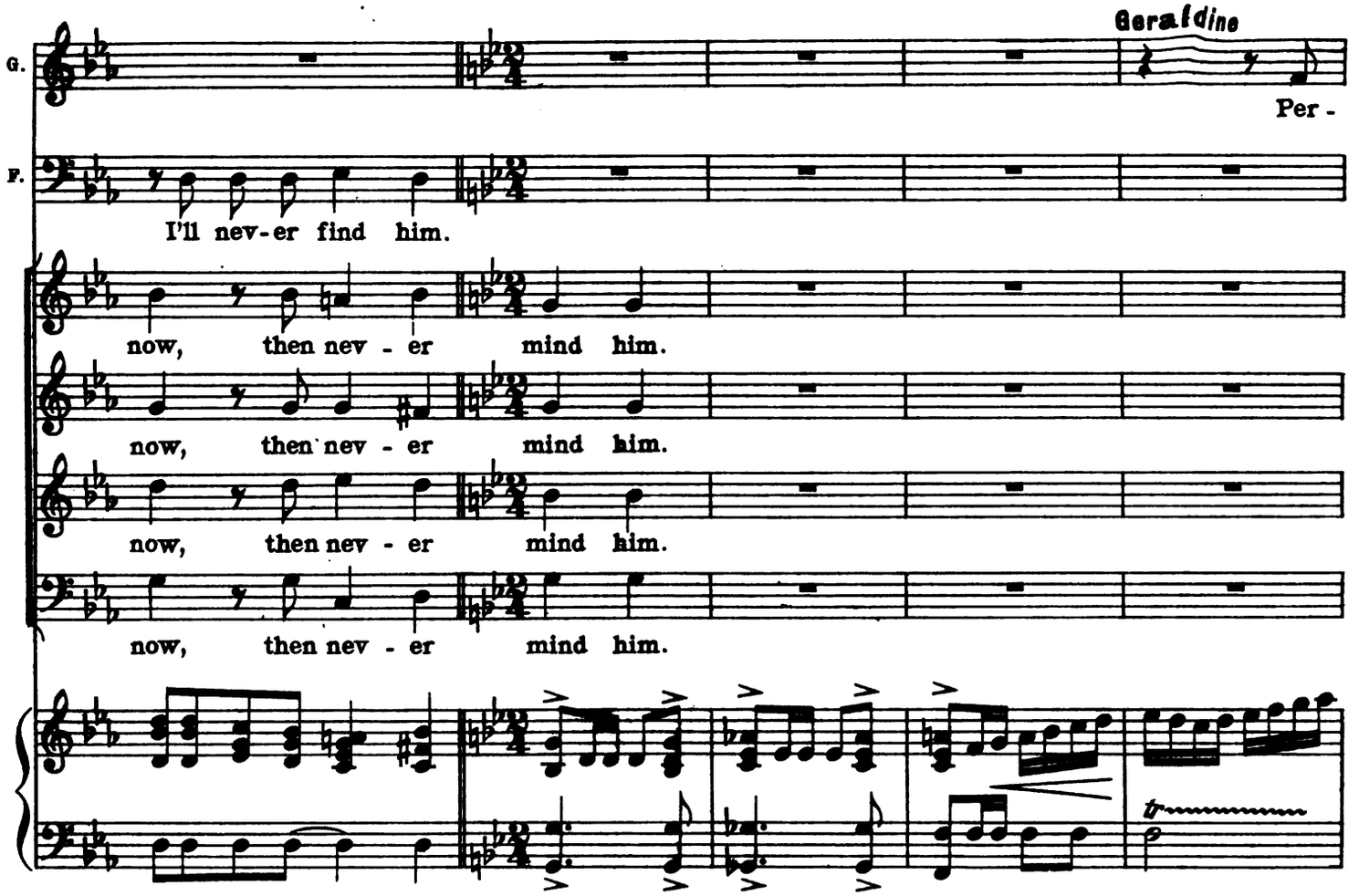

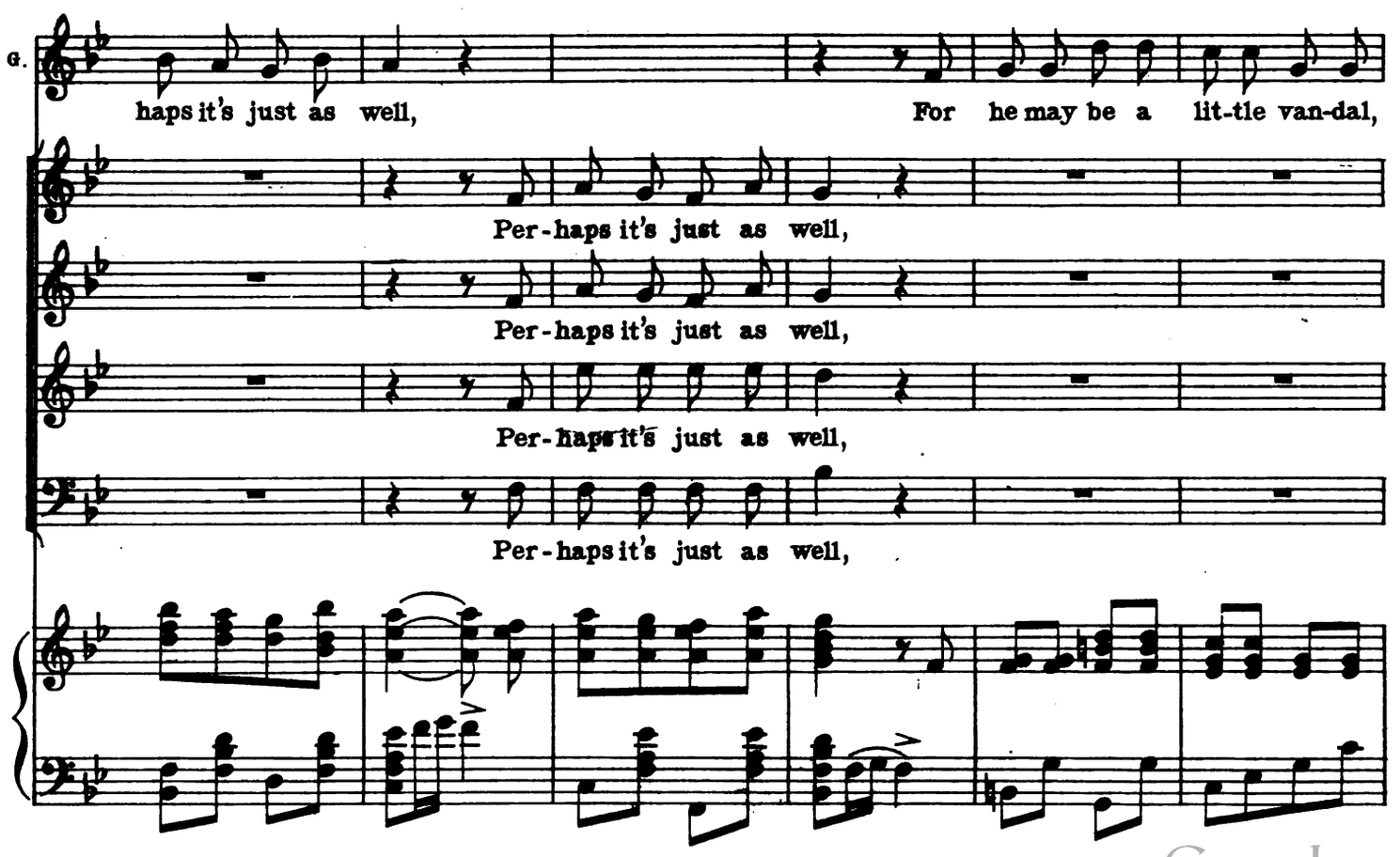

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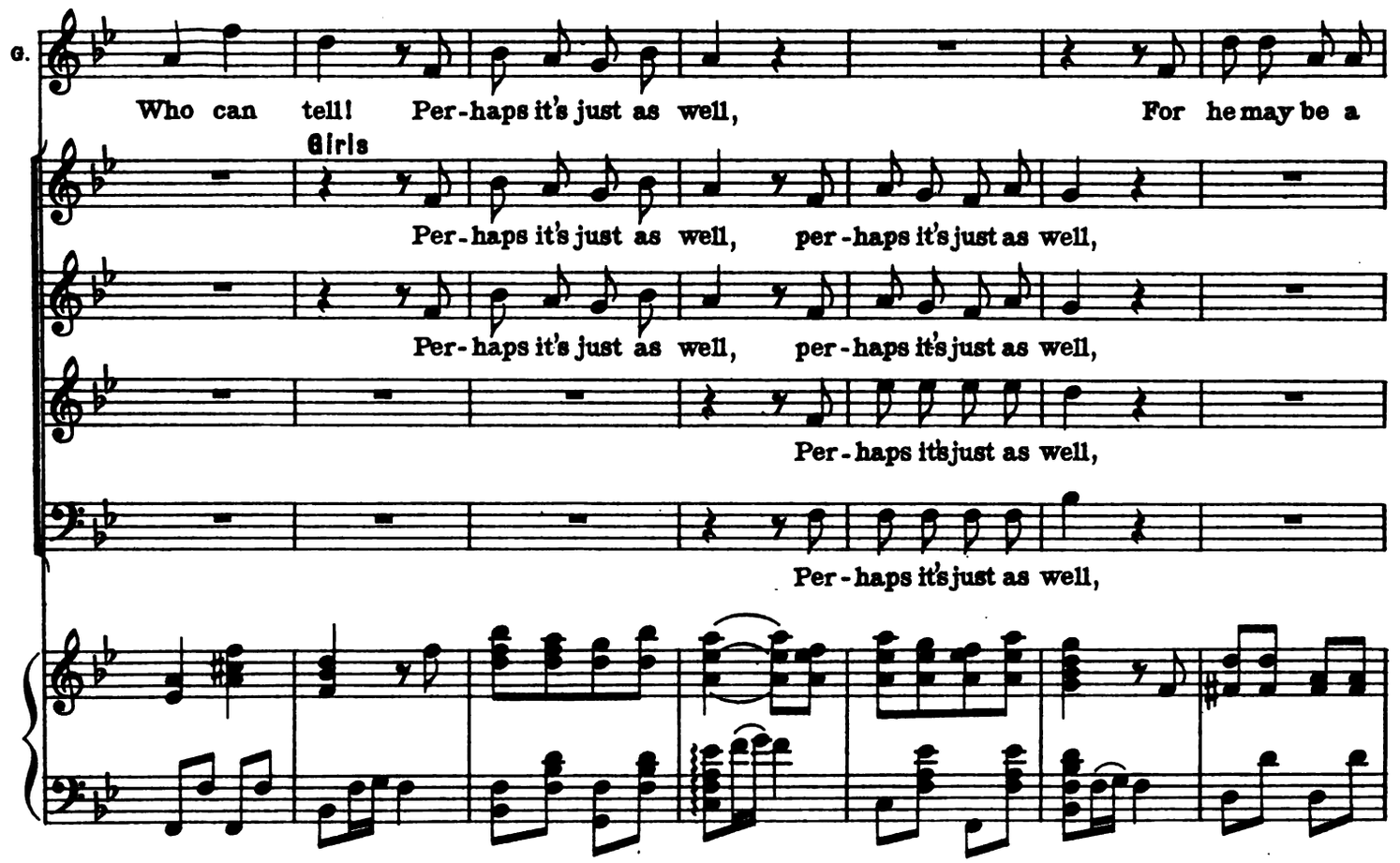

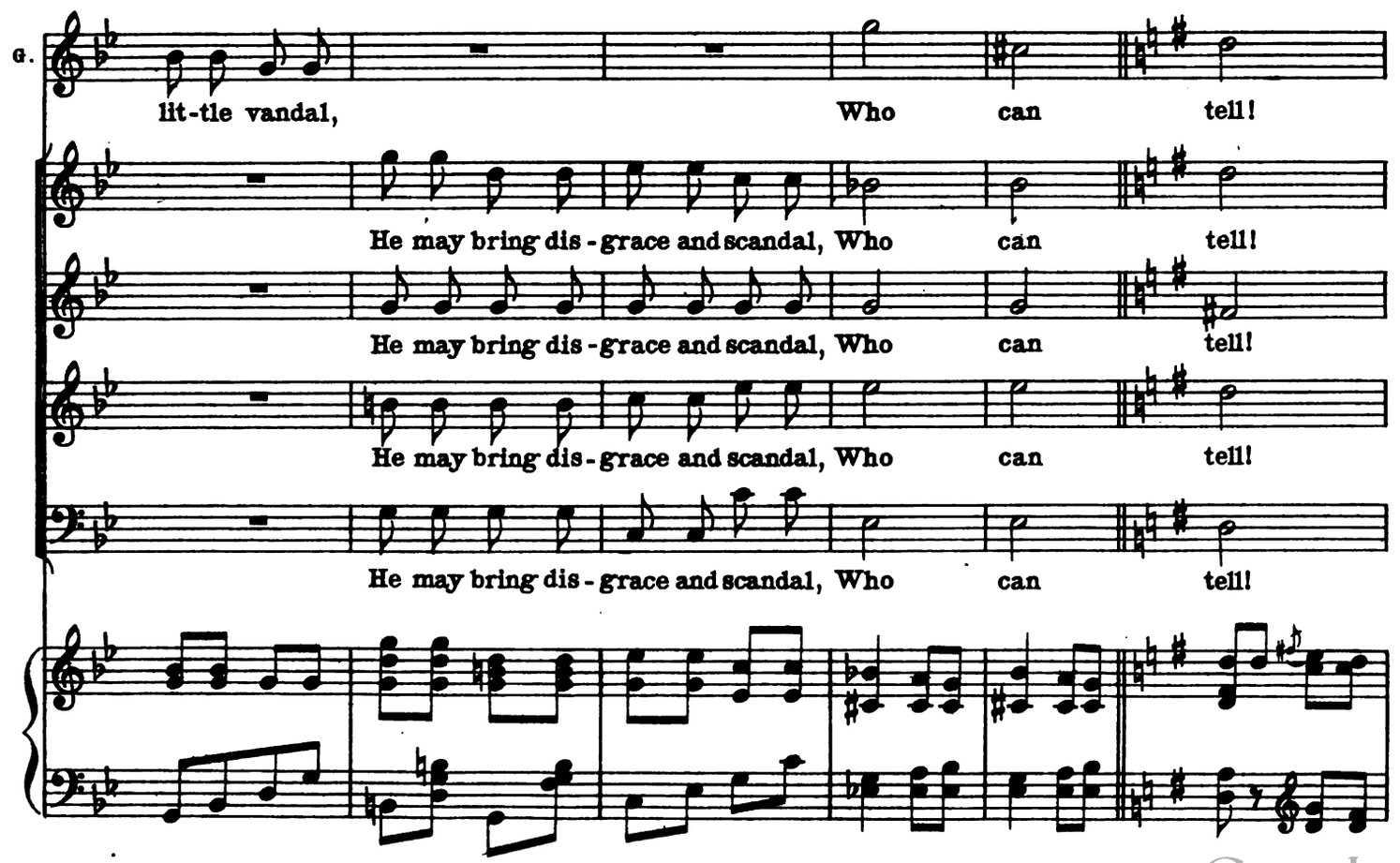

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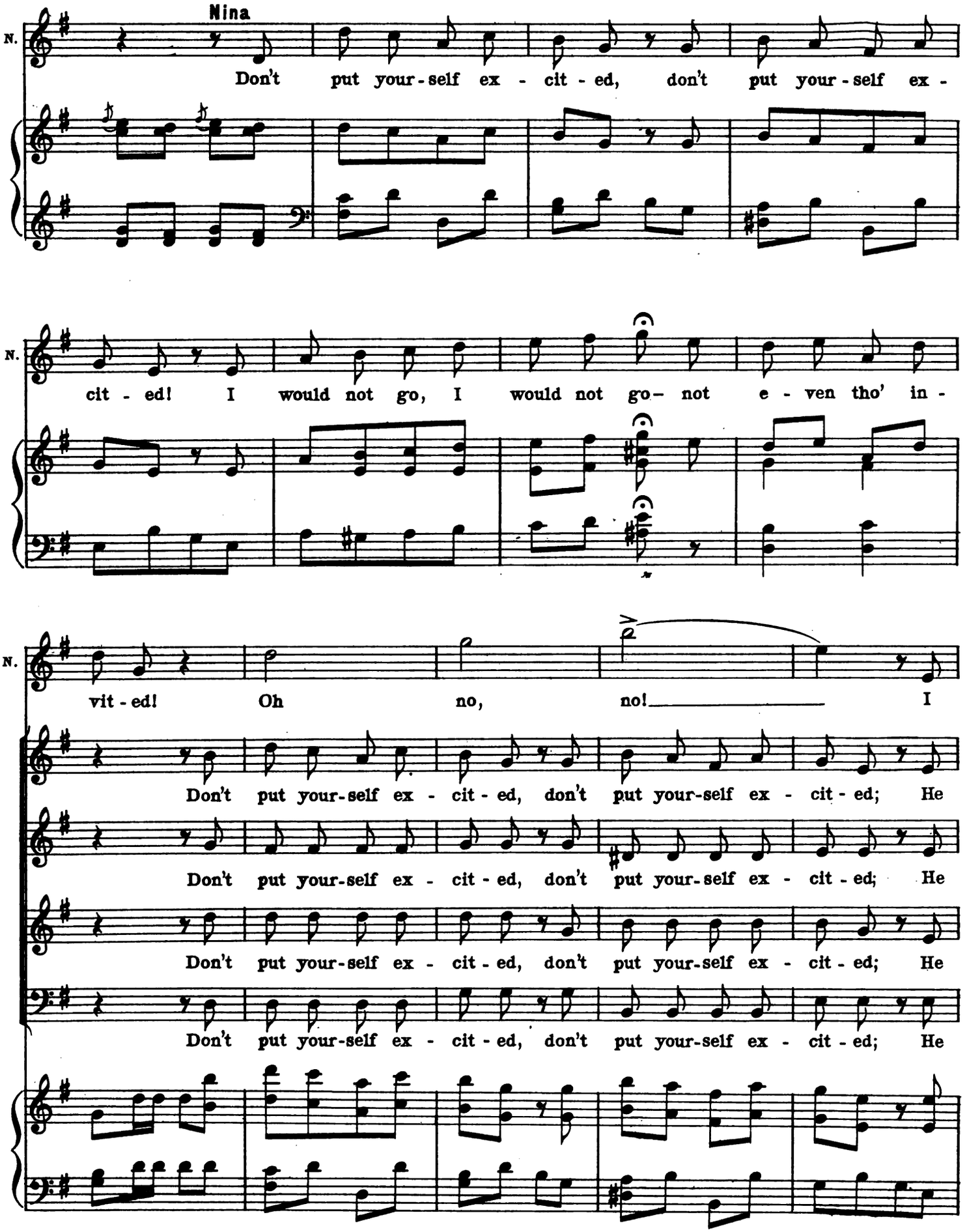

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N.

would not go, I would not go– not e - ven tho' in - vit - ed!

molto rit.

would not go, he would not go– not e - ven tho' in - vit - ed!

molto rit.

would not go, he would not go– not e - ven tho' in - vit - ed!

molto rit.

would not go, he would not go– not e - ven tho' in - vit - ed!

molto rit.

Allegro

C.

Captain

Haul a-way that line!

ff a tempo

TENOR

Haul a-way that line! All aboard! all aboard!

BASS

Haul a-way that line!

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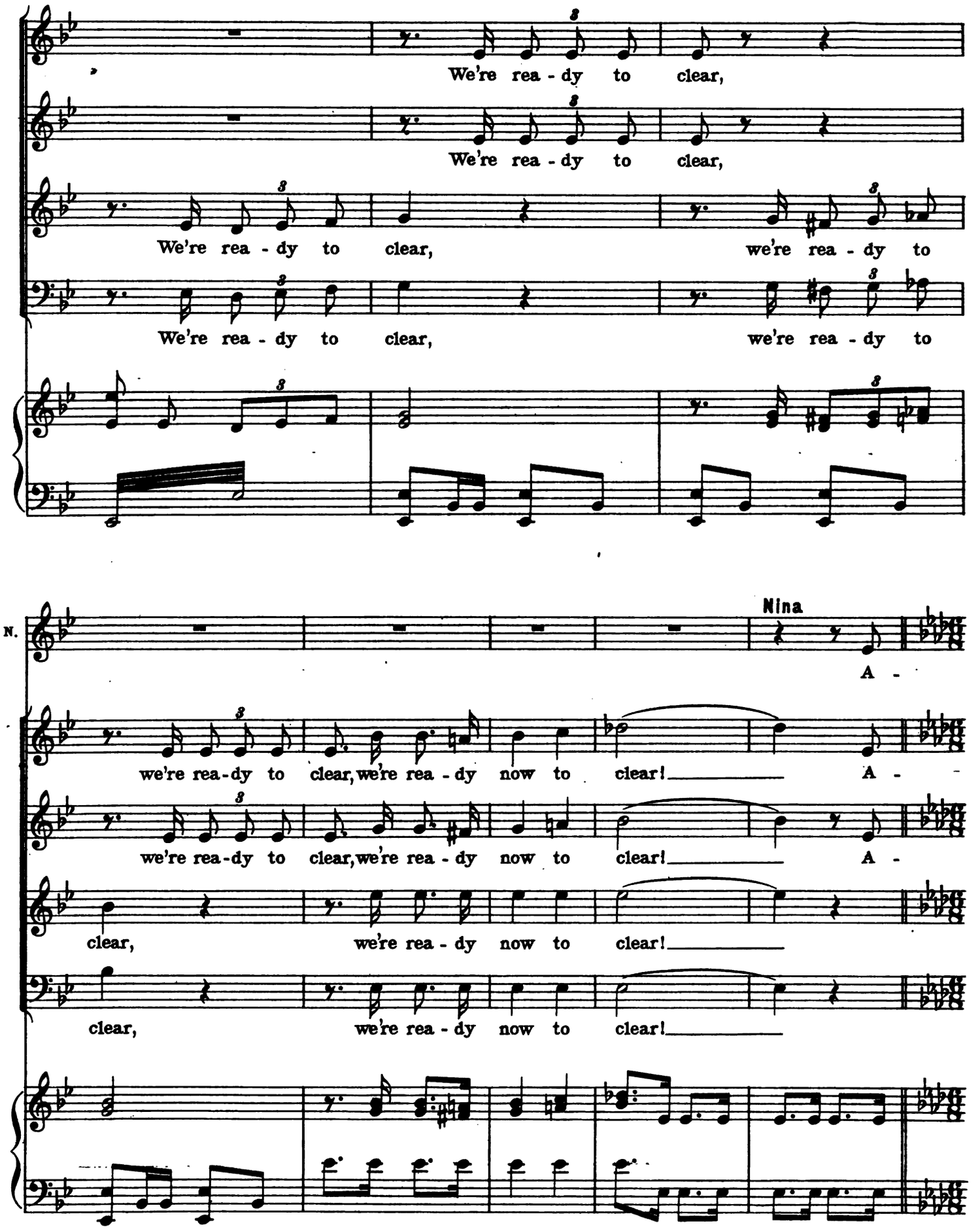

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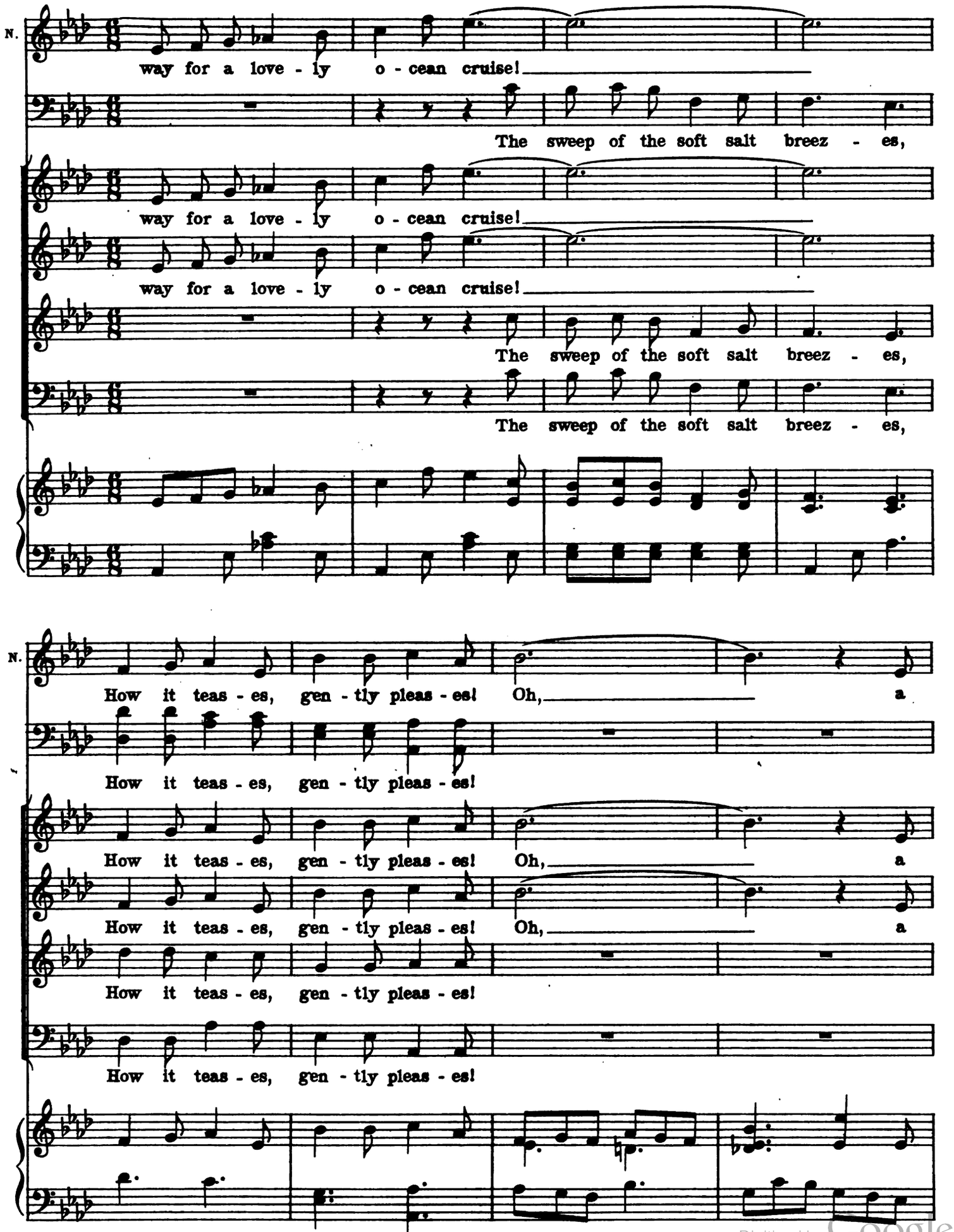

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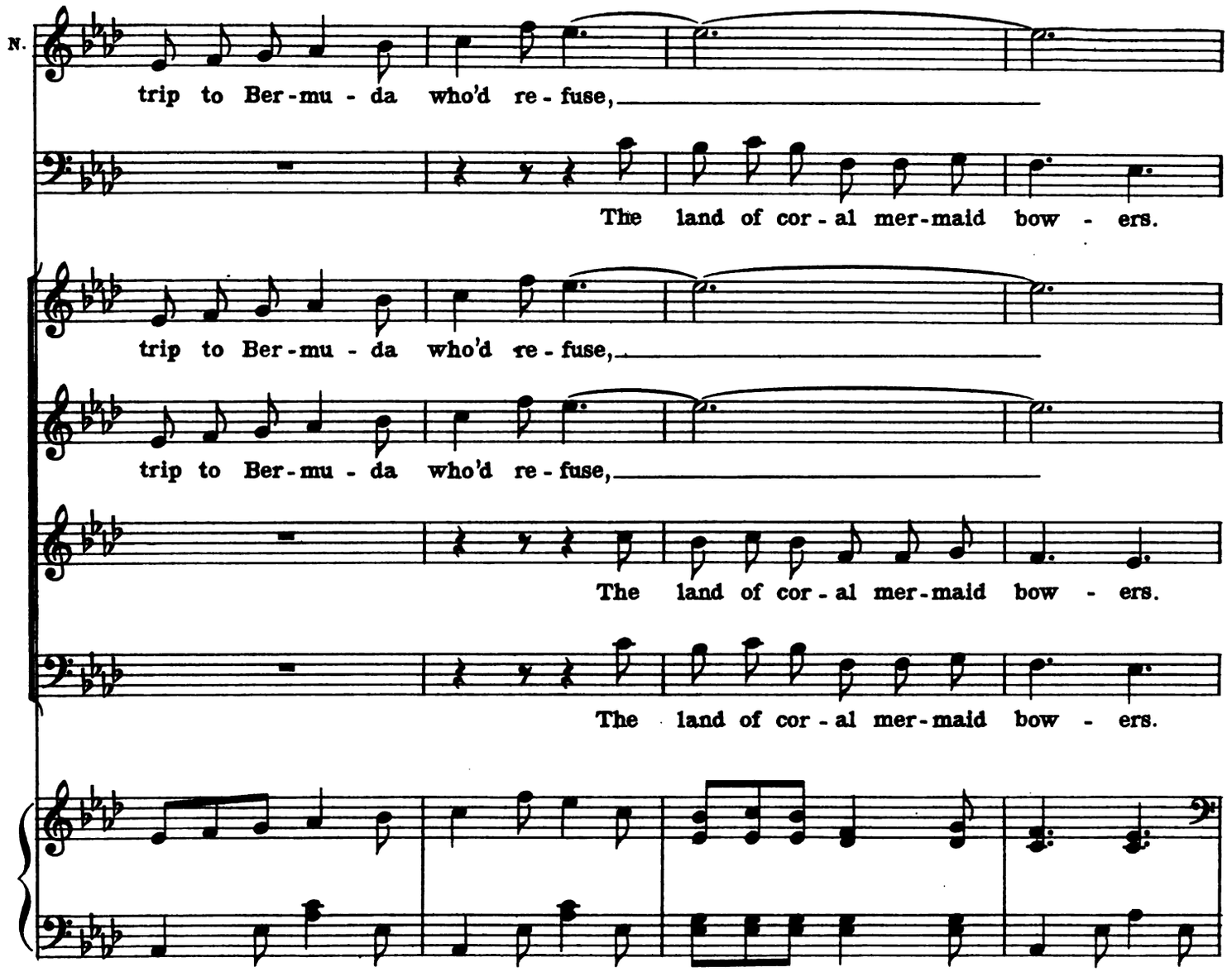

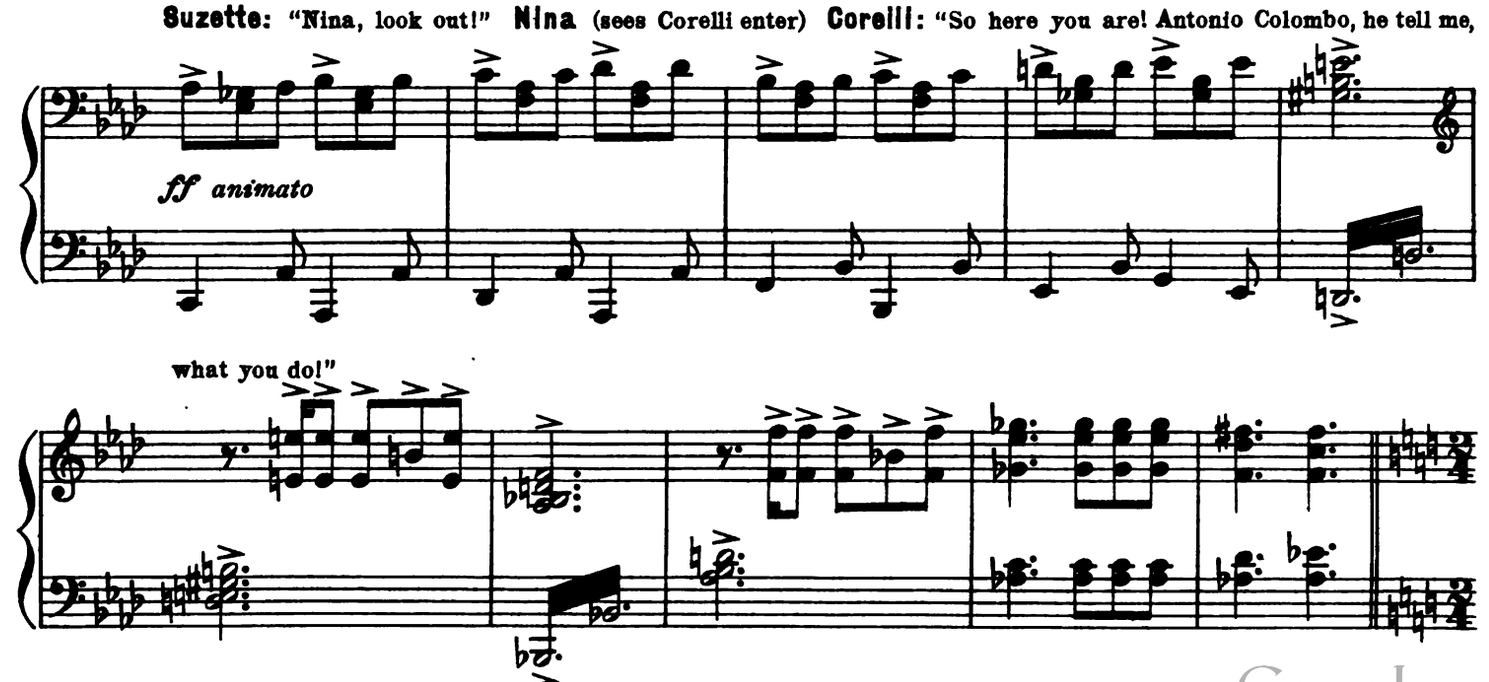

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Vivace

Geraldine

G. Run, my lad, run!

Jack

J. Run, my lad, run!

Run, my lad, run, my lad! Look

Run, my lad, run, my lad! Look

Run, my lad, run, my lad! Look

Run, my lad, run, my lad! Look

Vivace

ff

G. The man is mad, the man is mad! Hurry, hurry! don't you wait,

J. Run, lad, The man is mad! Don't you wait, don't you wait! Ske-

out, look out! He's go-ing for you bad! Don't you wait, don't you wait! Ske-

out, look out! He's go-ing for you bad! Don't you wait, don't you wait! Ske-

out, look out! He's go-ing for you bad! Don't you wait, don't you wait! Ske-

out, look out! He's go-ing for you bad! Don't you wait, don't you wait! Ske-

Digitized by Google

G. my lad, don't wait! Run, my lad,

J. dad-dle, or 'twill be too late! Run, my lad,

dad-dle, or 'twill be too late! Run, my lad, run, my

dad-dle, or 'twill be too late! Run, my lad, run, my

dad-dle, or 'twill be too late! Run, my lad, run, my

G. run! Look out, look out! Go on and run, my lad, Oh

J. Look out, or you will wish you had! Run, my lad, Oh

lad! Look out, look out! Or you will wish you had! Run, my lad, Oh

lad! Look out, look out! Or you will wish you had! Run, my lad, Oh

lad! Look out, look out! Or you will wish you had! Run, my lad, Oh

lad! Look out, look out! Or you will wish you had! Run, my lad, Oh

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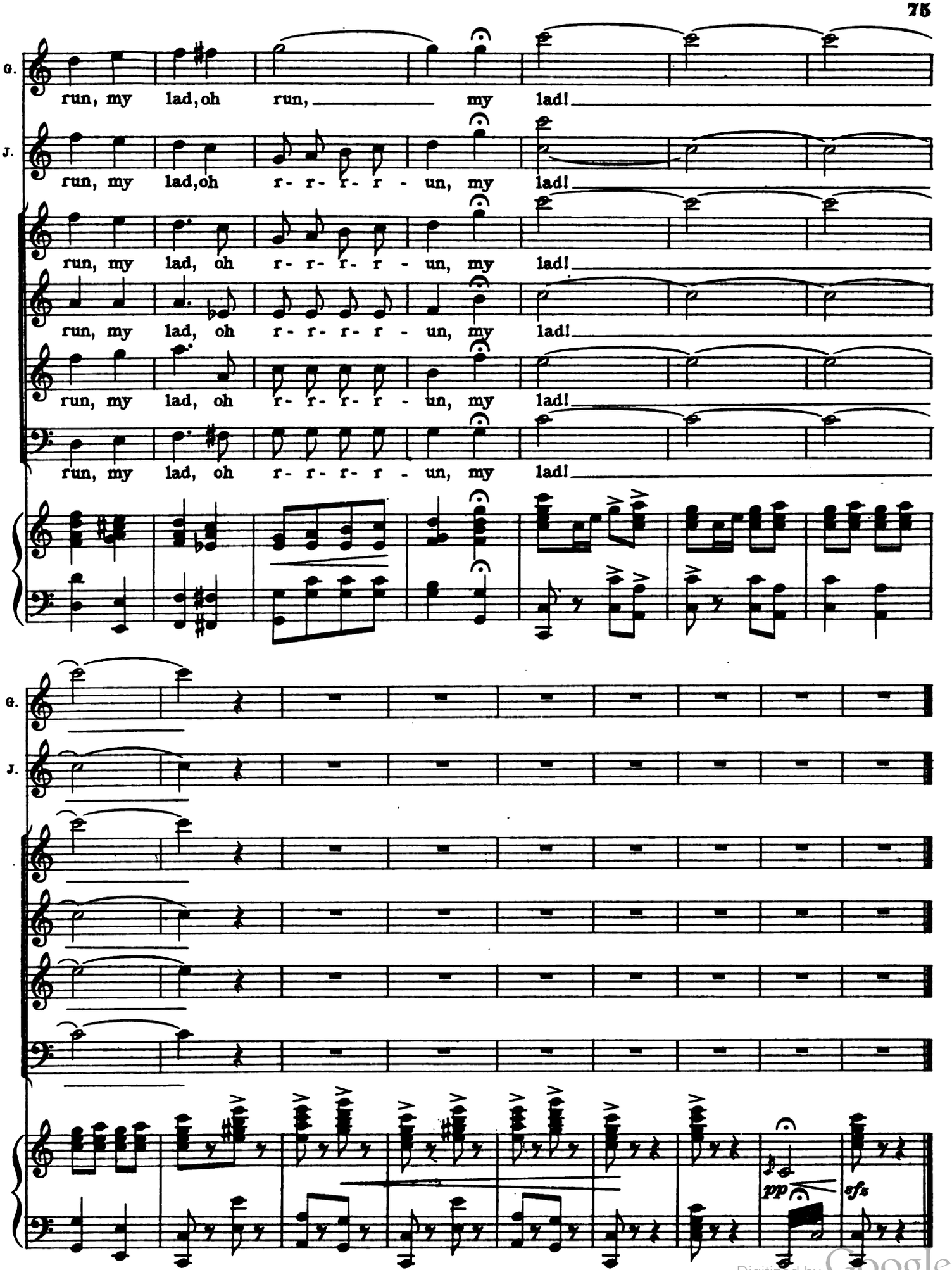

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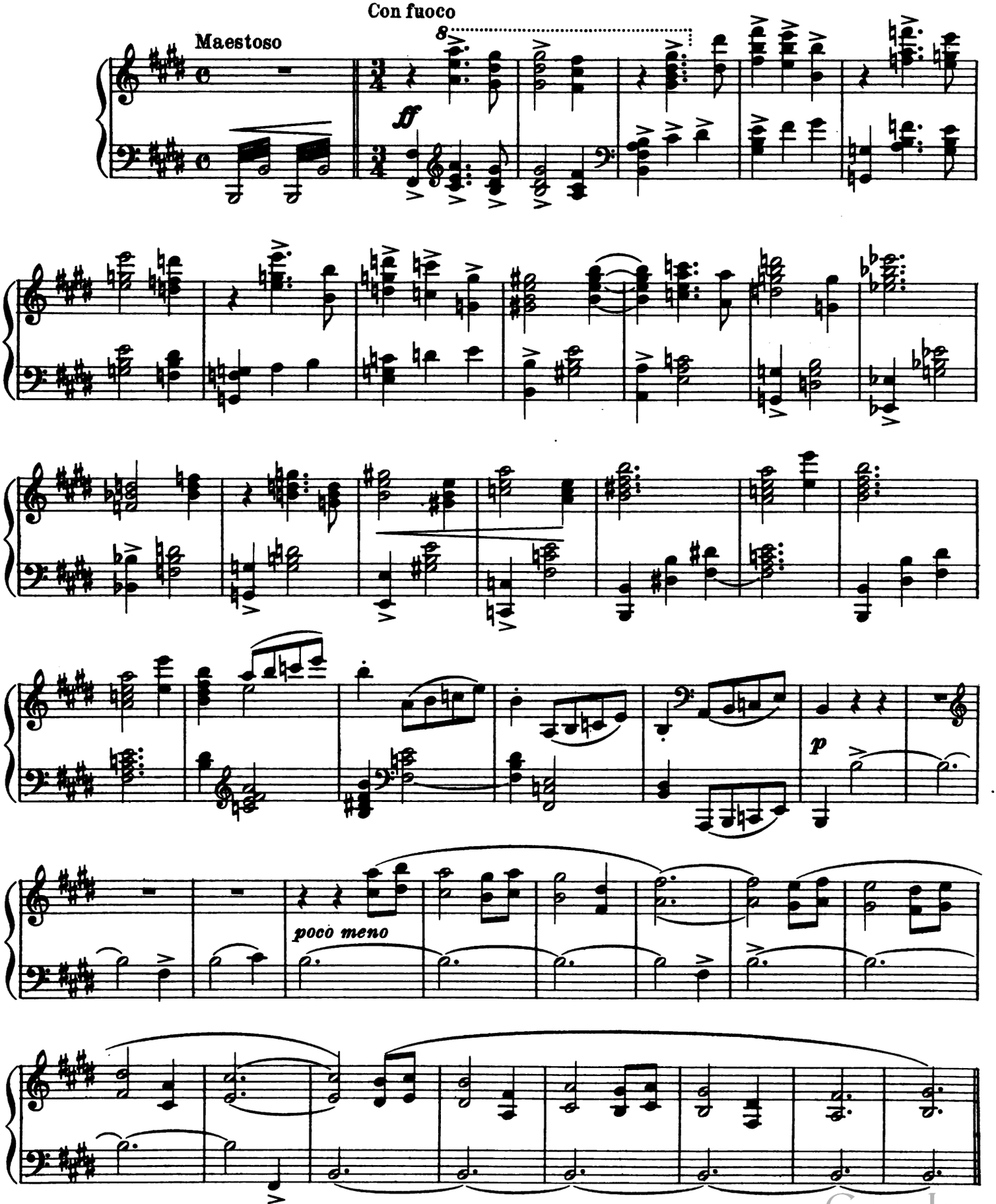
Act II

No. 8. Introduction



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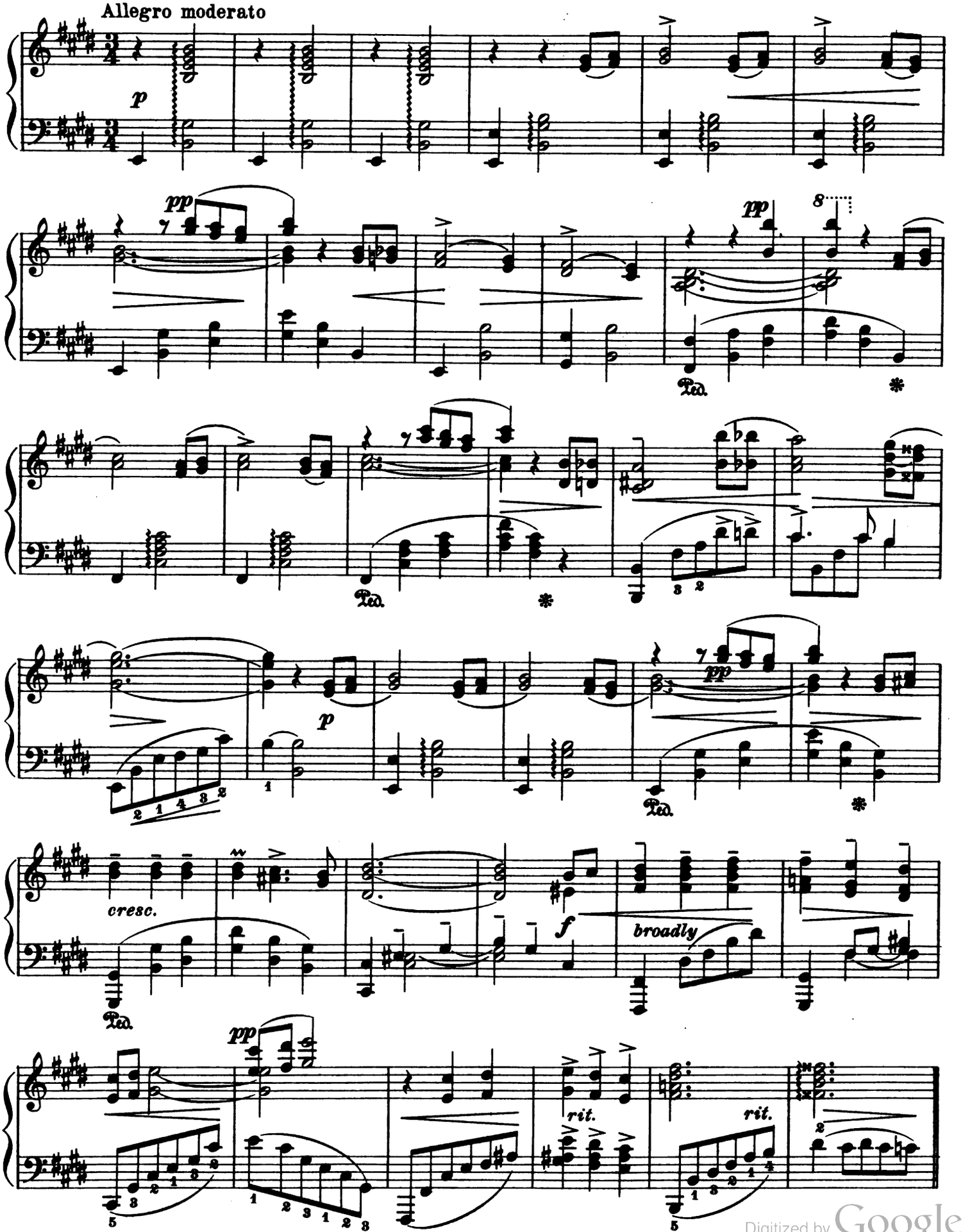

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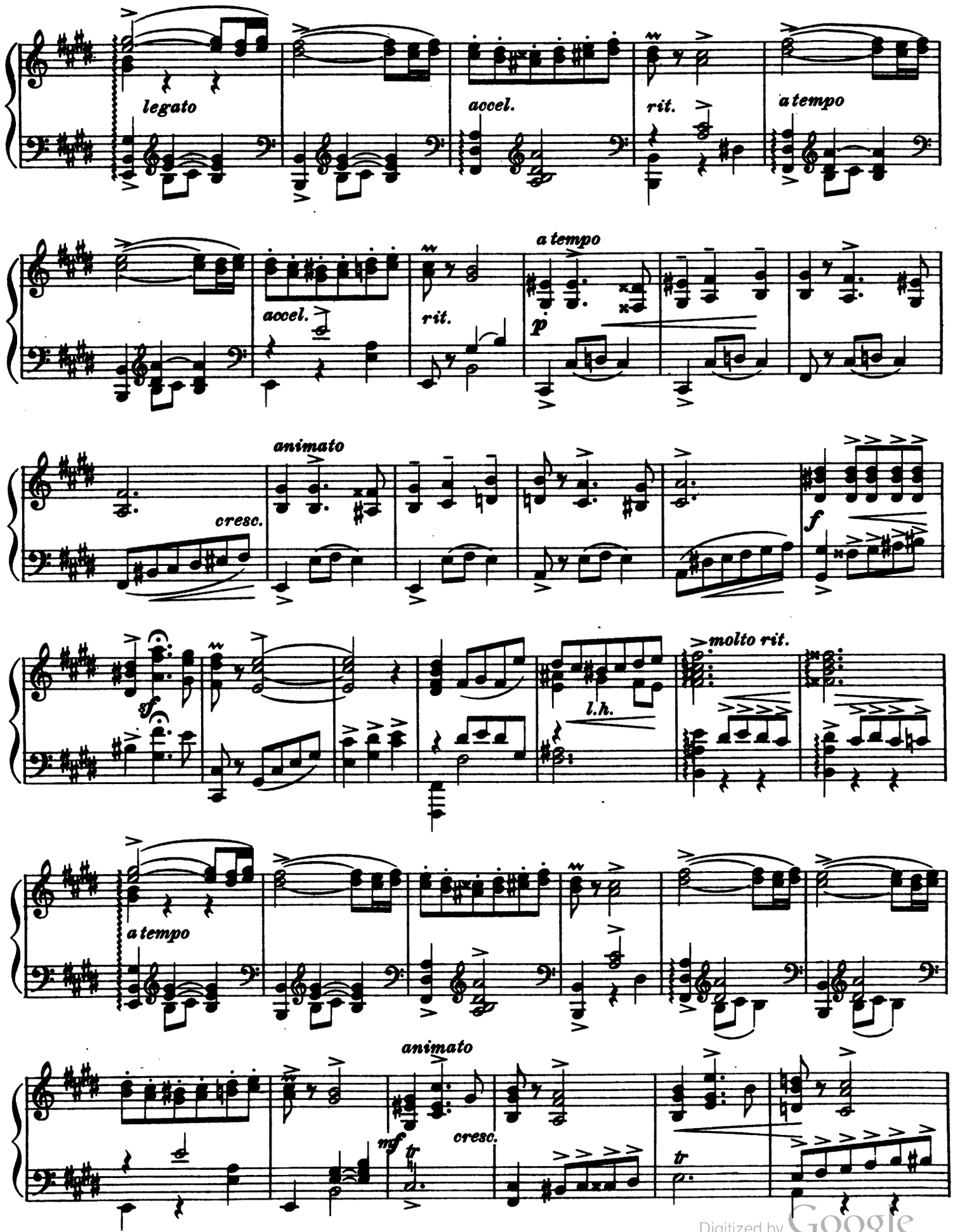

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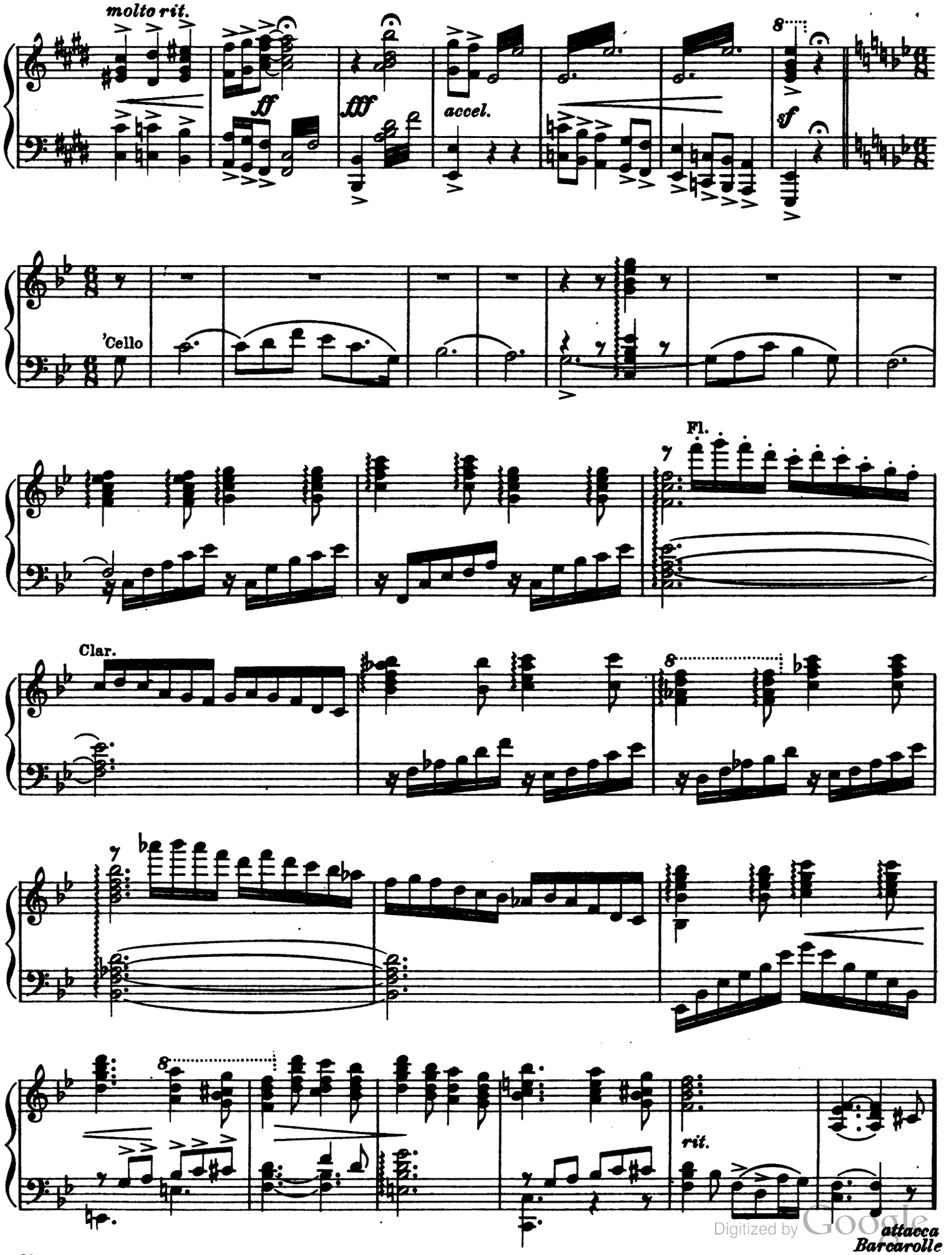

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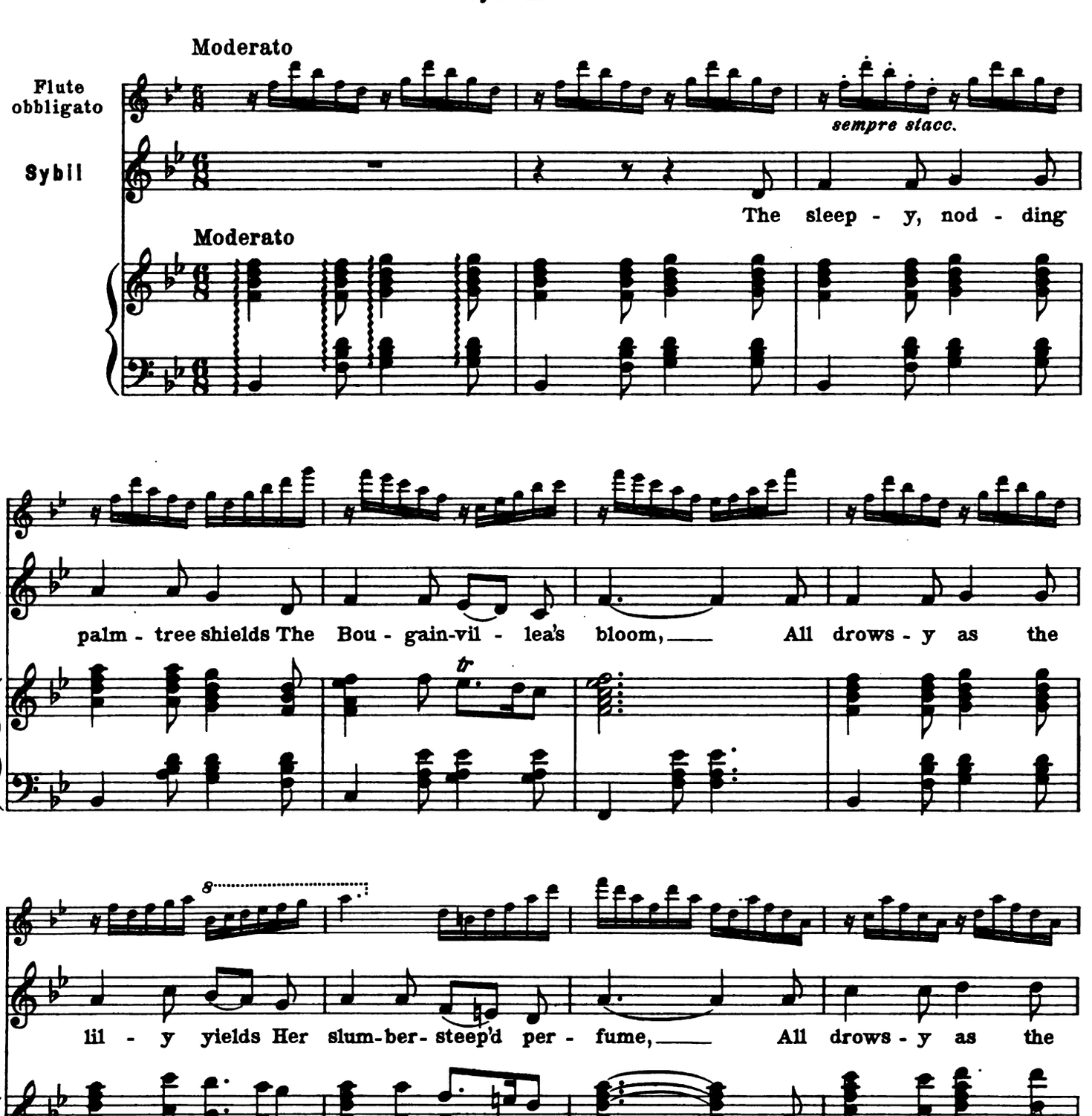
No. 8. Opening Chorus

Barcarolle

A. In Sapphire Seas

Sybil and Chorus



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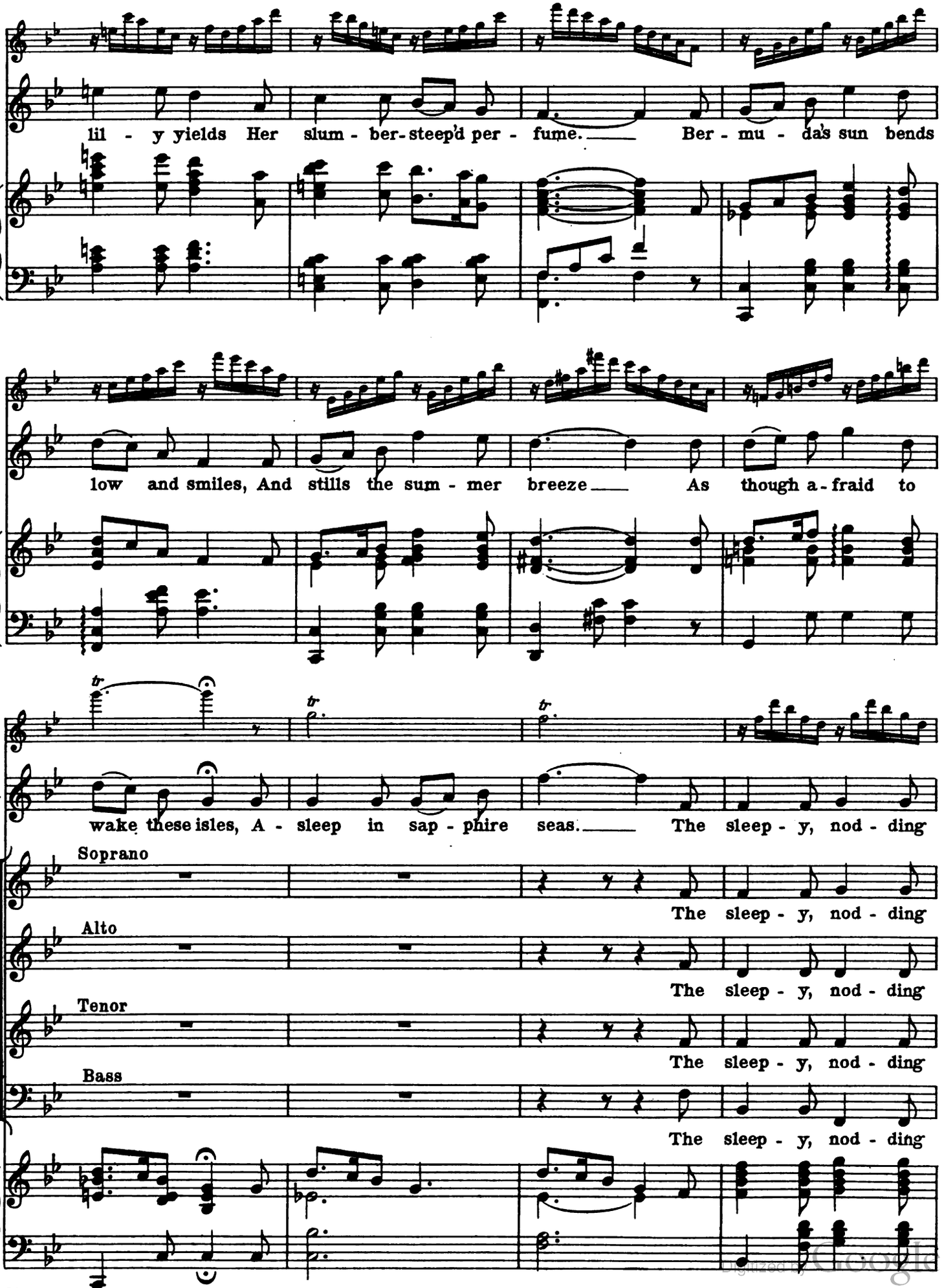

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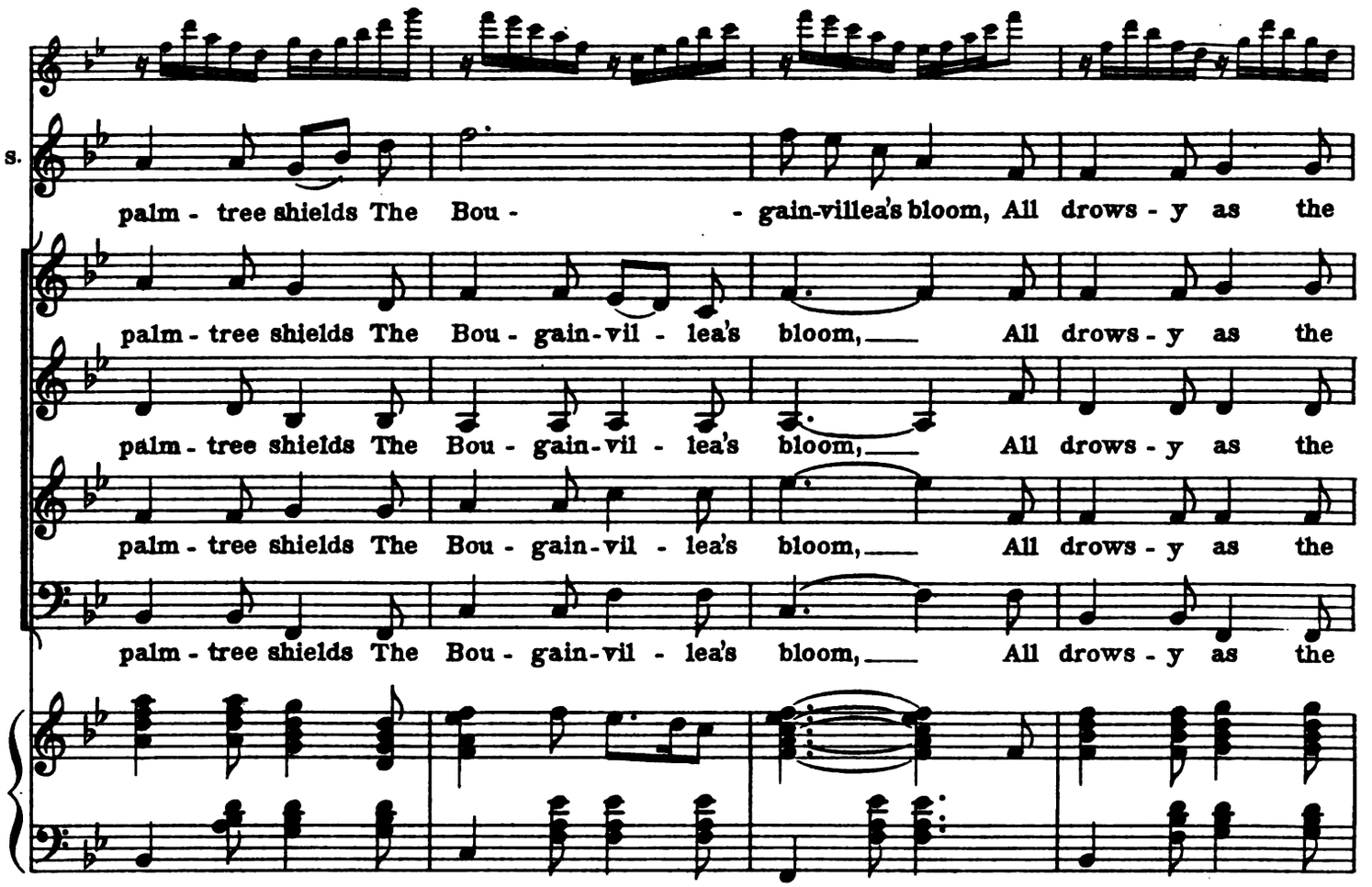

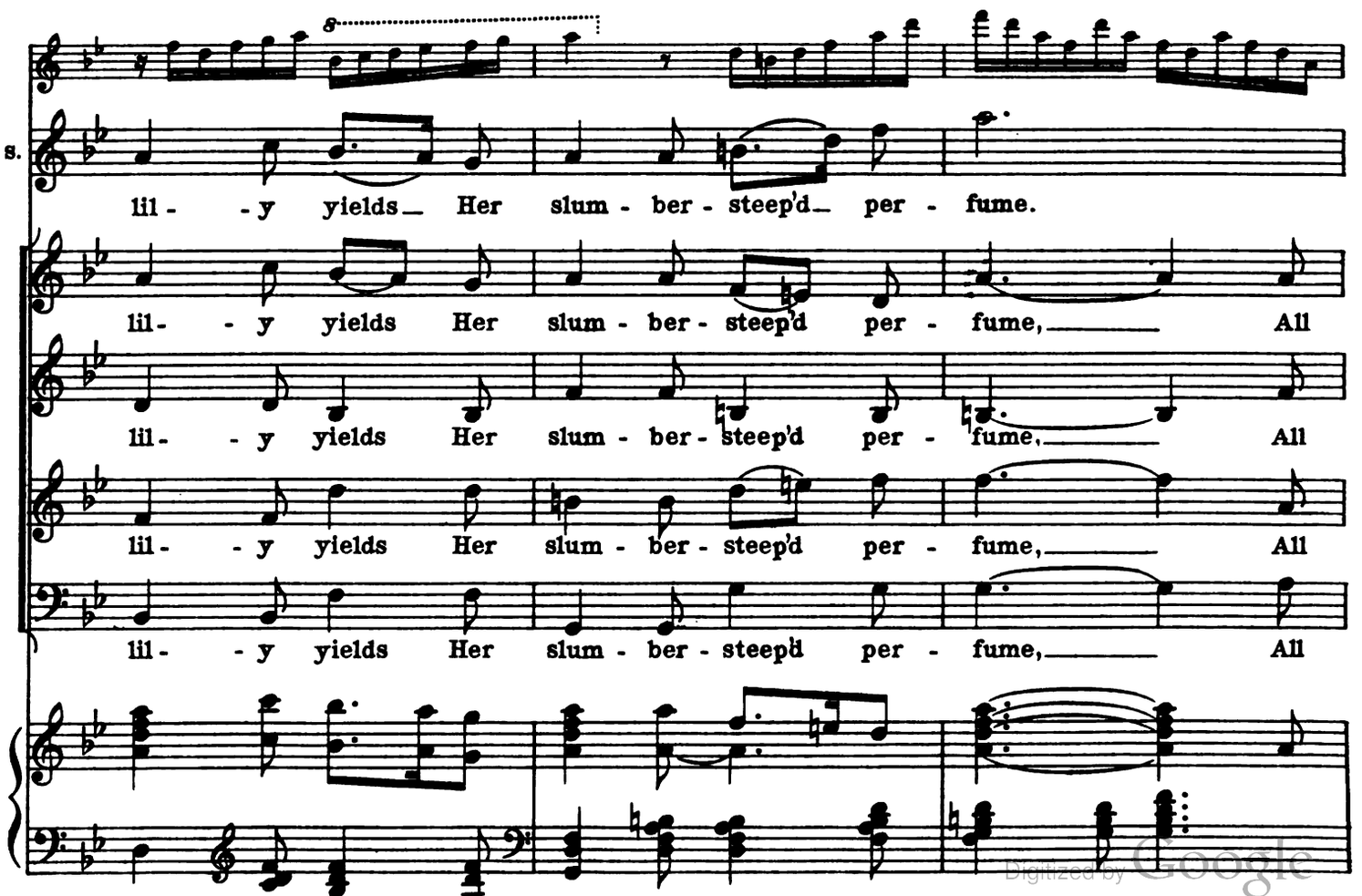

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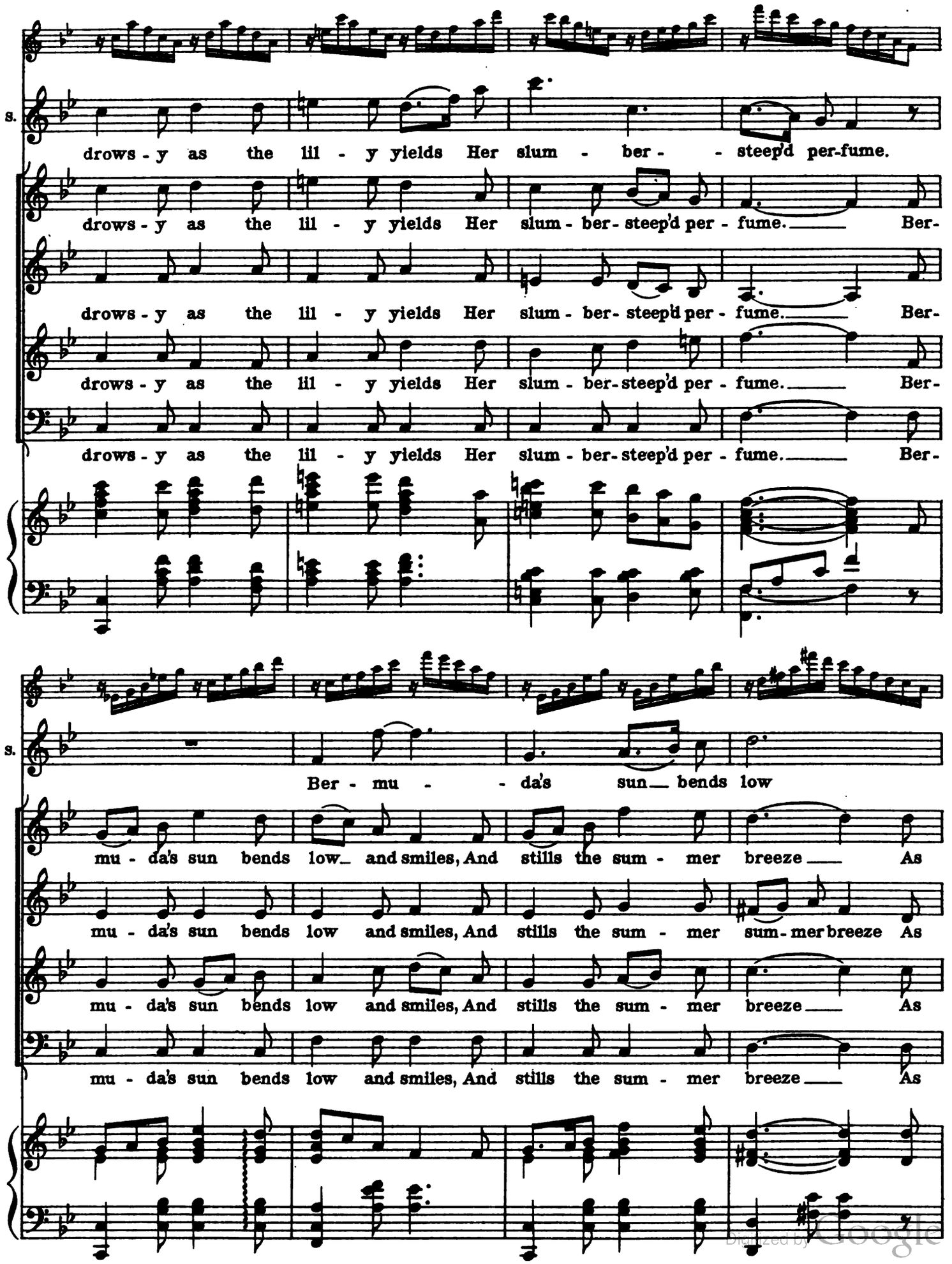

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S. and smiles, A - sleep in sap - phire

though a - fraid to wake these isles A - sleep, a - sleep in sap - phire

though a - fraid to wake these isles A - sleep, a - sleep in sap - phire

though a - fraid to wake these isles A - sleep in sap - phire seas, a -

though a - fraid to wake these isles A - sleep in sap - phire seas, a -

S. seas.

seas.

seas.

sleep.

sleep.

pp

Ped.

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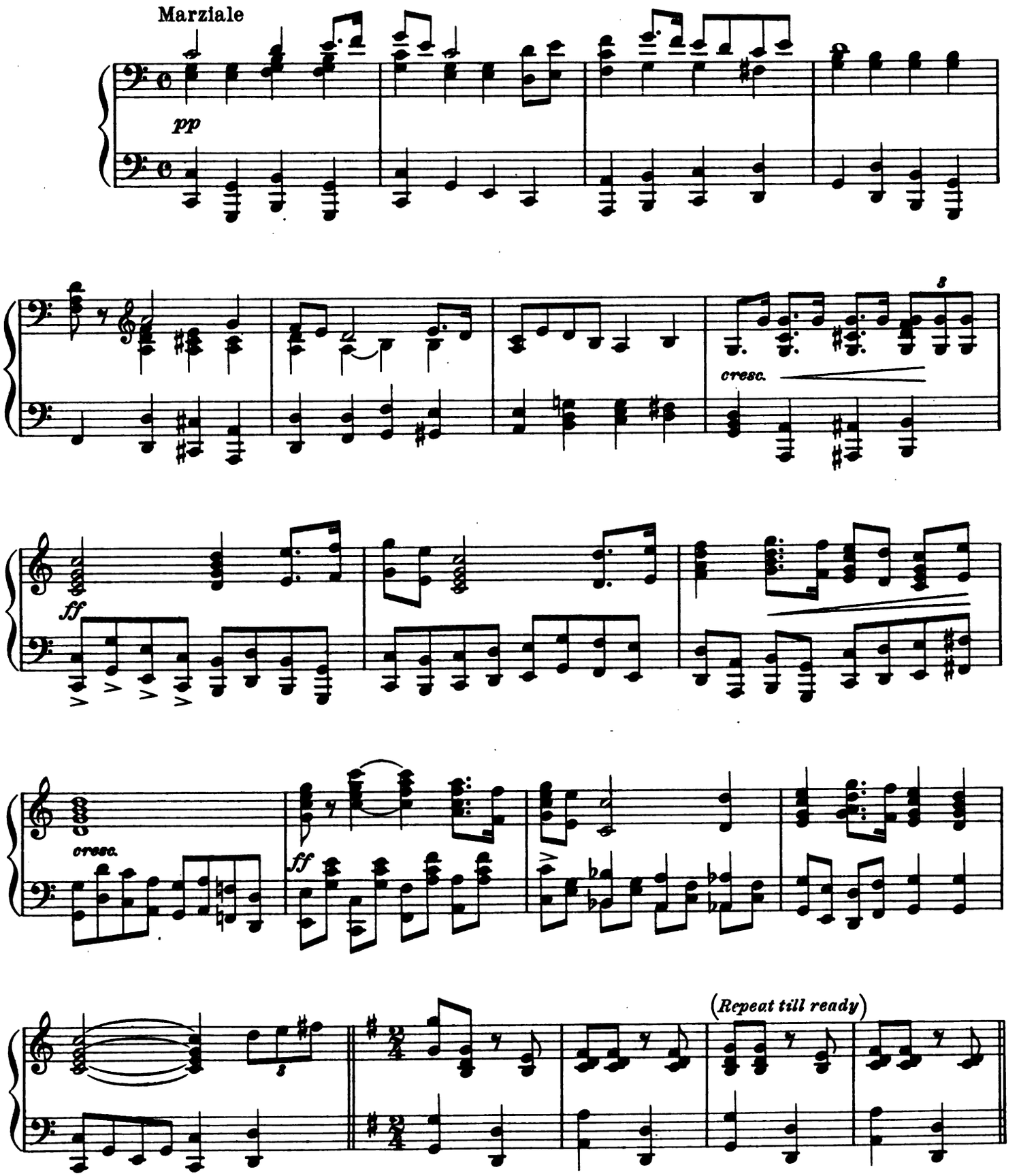
No. 9. English March

Tommy Atkins on a Dress-Parade

"I want to be a jolly soldier"

Nina



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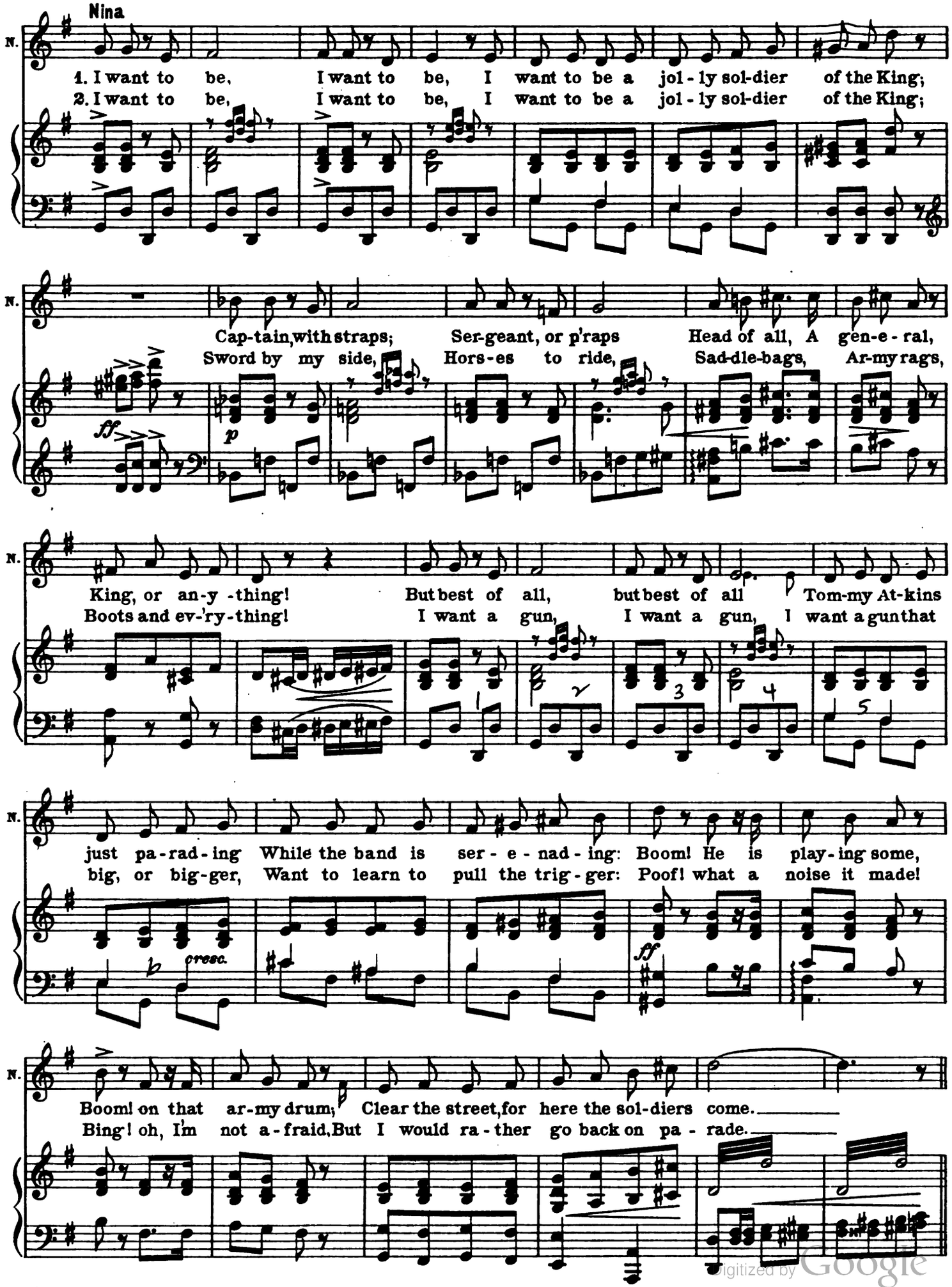

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Refrain

1-2. Tom - my At-kins on a dress - pa - rade Stirs the heart of ev-'ry man and

maid; Scar - let u - ni-form all spic and span, March-ing to the

trump-et's rat-a - plan, plan, plan. On his ear his lit-tle pill - box cap,

Rain or shine it does-n't help a rap; Strong on looks, tho' ra-ther

shy on shade, 'Twas made for Tom-my At-kins on a dress - pa - rade.

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No. 10. Duet

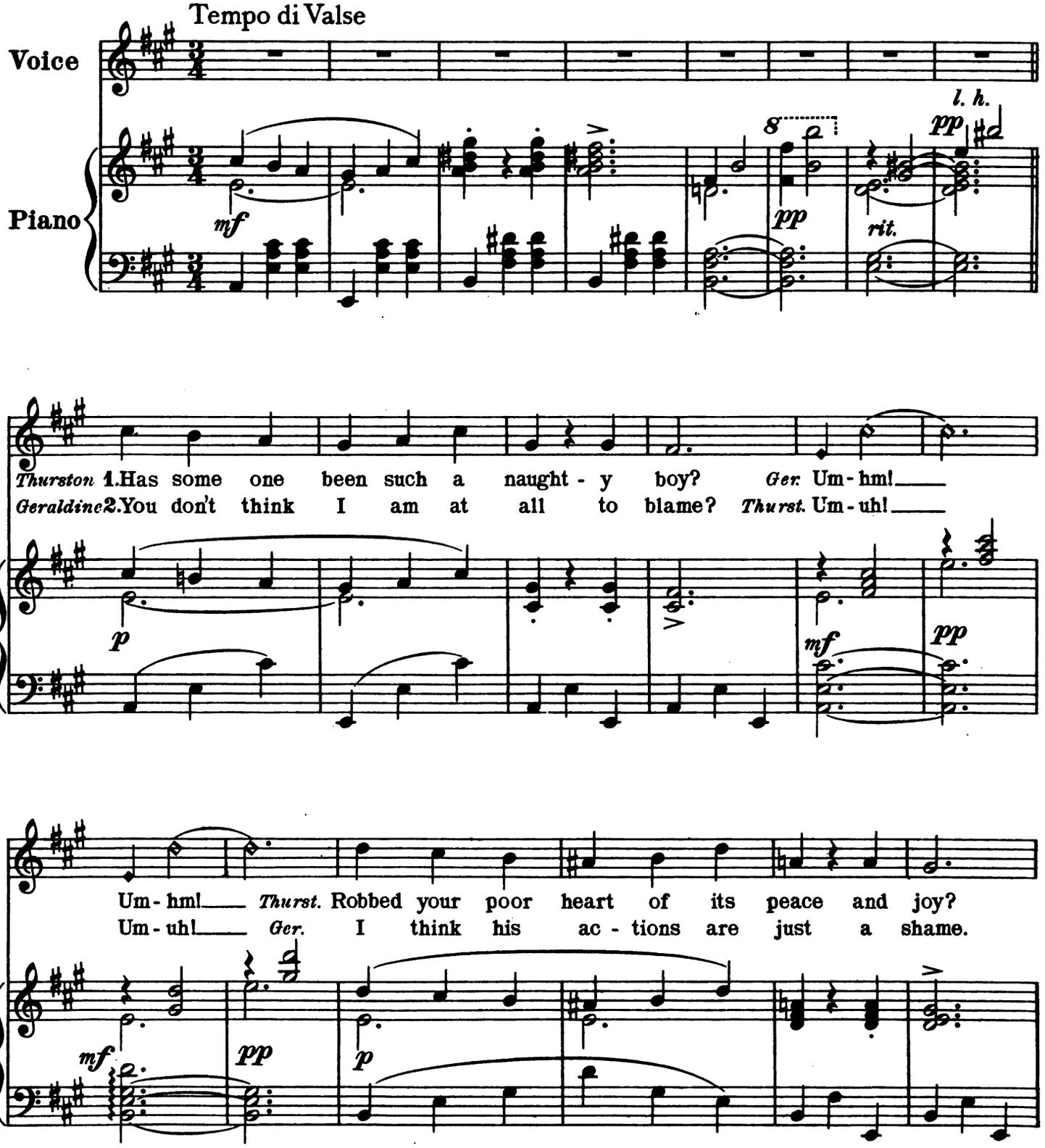
Sympathy

WALTZ-SONG

Geraldine and Thurston

INTRODUCTION

Tempo di Valse



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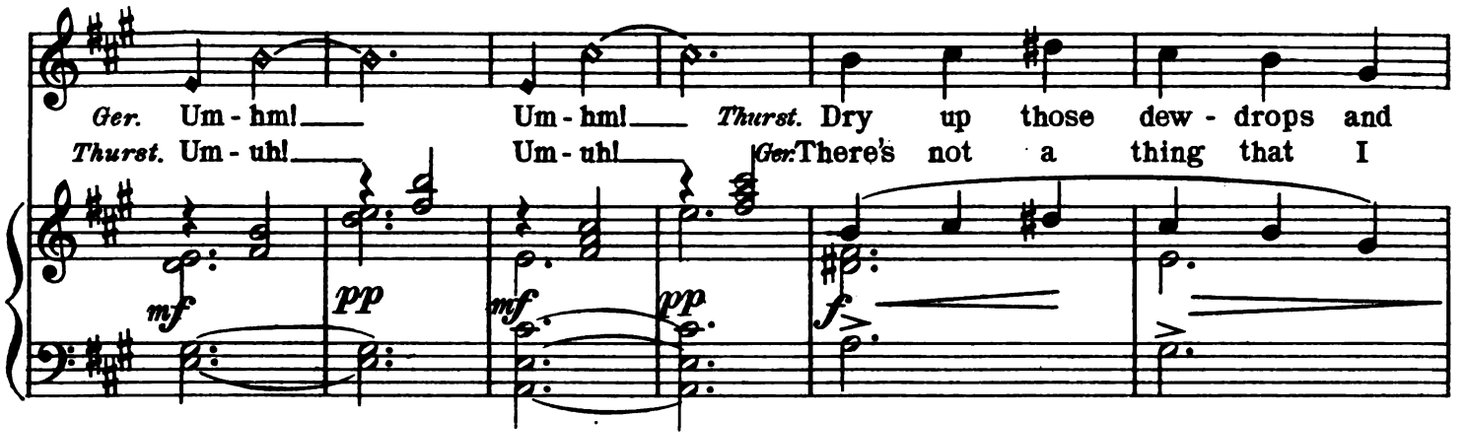

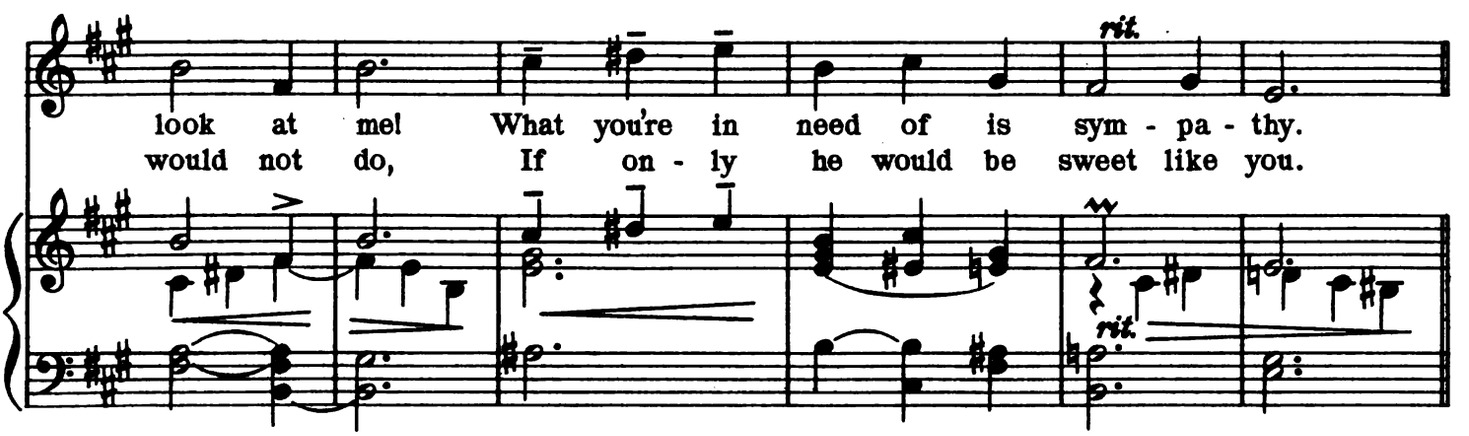

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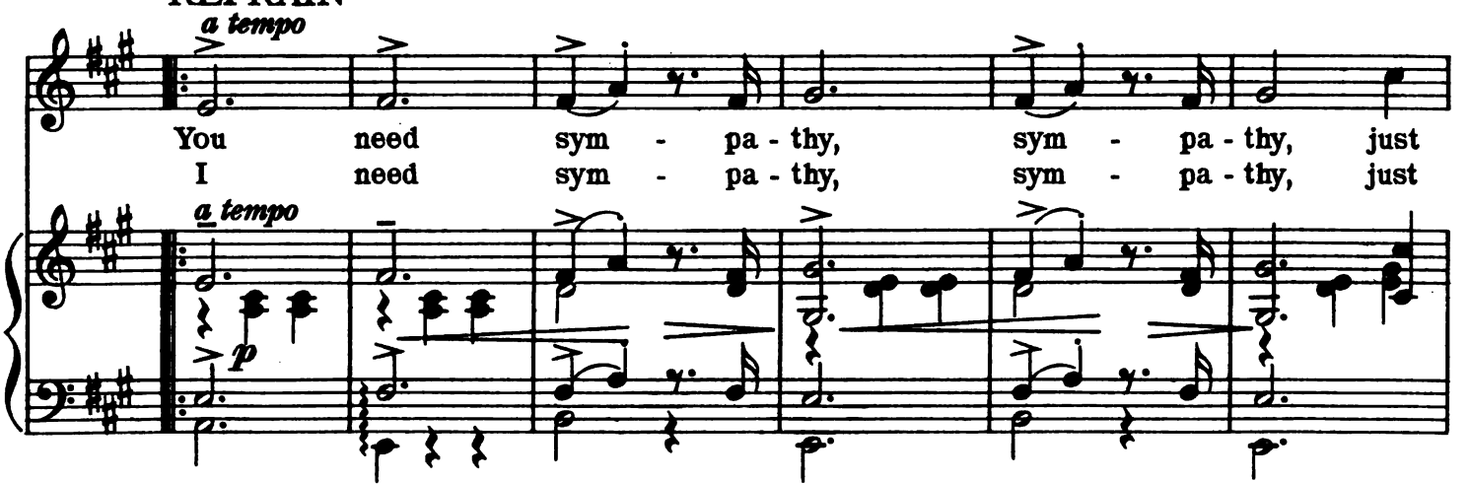

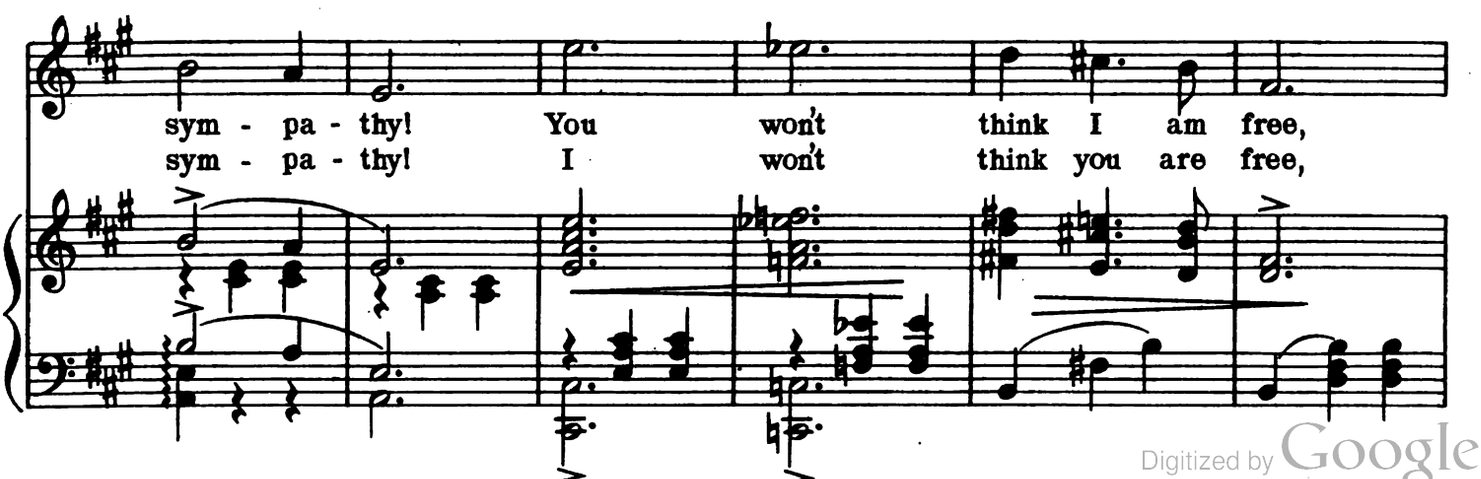

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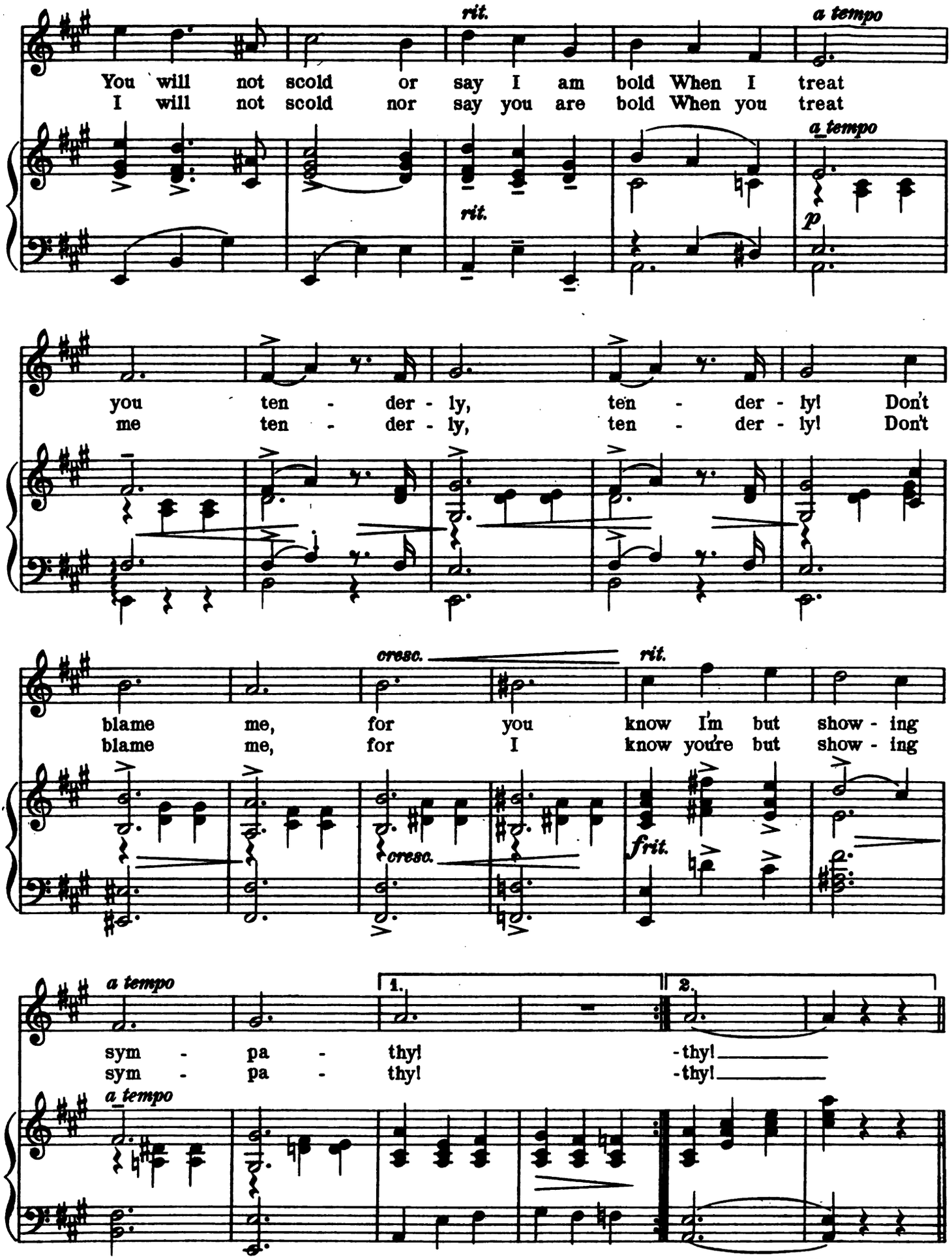

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REFRAIN

Geraldine

G. I need sym - pa - thy, Sym - pa -

Thurston

T. You need sym - pa - thy, Sym - pa -

a tempo

p

G. thy, just sym - pa - thy! I won't think you are

T. thy, just sym - pa - thy! You won't think I am

G. free, I will not scold or say you are bold, When you

rit.

T. free, You will not scold or say I am bold, When I

rit.

rit.

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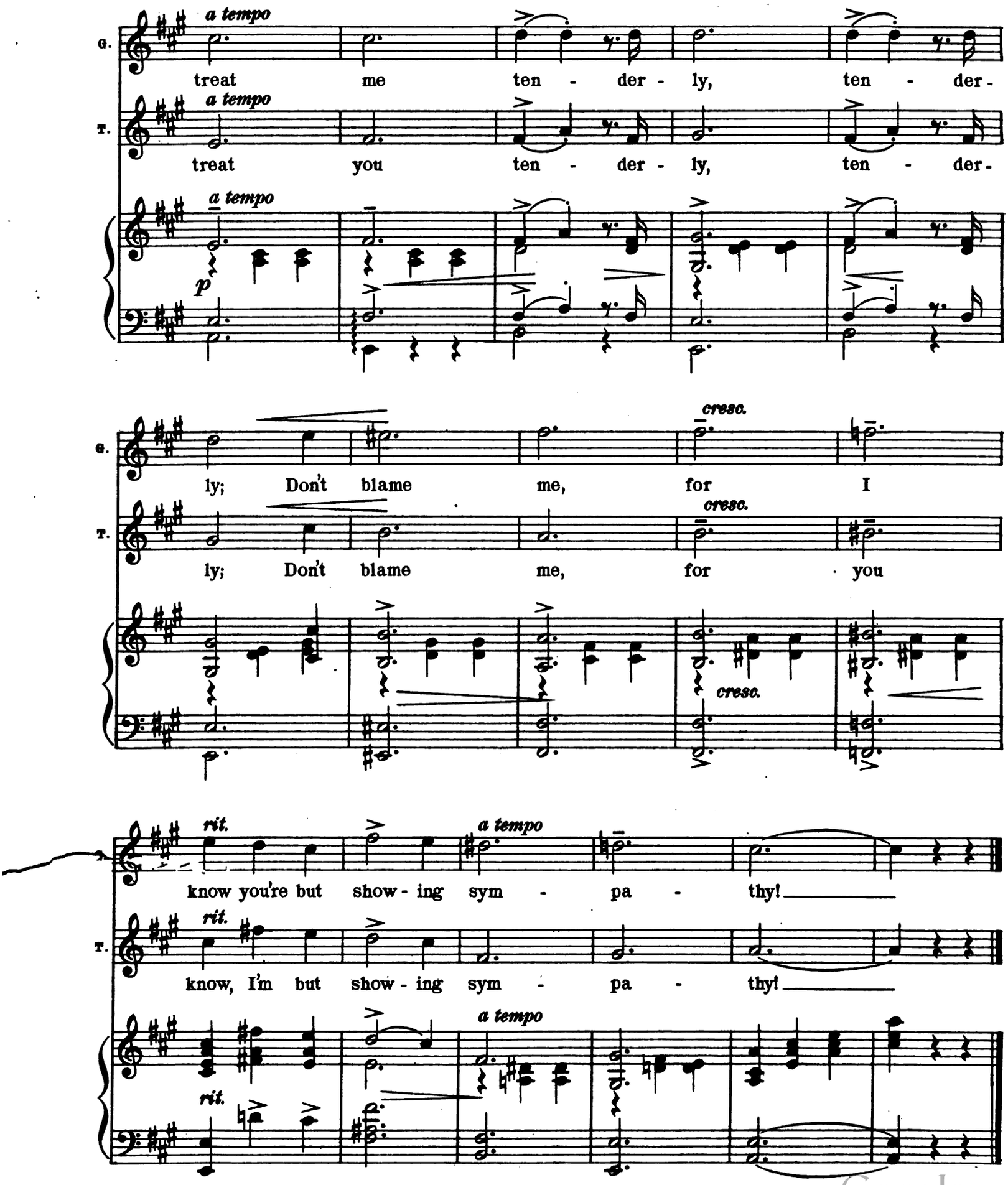

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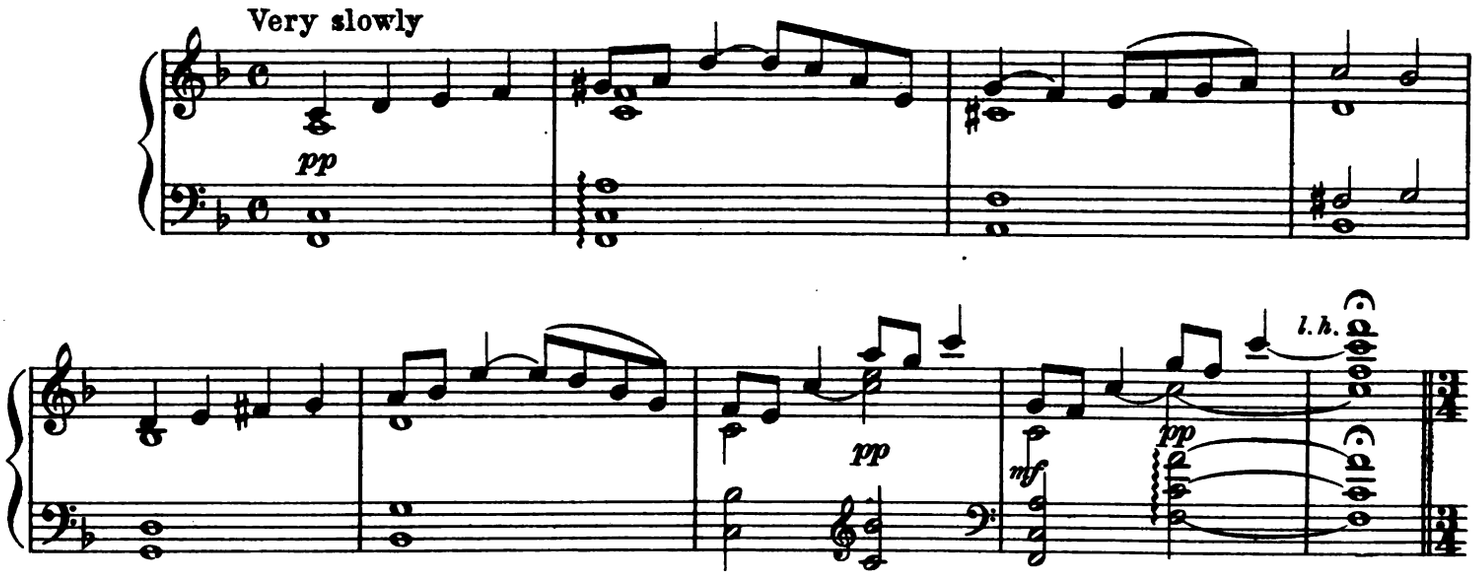
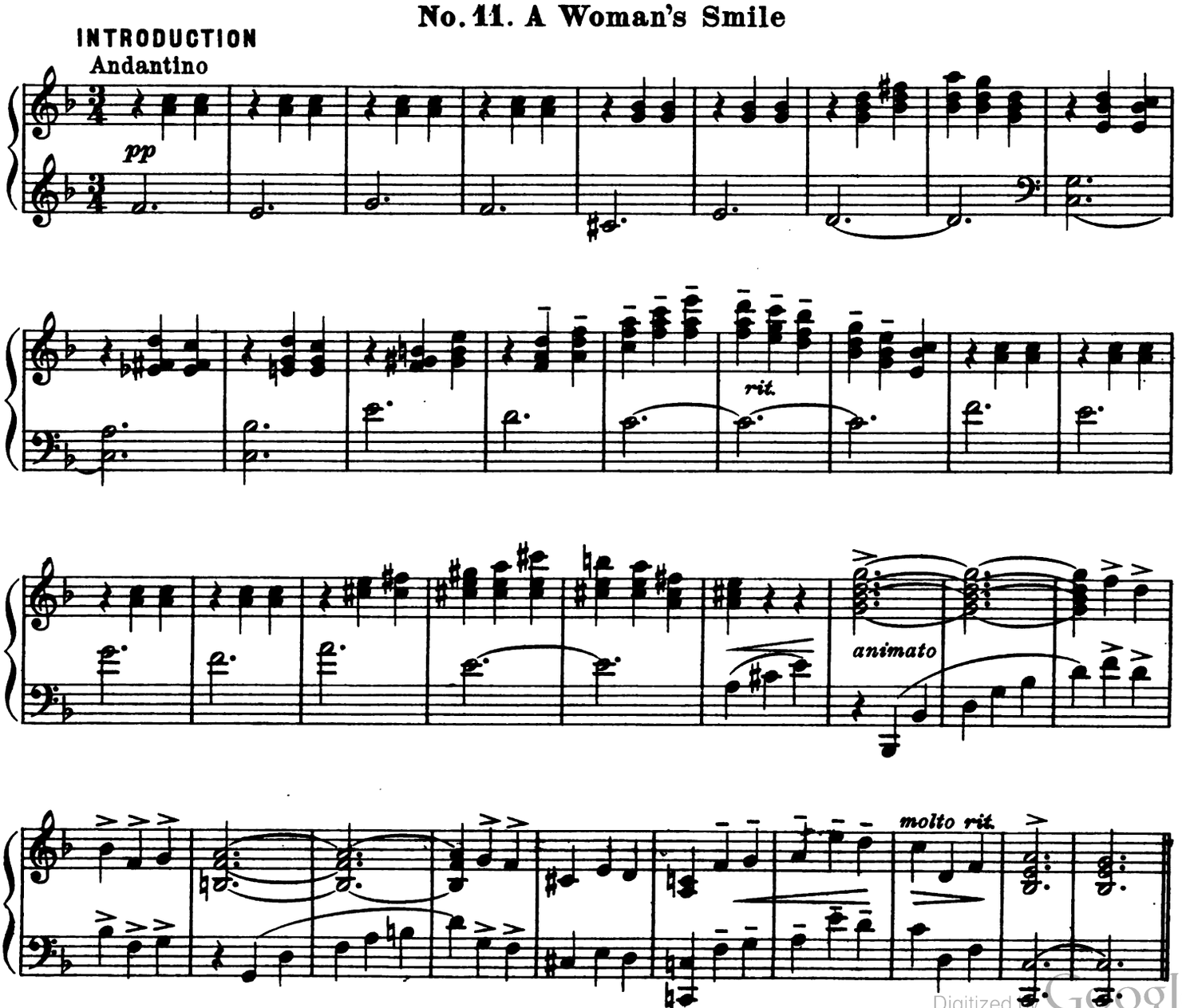
Incidental Music



No. 11. A Woman's Smile



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Jack

Andantino

J.

1. She caught me look - ing as she smiled, I felt my face grow
2. She smiled on me a taunt - ing smile As fleet - ing as the

legato

J.

hot ___ Like some em - bar - rassed, guilt - y child In
light ___ Thro' quiv - 'ring leaves, that dies the while It

J.

pet - ty mis - chief caught. ___ Yet no re - buke seemed
flash - es on the sight. ___ But in that lit-tle

J.

writ - ten there With - in her laugh - ing eyes, ___ 'Twas
mo - ment's fate My world seemed glo - ri - fied, ___ As

J

rit.

more a chal - lenge or a dare To tease or tan - ta - lize. ___
though the guard of Heav - en's gate Had left it o - pen wide. ___

rit.

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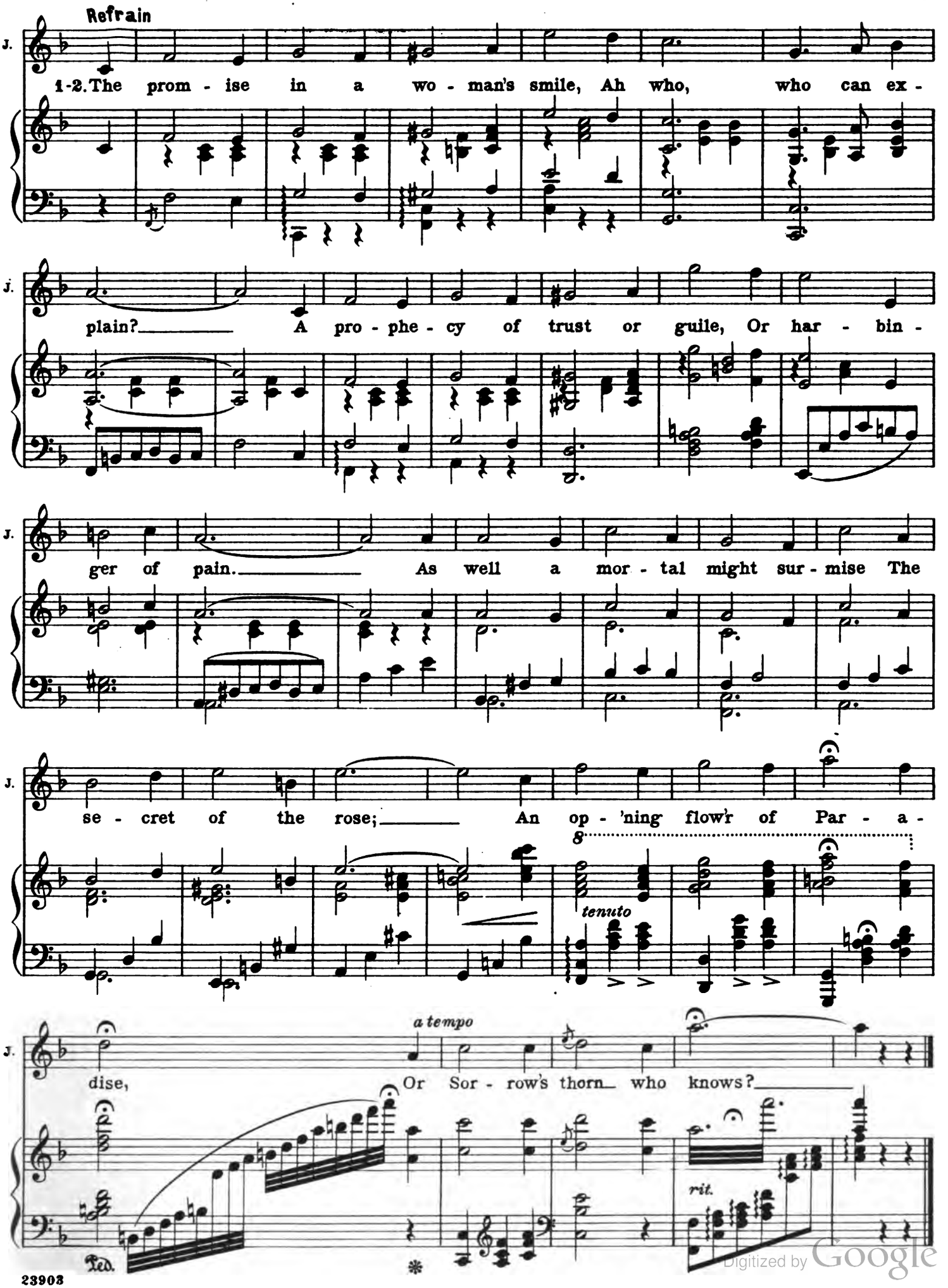

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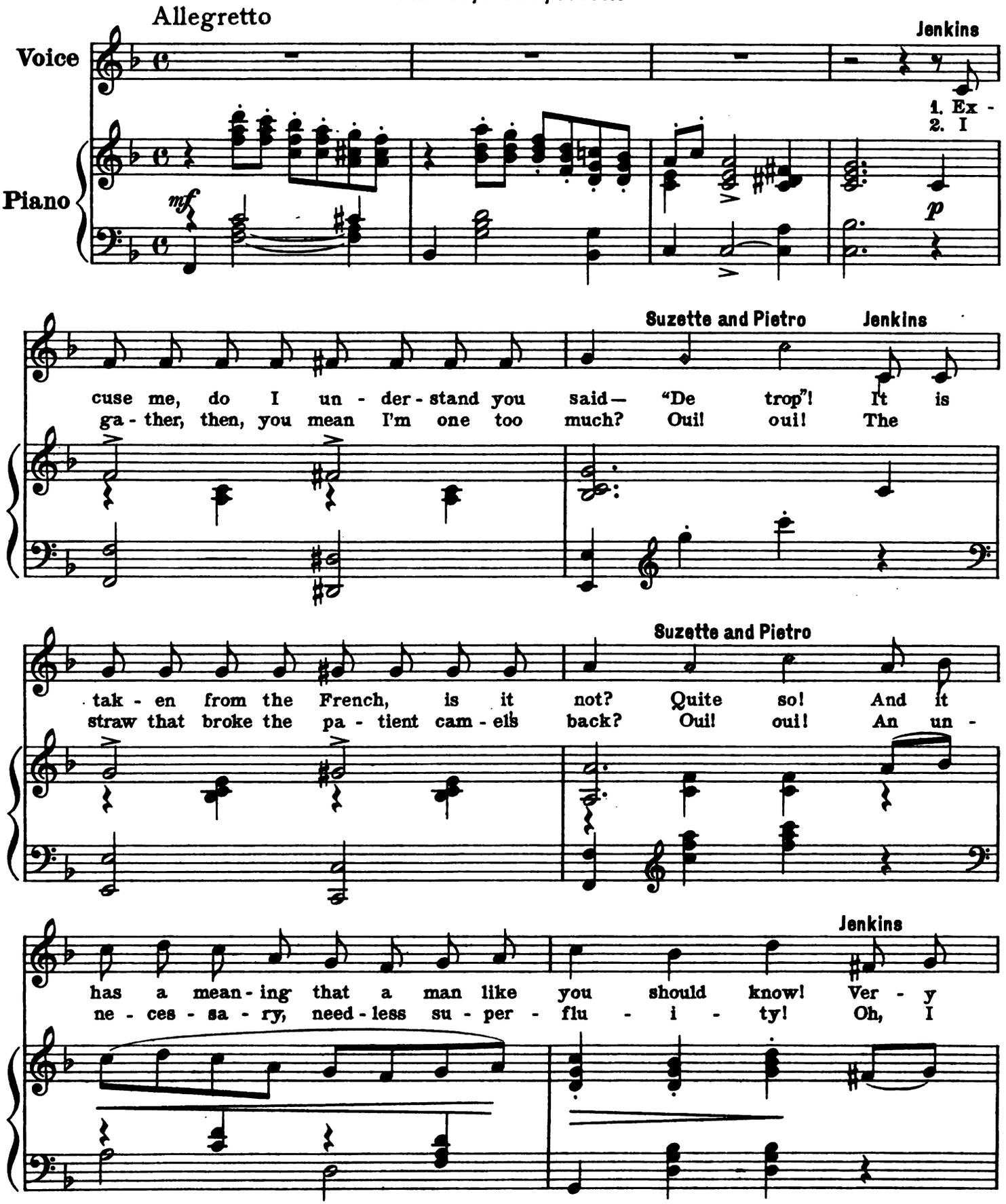
No. 12

De trop

Jenkins, Pietro, Suzette



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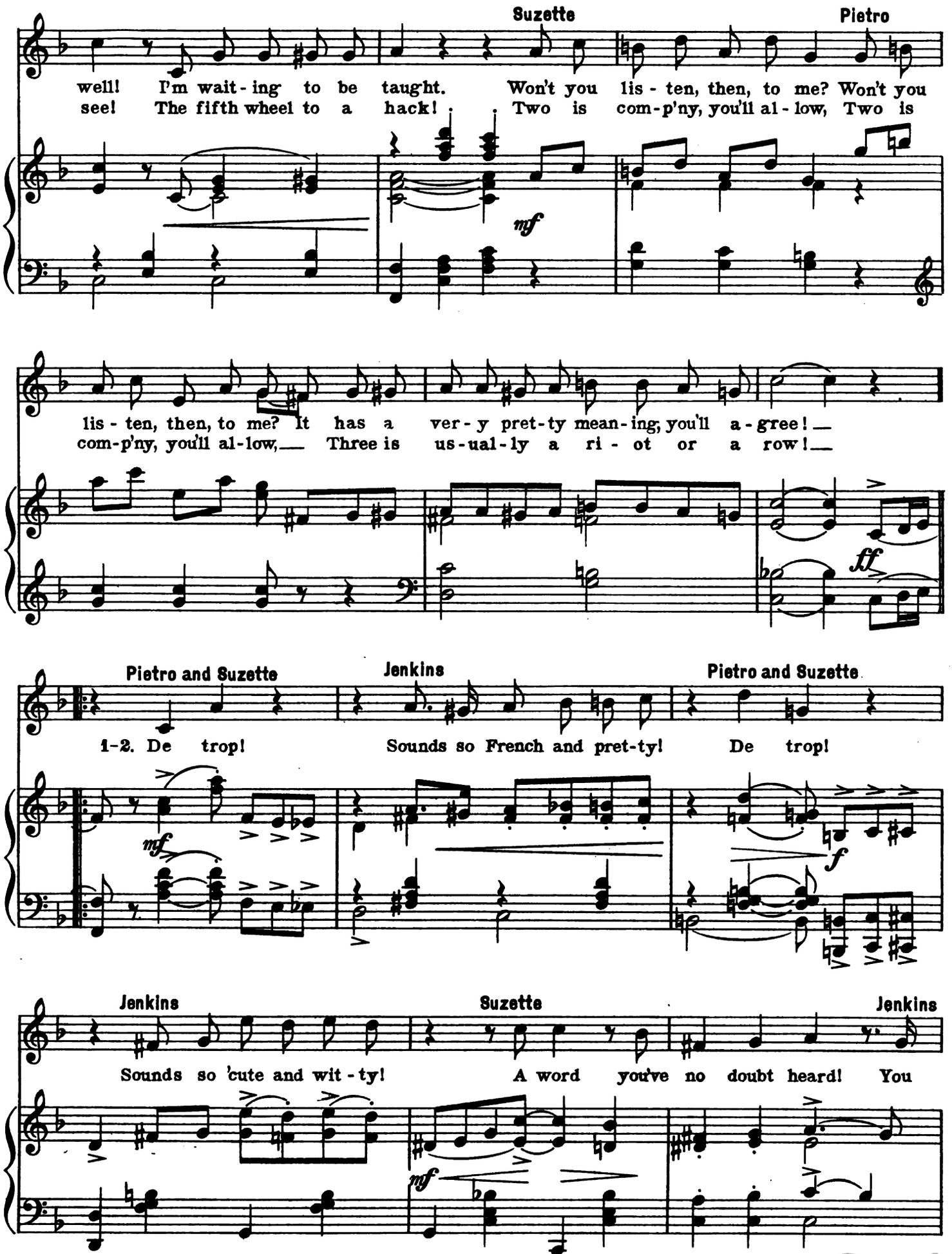

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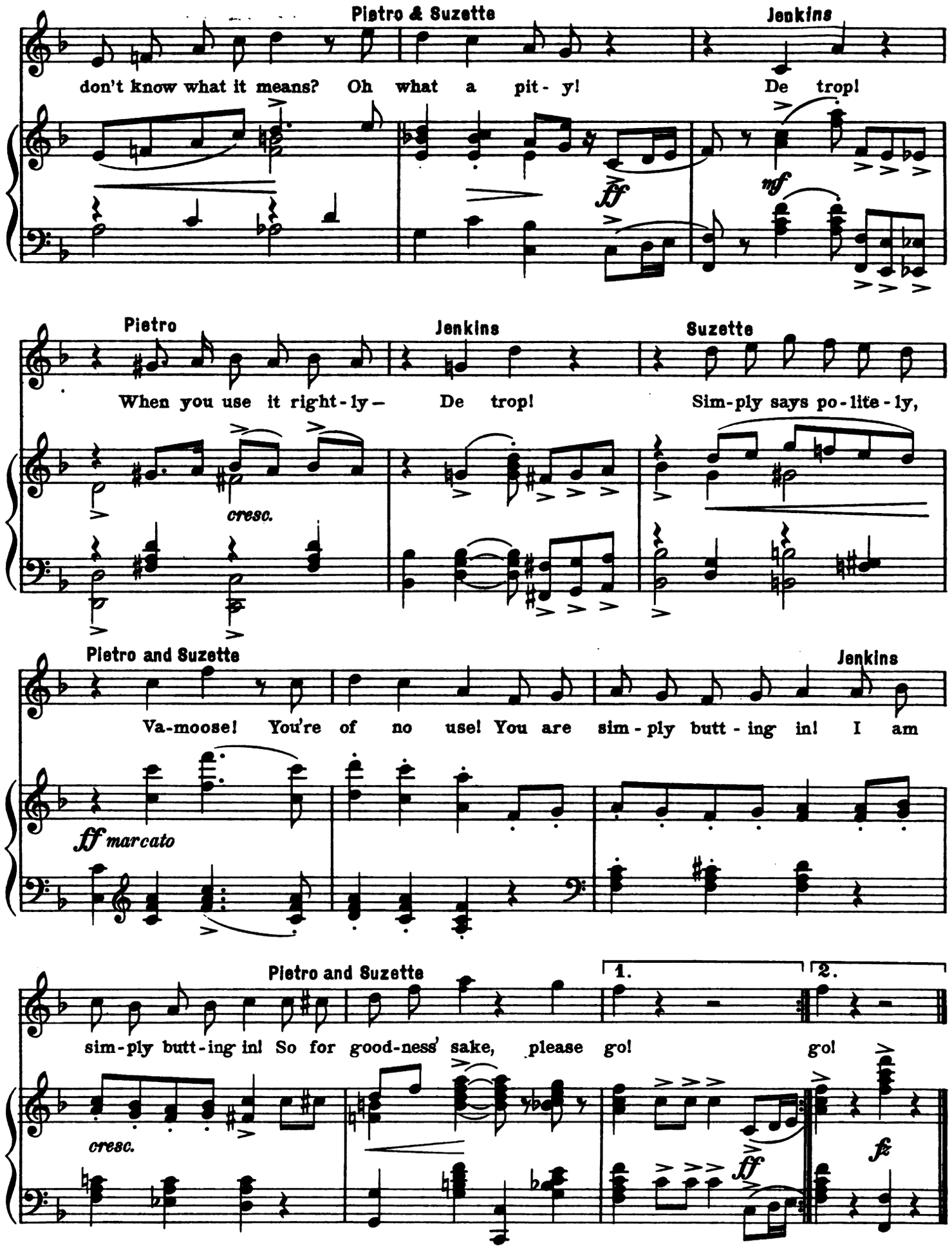

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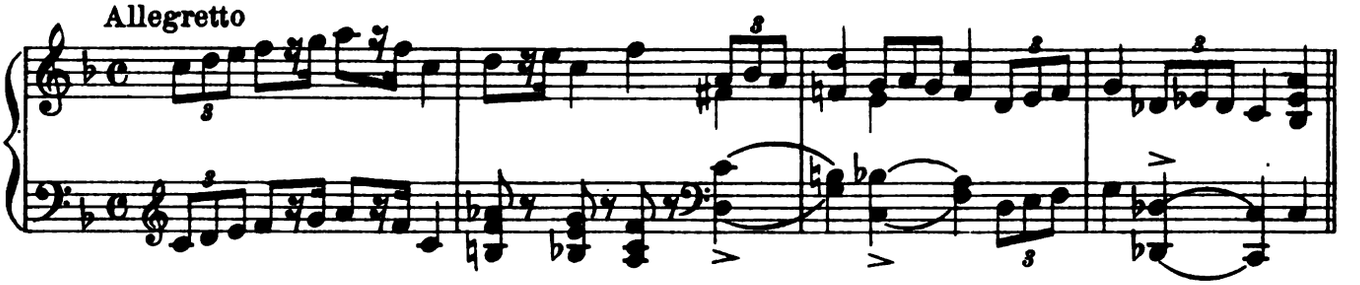
No. 13. Quintet

"We're going to make a man of you"

Nina, Jack, Jenkins, Thurston, Franz

INTRODUCTION

Allegretto



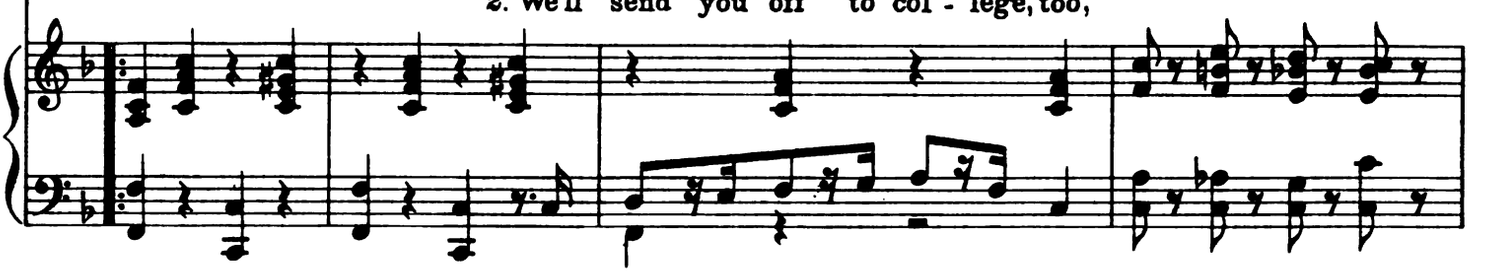
N. **Nina** (whistle)

J. **Jack**

1. A
2. You'll

F. **Franz**

1. We're going to make a man of you,
2. We'll send you off to col - lege, too,



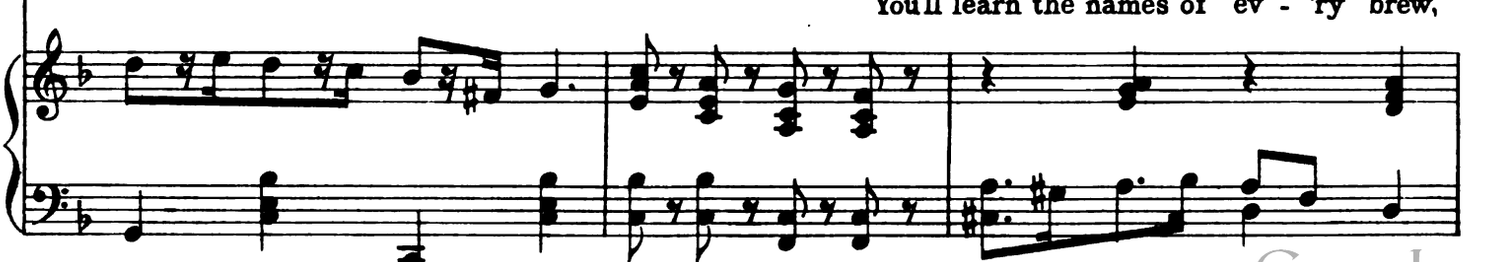
N.

J.

reg - 'lar fel - low thro' and thro'!
play foot-ball and join the crew,

T. **Thurston**

All the things a man should do;
You'll learn the names of ev - 'ry brew,



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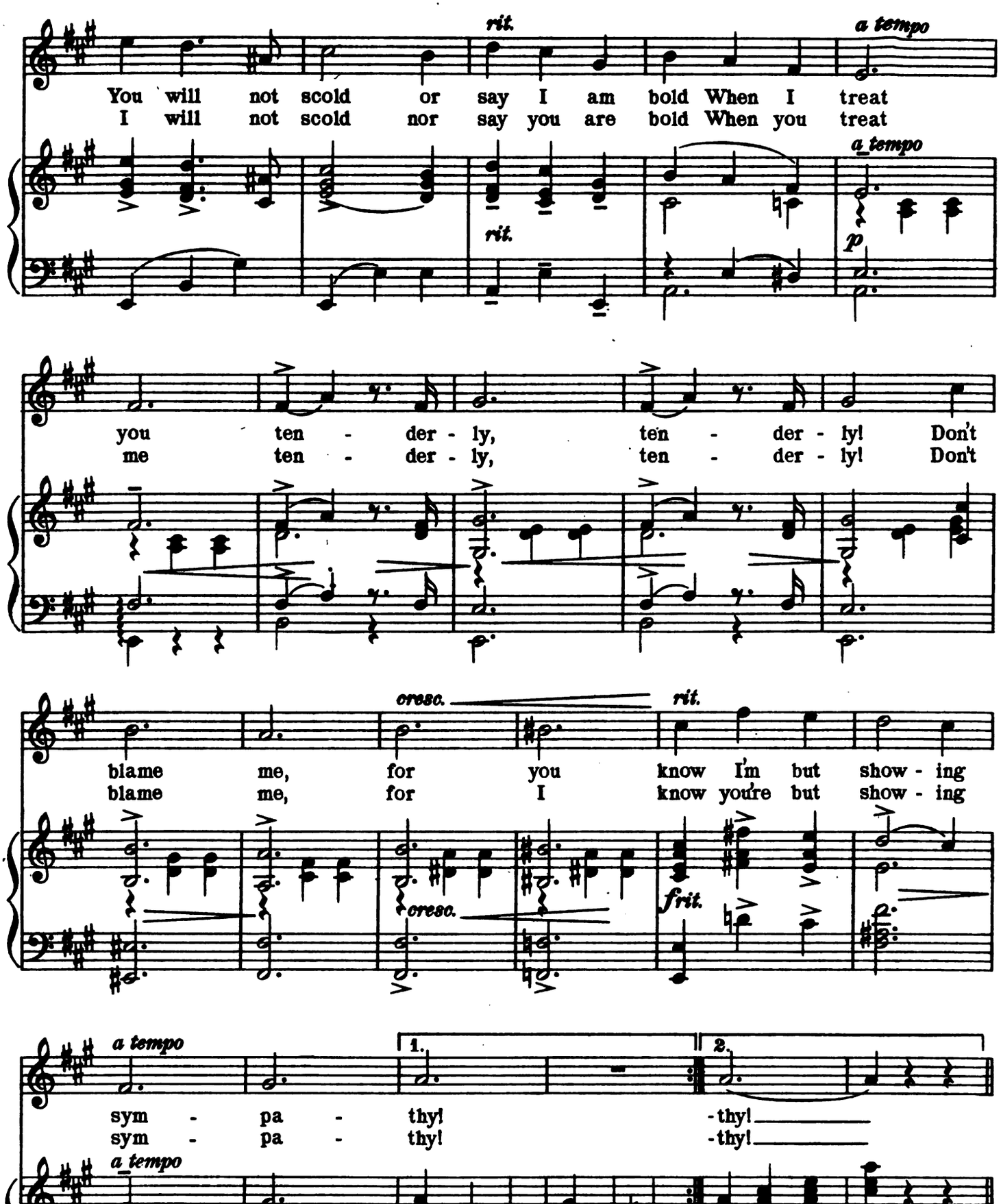

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REFRAIN

Geraldine

G. I need sym - pa - thy, Sym - pa-

Thurston

T. You need sym - pa - thy, Sym - pa-

a tempo

p

G. thy, just sym - pa - thy! I won't think you are

T. thy, just sym - pa - thy! You won't think I am

G. free, I will not scold or say you are bold, When you

rit.

T. free, You will not scold or say I am bold, When I

rit.

rit.

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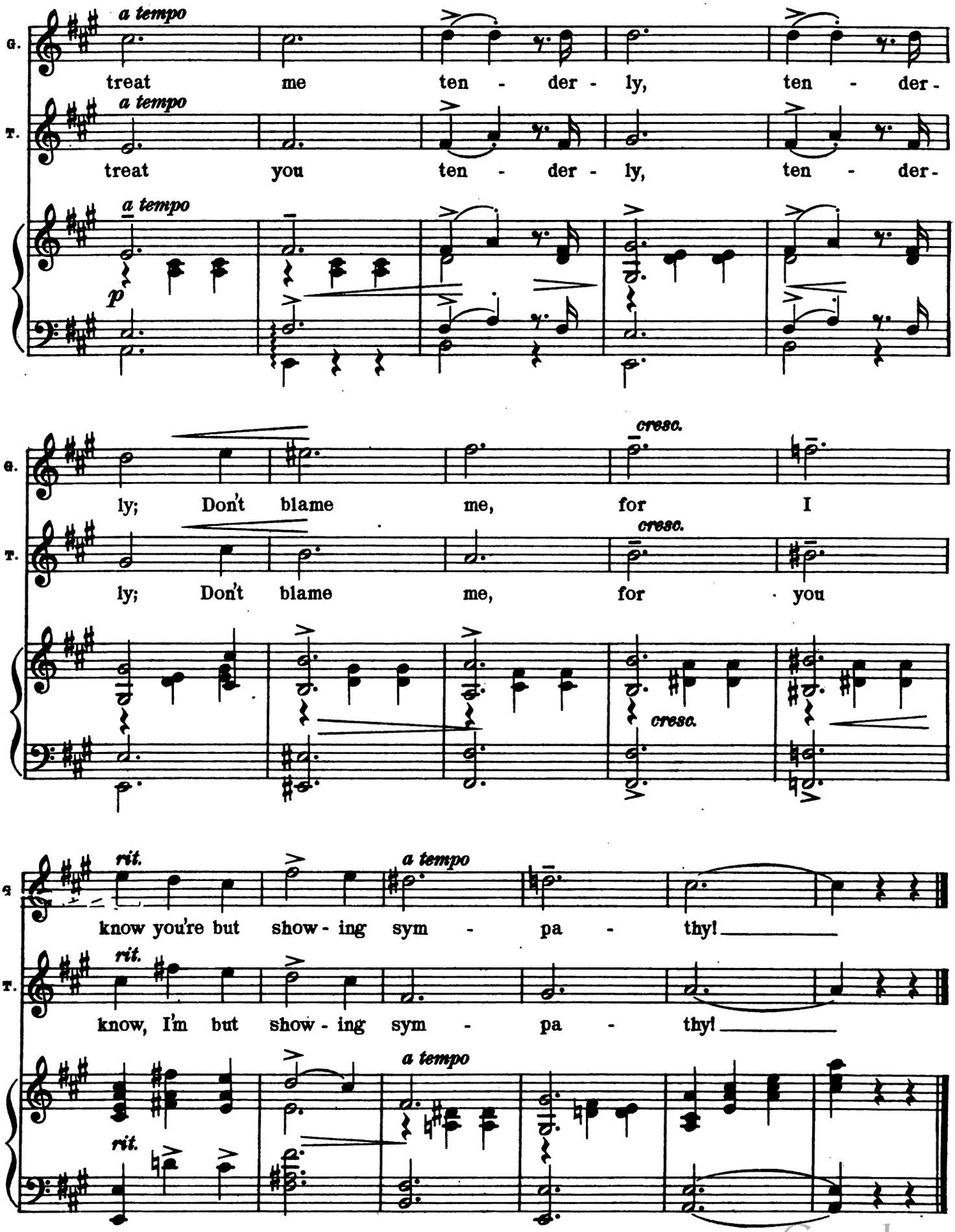

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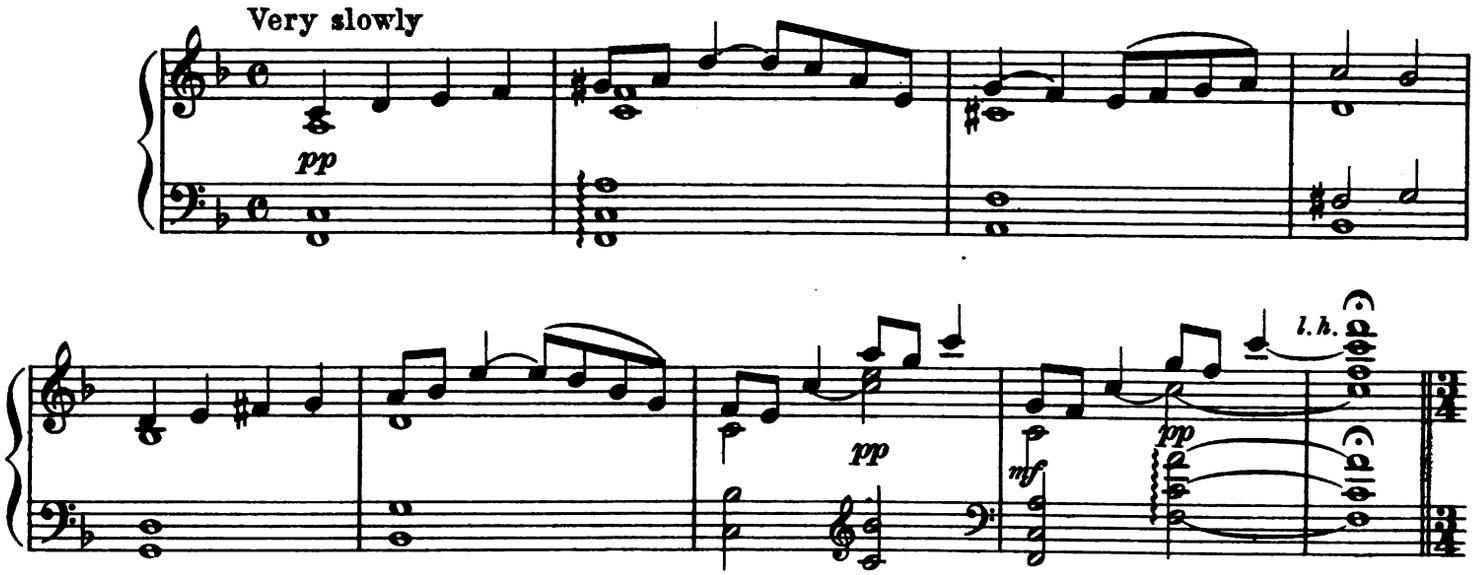
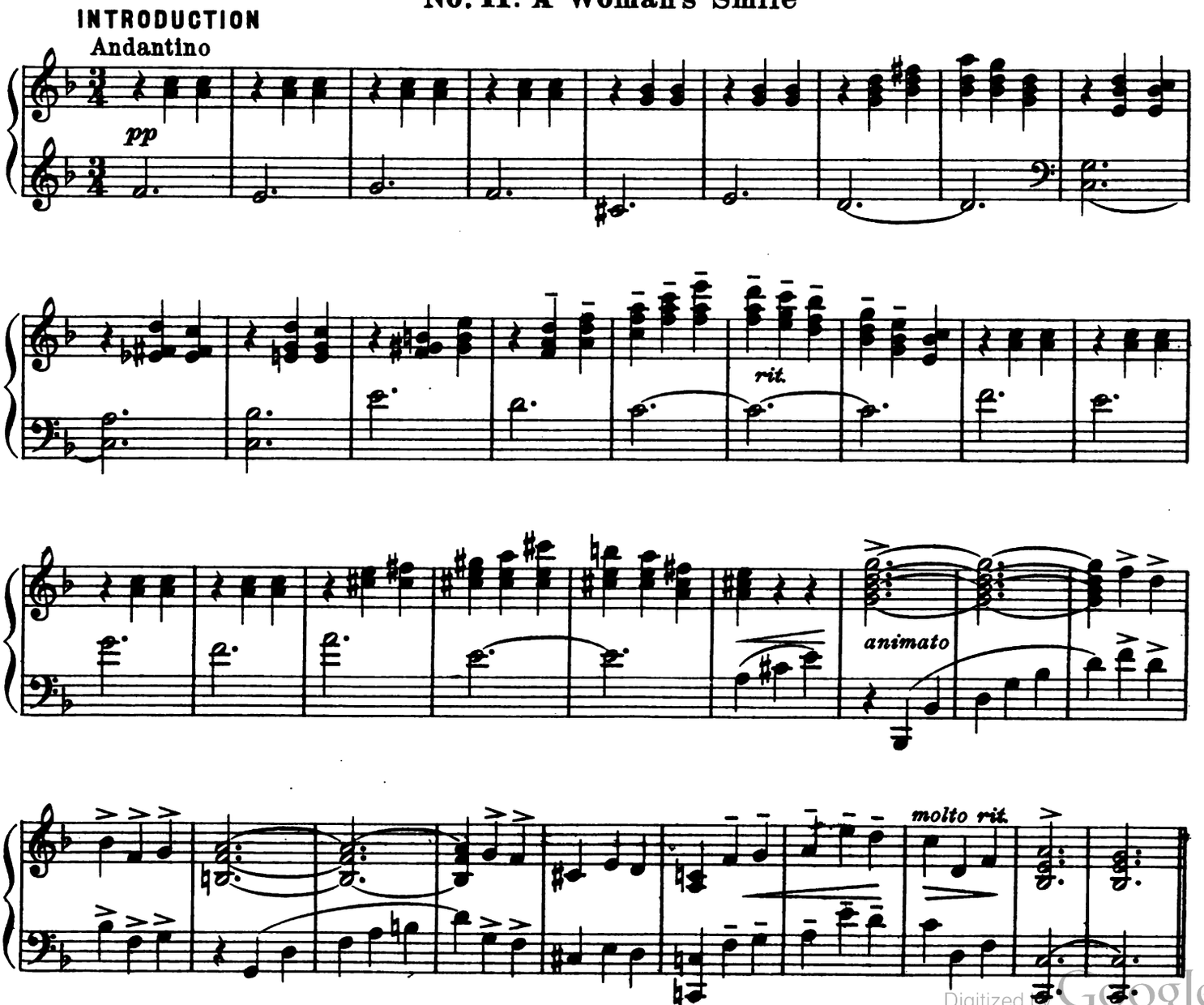
Incidental Music



No. 11. A Woman's Smile



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Jack

Andantino

J.

1. She caught me look - ing as she smiled, I felt my face grow
2. She smiled on me a taunt - ing smile As fleet - ing as the

legato

J.

hot ____ Like some em - bar - rassed, guilt - y child In
light ____ Thro' quiv - 'ring leaves, that dies the while It

J.

pet - ty mis - chief caught. ____ Yet no re - buke seemed
flash - es on the sight. ____ But in that lit-tle

J.

writ - ten there With - in her laugh - ing eyes, ____ 'Twas
mo - ment's fate My world seemed glo - ri - fied, ____ As

J

rit.

more a chal - lenge or a dare To tease or tan - ta - lize. ____
though the guard of Heav - en's gate Had left it o - pen wide. ____

rit.

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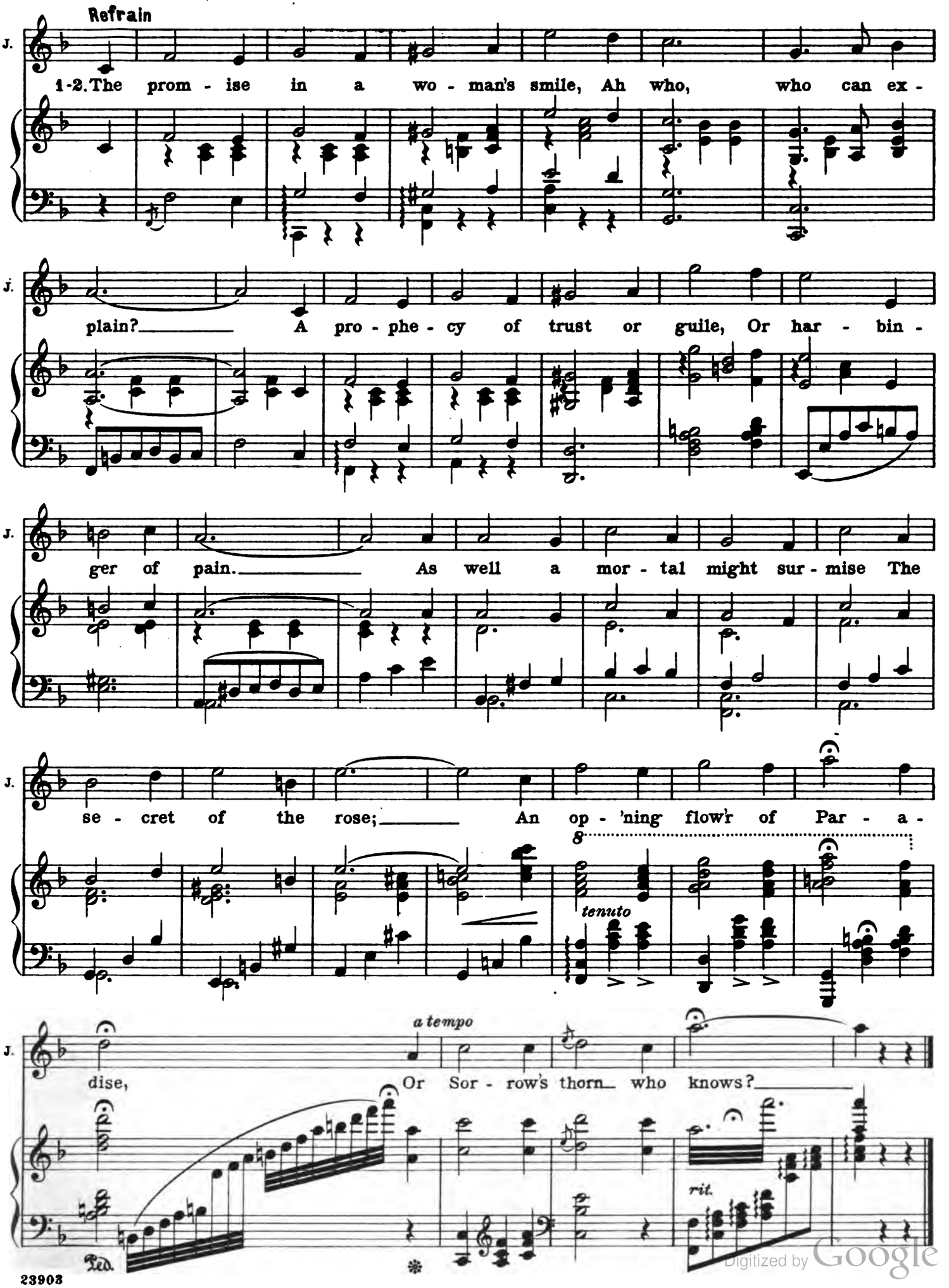

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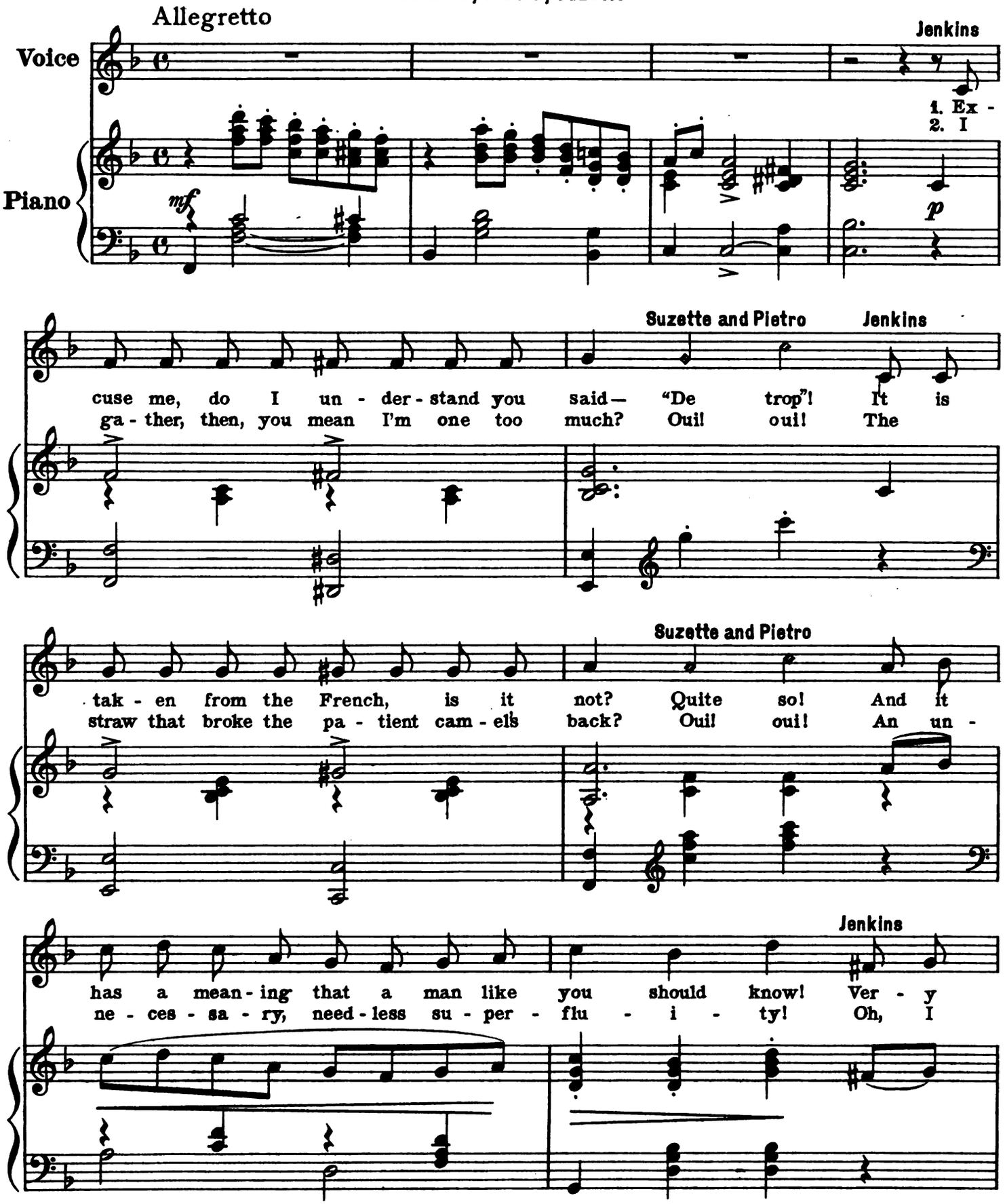
No. 12

De trop

Jenkins, Pietro, Suzette



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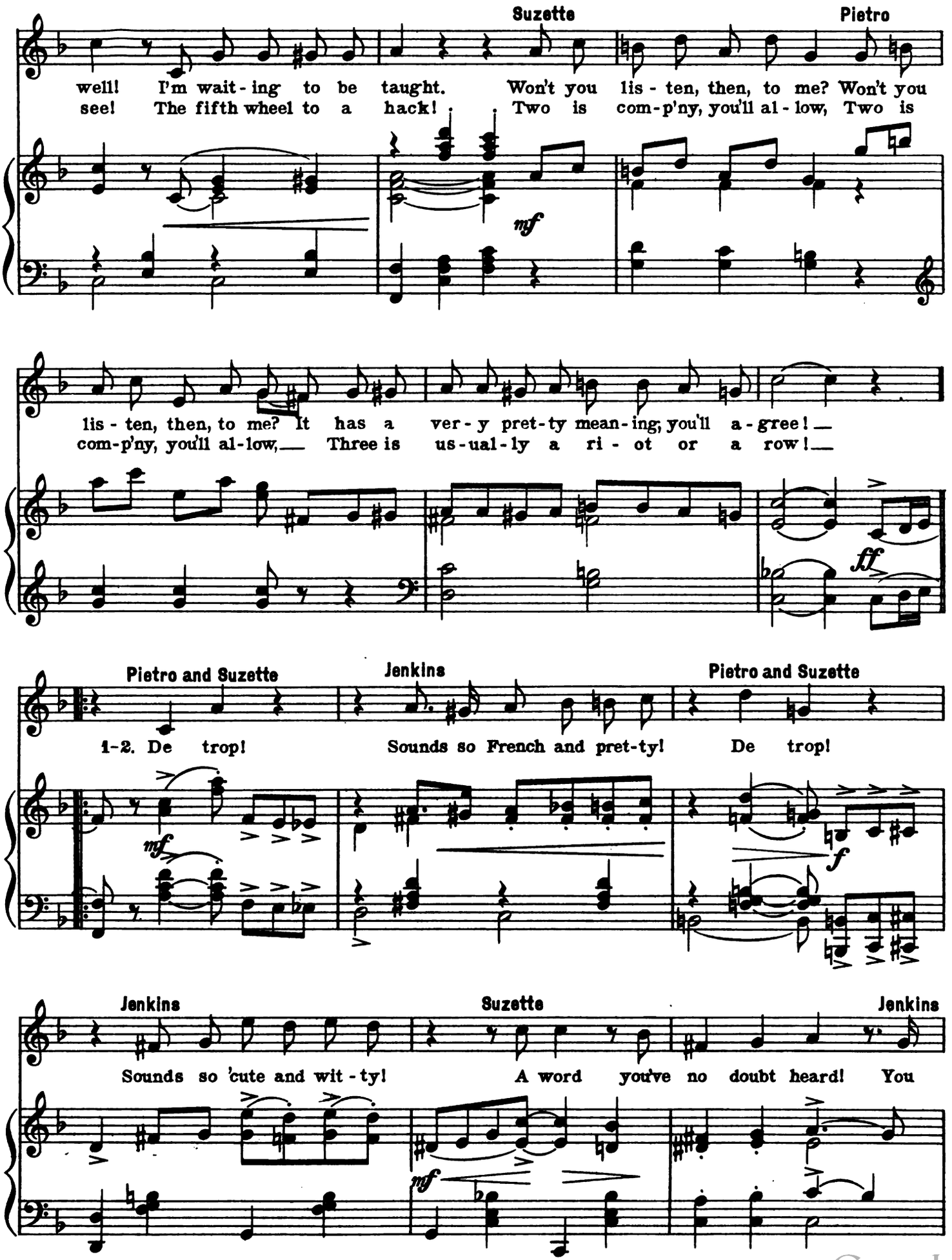

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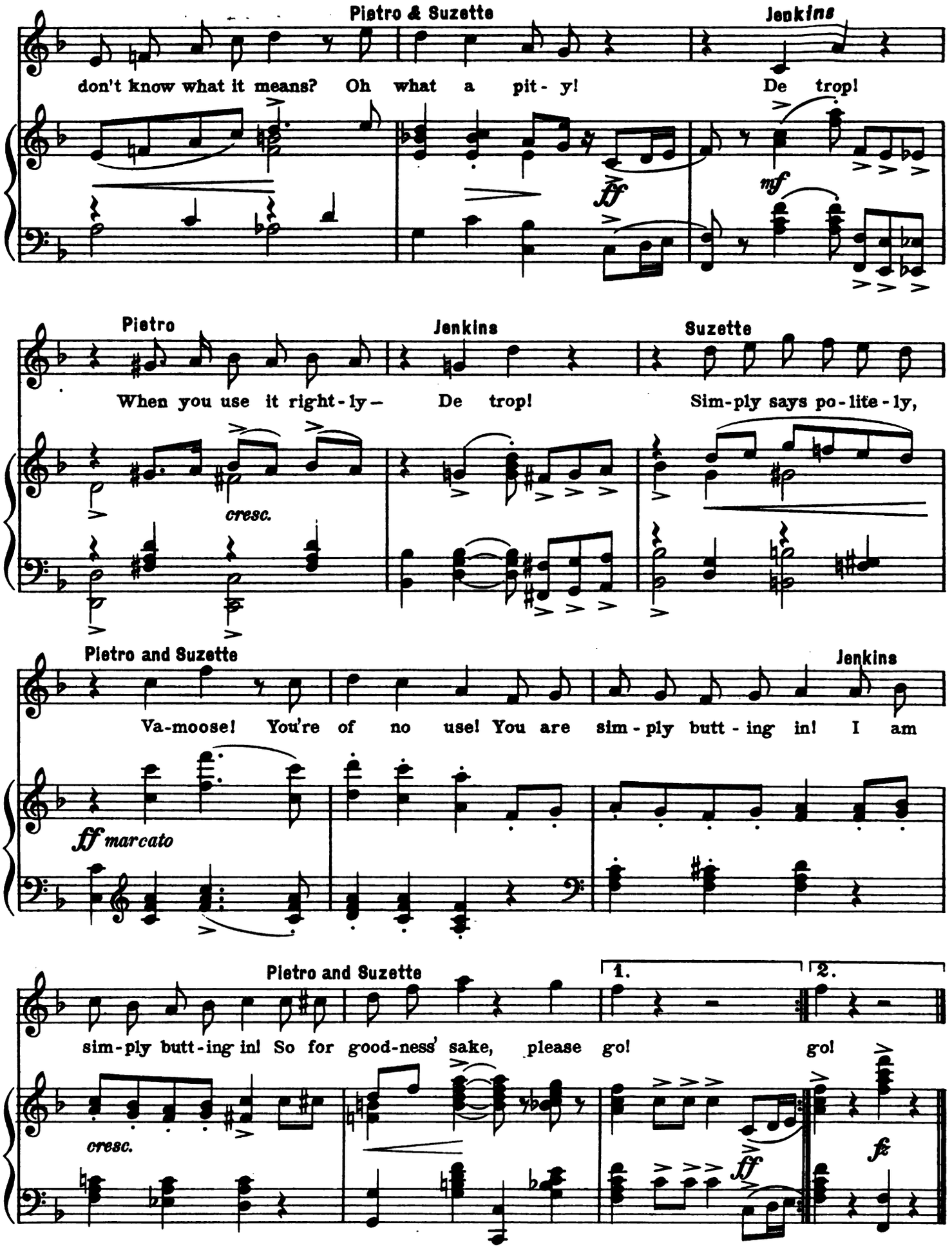

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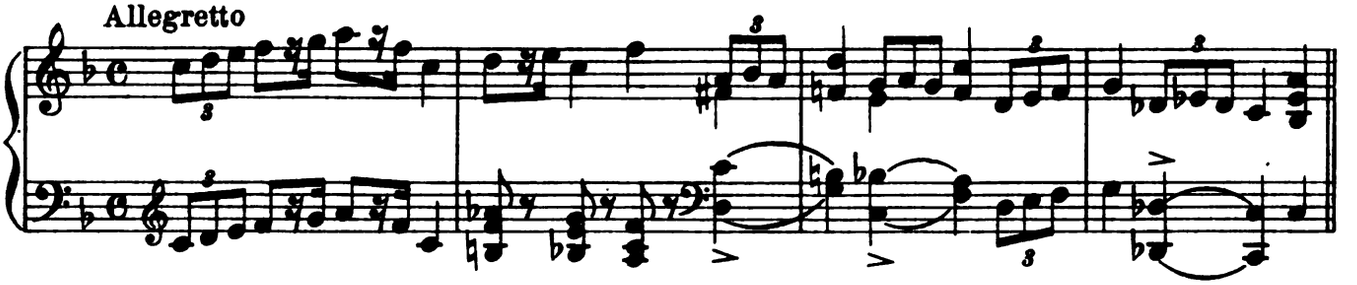
No. 13. Quintet

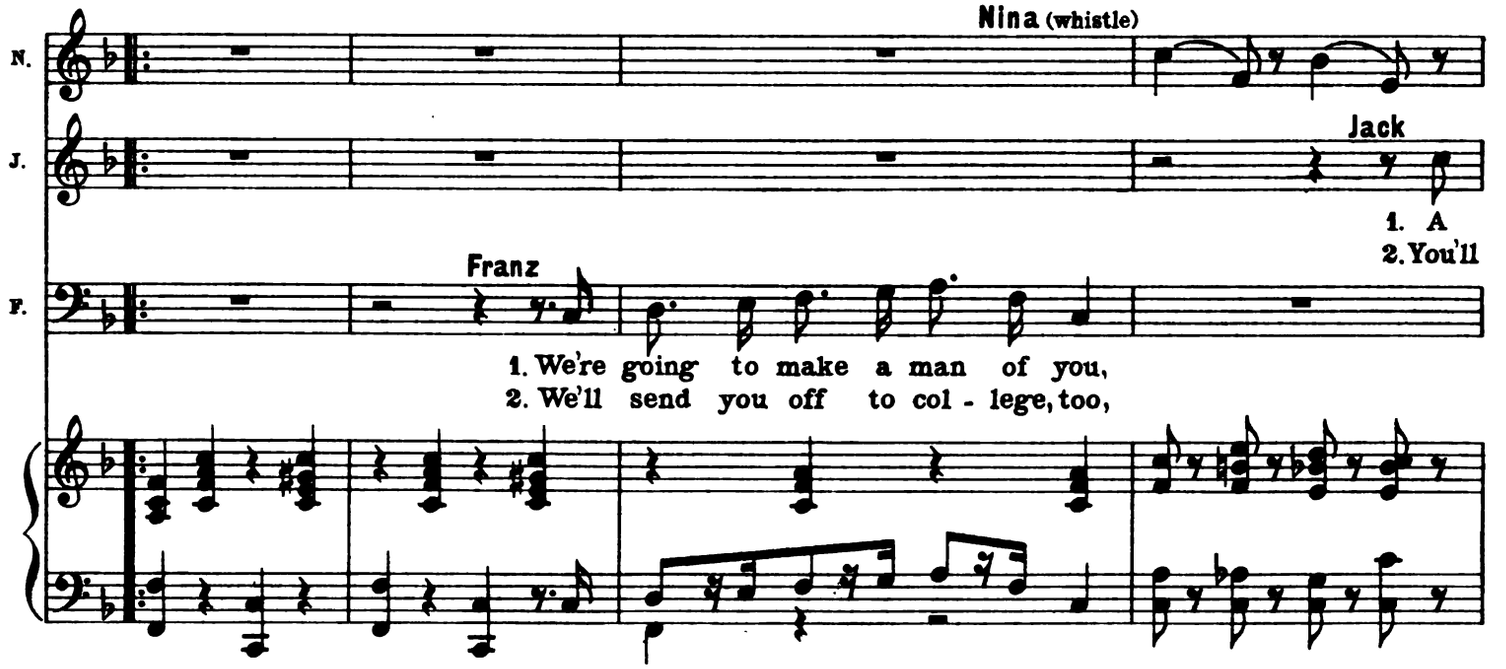
"We're going to make a man of you"

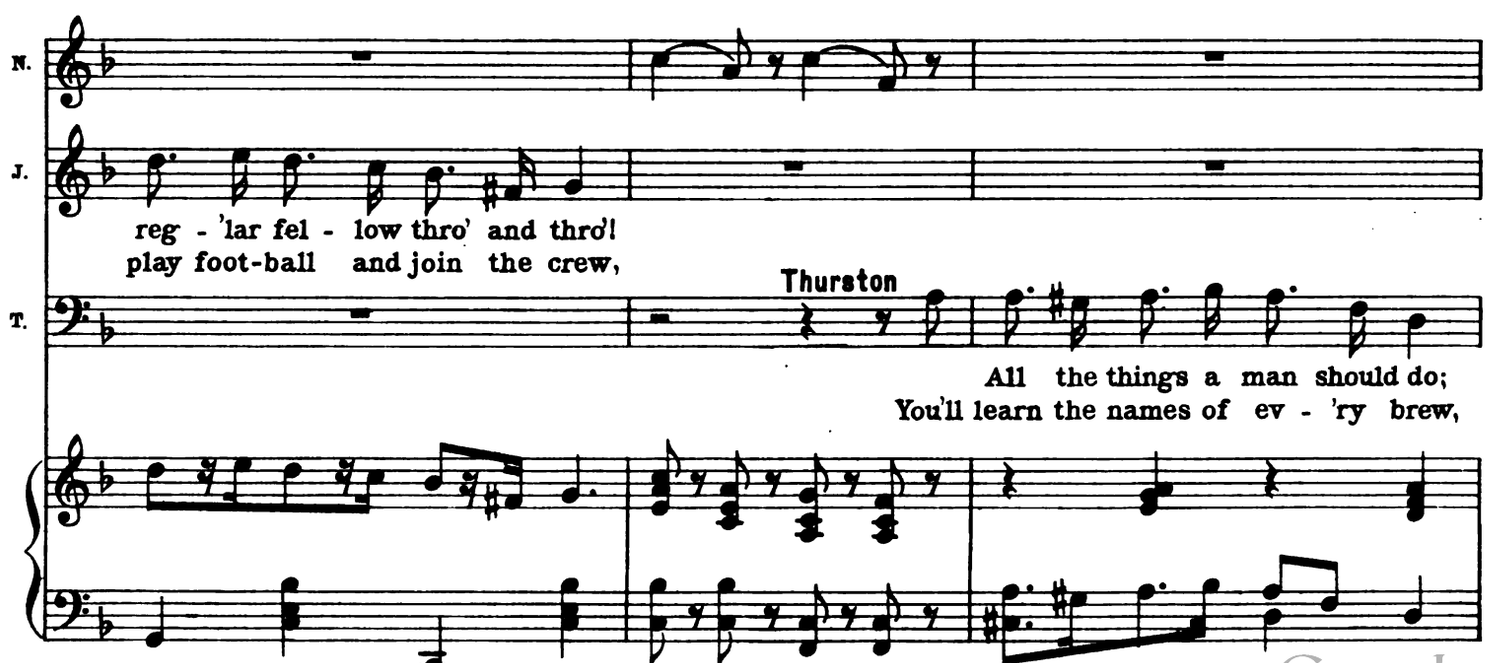
Nina, Jack, Jenkins, Thurston, Franz

INTRODUCTION

Allegretto







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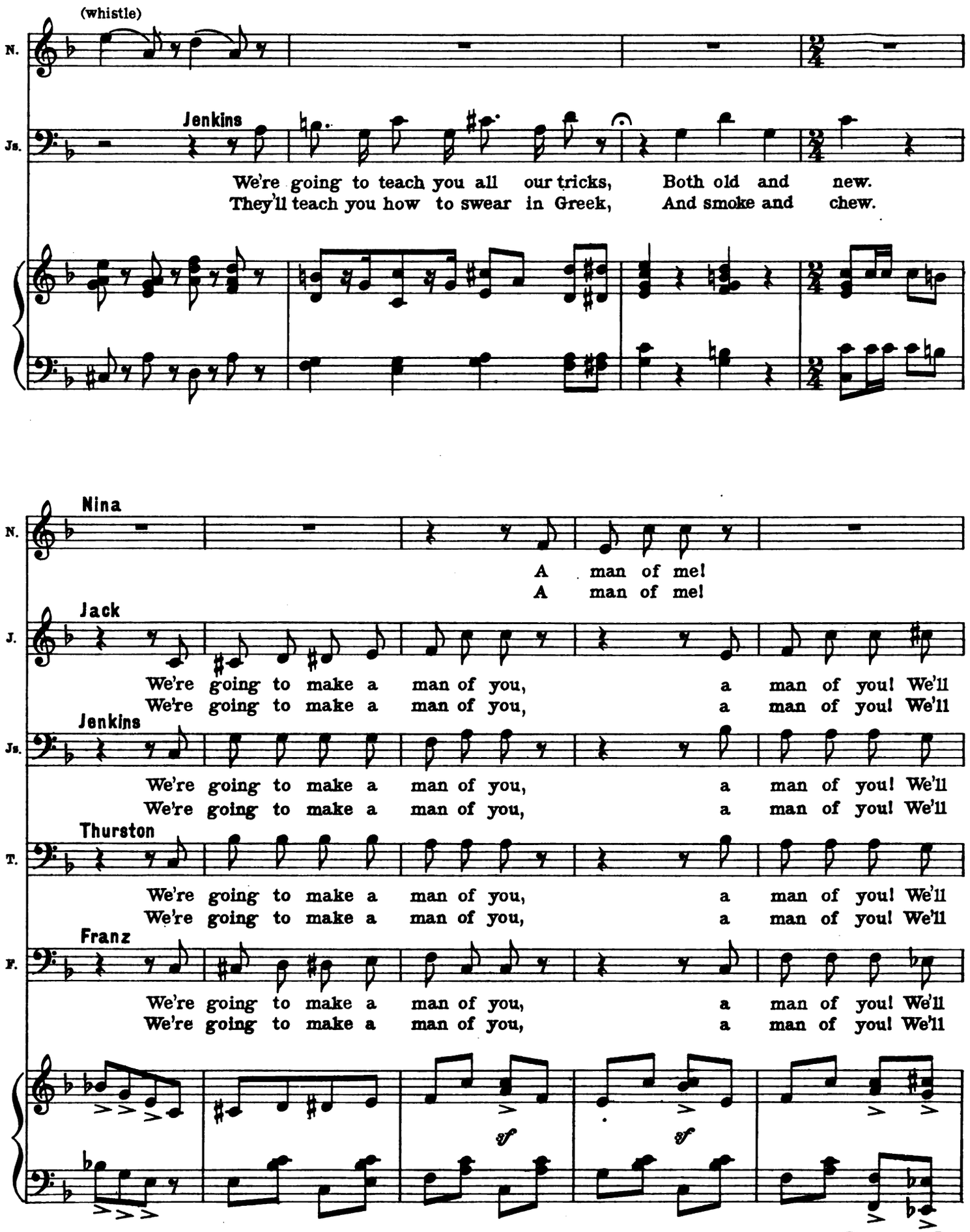

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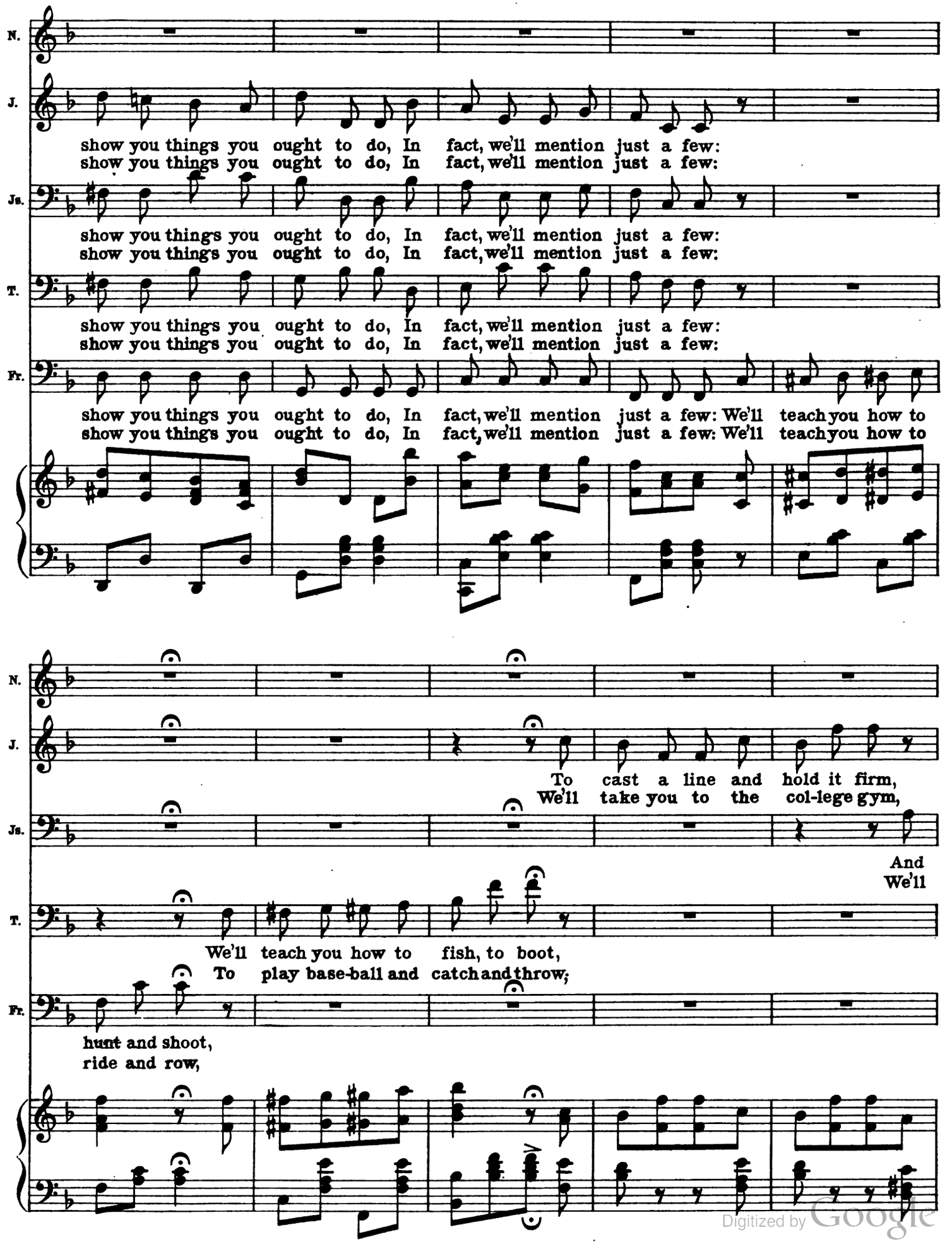

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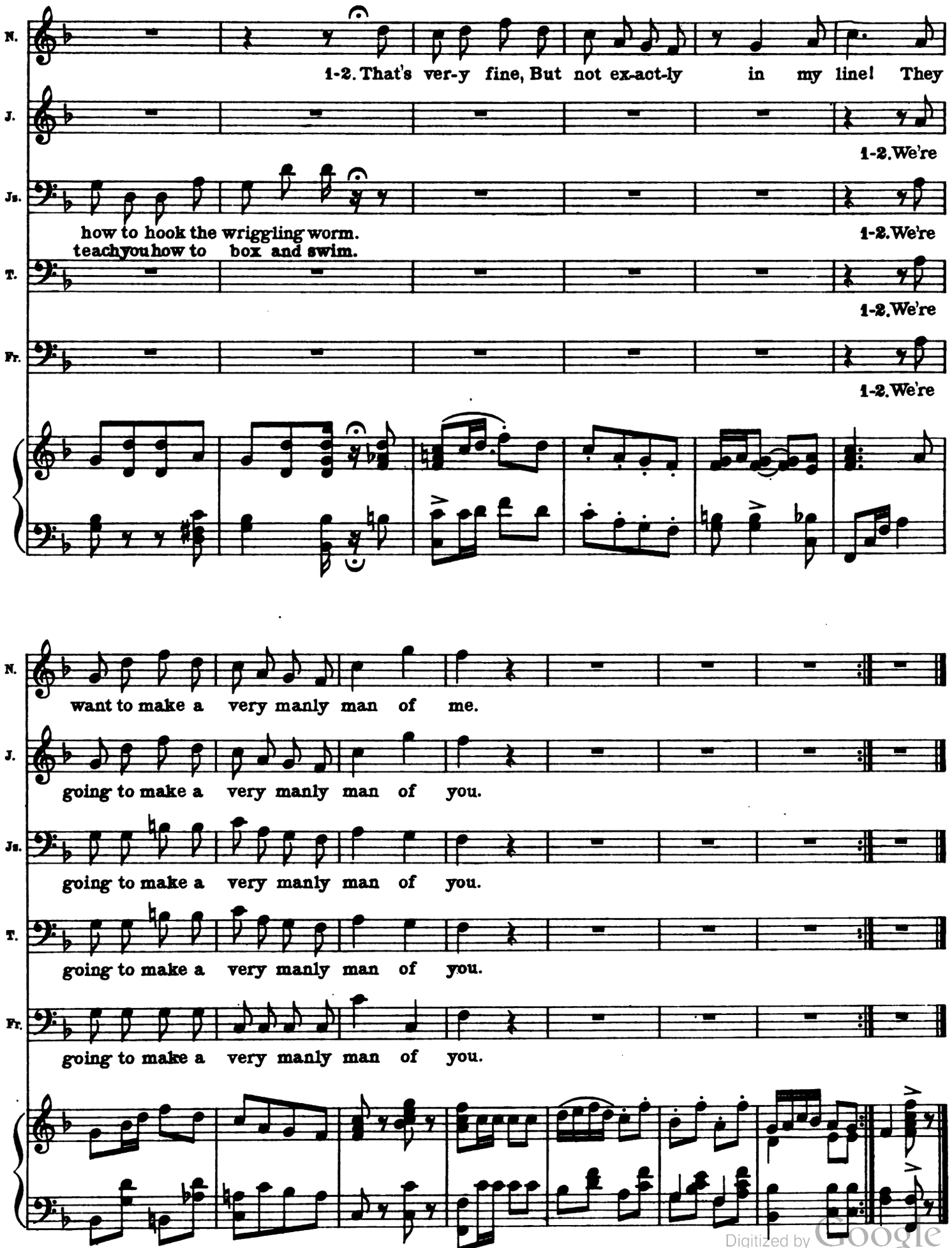

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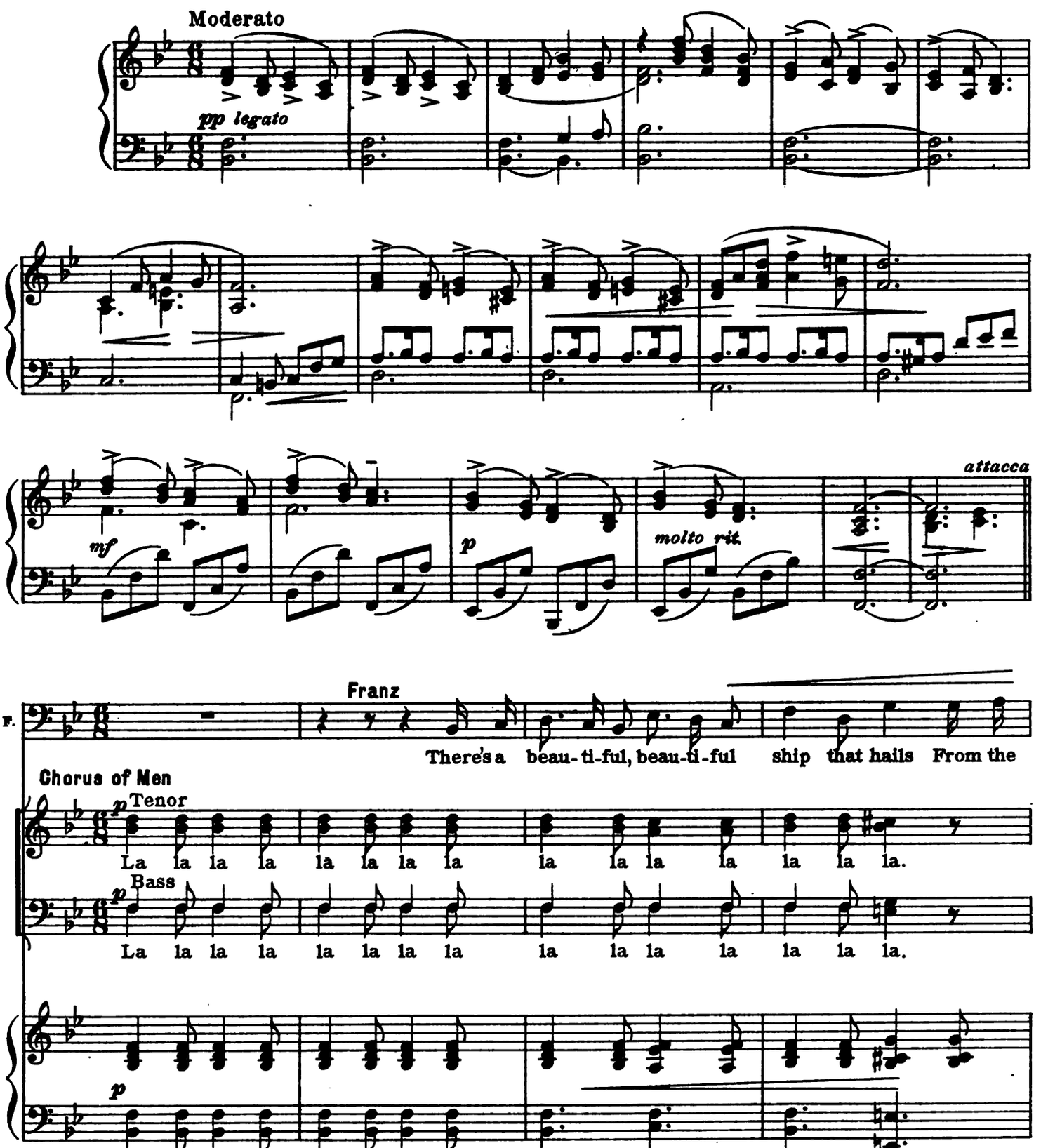
No. 14. Song with Chorus

The Beautiful Ship from Toy-Land

Franz and Men's Chorus



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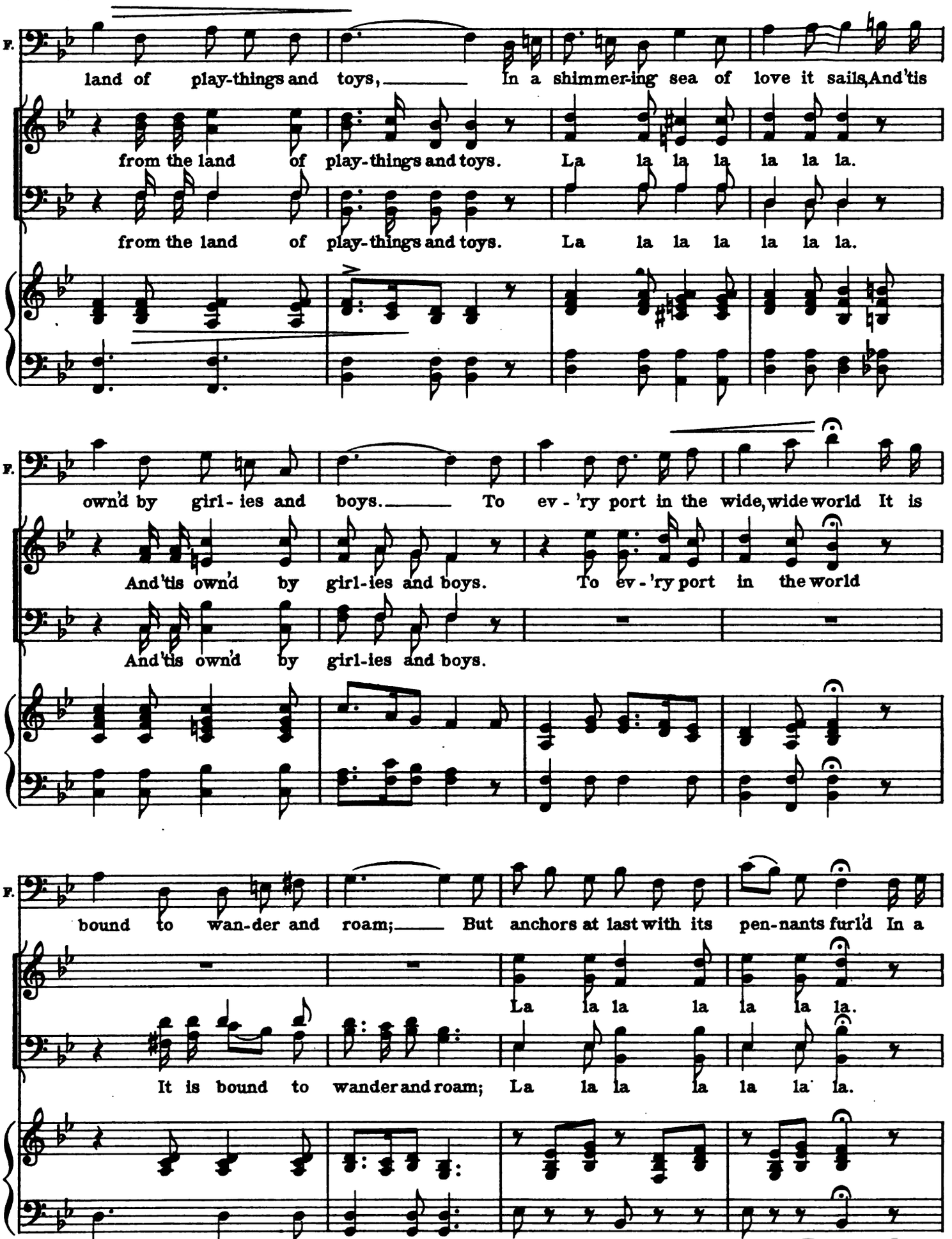

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molto rit. a tempo

F.

beau-ti-ful har-bor call'd home. Oh beau-ti-ful ship from Toy-land,

rit. a tempo

Har-bor call'd home. Oh beau-ti-ful ship from Toy-land, With your

rit. a tempo

Har-bor call'd home. Oh beau-ti-ful ship from Toy-land, With your

molto rit. a tempo

F.

Beau-ti-ful ship from Toy-land, With your toys, Bear-ing your mes-sage from Joy-land To

rit.

toys, toys, toys, Bear-ing your mes-sage from Joy-land To

toys, toys, toys, Bear-ing your mes-sage from Joy-land To

F.

lit-tle girl-ies and boys! We'll keep the port o-pen as long as we can, For the

rit. a tempo

lit-tle girl-ies and boys! We'll keep the port o-pen as long as we can, For the

rit. a tempo

lit-tle girl-ies and boys! We'll keep the port o-pen as long as we can, For the

rit. a tempo

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F.

ti - ni-est boy must some day be a man, Who'll long-ing-ly sigh, As it

molto rit.

ti - ni-est boy must some day be a man, He'll long-ing-ly sigh,

pp molto rit.

ti - ni-est boy must some day be a man, He'll long-ing-ly sigh,

pp molto rit.

pp molto rit.

F.

passes him by, This beau-ti-ful ship from Toy - - land,

a tempo

As it passes him by, Beau-ti-ful ship from

molto rit.

As it passes him by, Beau-ti-ful ship from

molto rit.

molto rit.

a tempo

F.

beau-ti-ful ship from Toy - - - land.

rit.

Toy - - - land.

rit.

Toy - - - land.

rit.

pp molto rit.

ppp

Digitized by Google

F. Its sails have been wo - ven with

p La la la la la la la la la la la la la

p La la la la la la la la la la la la la

p

F. thoughts of love, And made with a fa - ther's care; And are

la la la And made with a fa - - ther's care.

la la la And made with a fa - - ther's care.

F. fill'd with a breeze that's born a - bove. 'Tis the breath of a moth - er's

La la la la la la la. 'Tis the breath of a

La la la la la la la. 'Tis the breath of a

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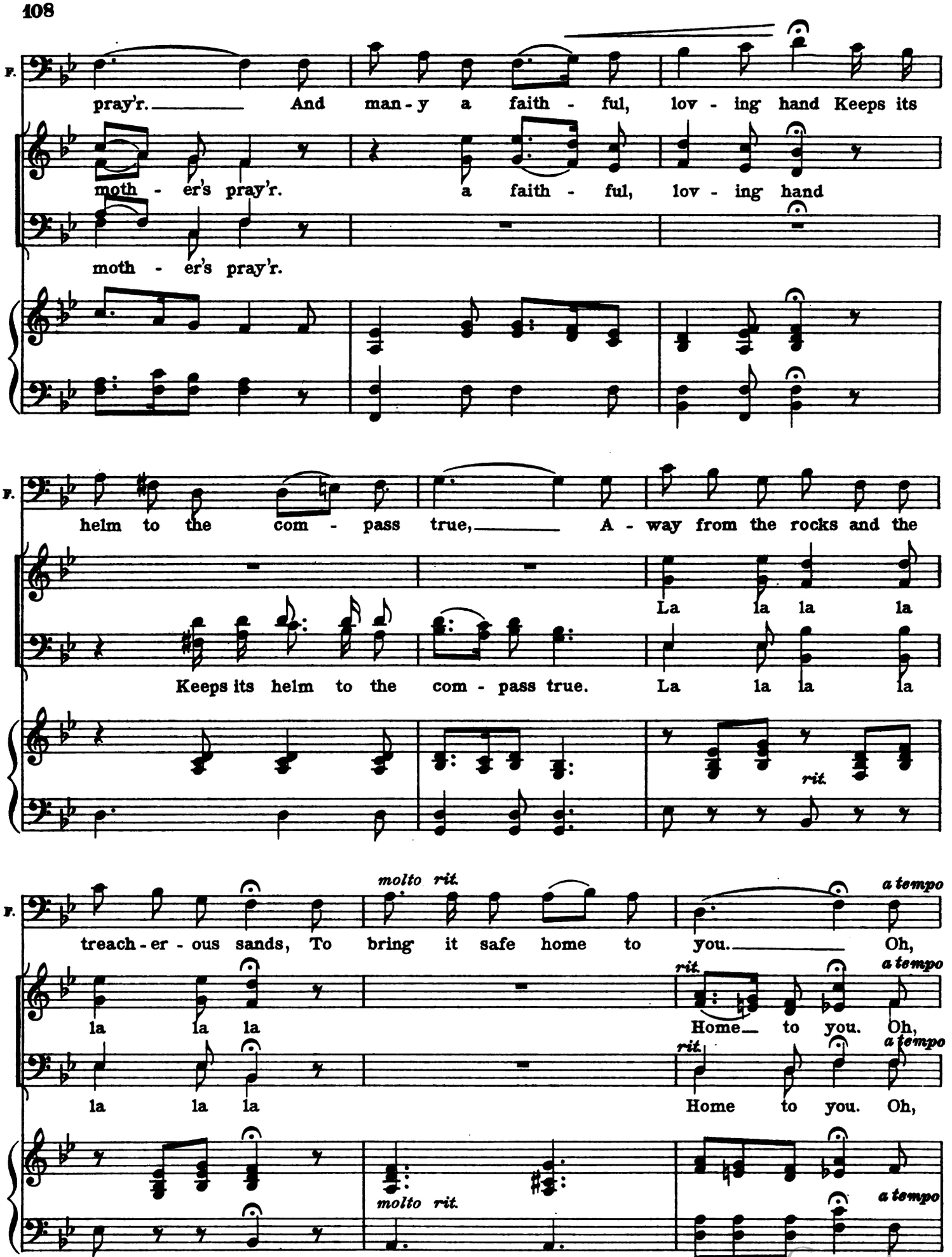

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F.

beau - ti - ful ship from Toy - land, beau-ti - ful ship from Toy - land, With your toys

beau - ti - ful ship from Toy - land, With your toys, toys, toys,

beau - ti - ful ship from Toy - land, With your toys, toys, toys,

F.

Bear - ing your mes - sage from Joy - land To lit - tle

Bear - ing your mes - sage from Joy - land To lit - tle girl - ies and

Bear - ing your mes - sage from Joy - land To lit - tle girl - ies and

F.

rit. a tempo

girl - ies and boys! We'll keep the port o - pen as long as we can, For the

rit. a tempo

boys! We'll keep the port o - pen as long as we can, For the

rit. a tempo

boys! We'll keep the port o - pen as long as we can, For the

rit. a tempo

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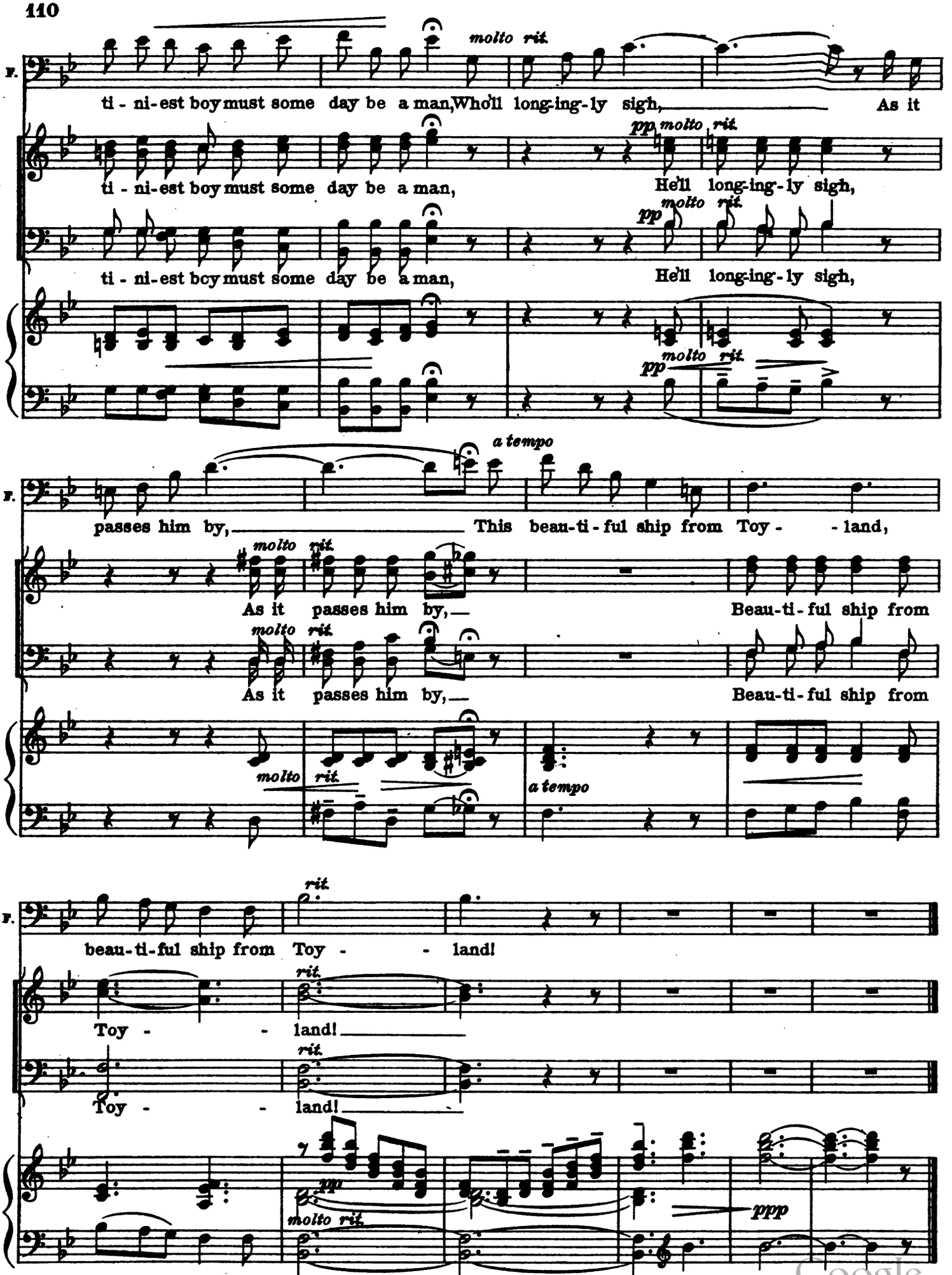

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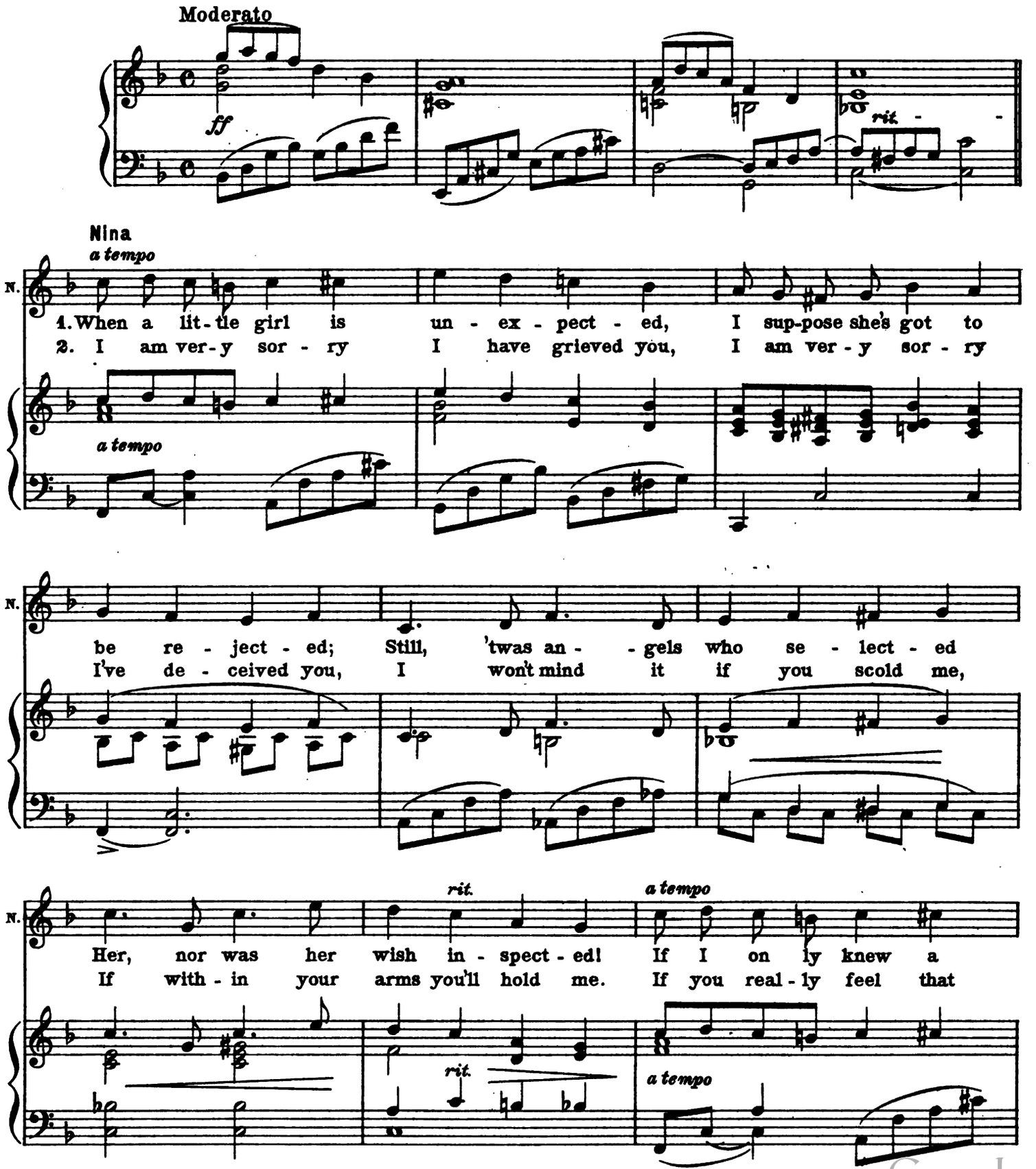
No. 15. Song

"When a Maid Comes Knocking at your Heart"

Nina, with Jack and Thurston



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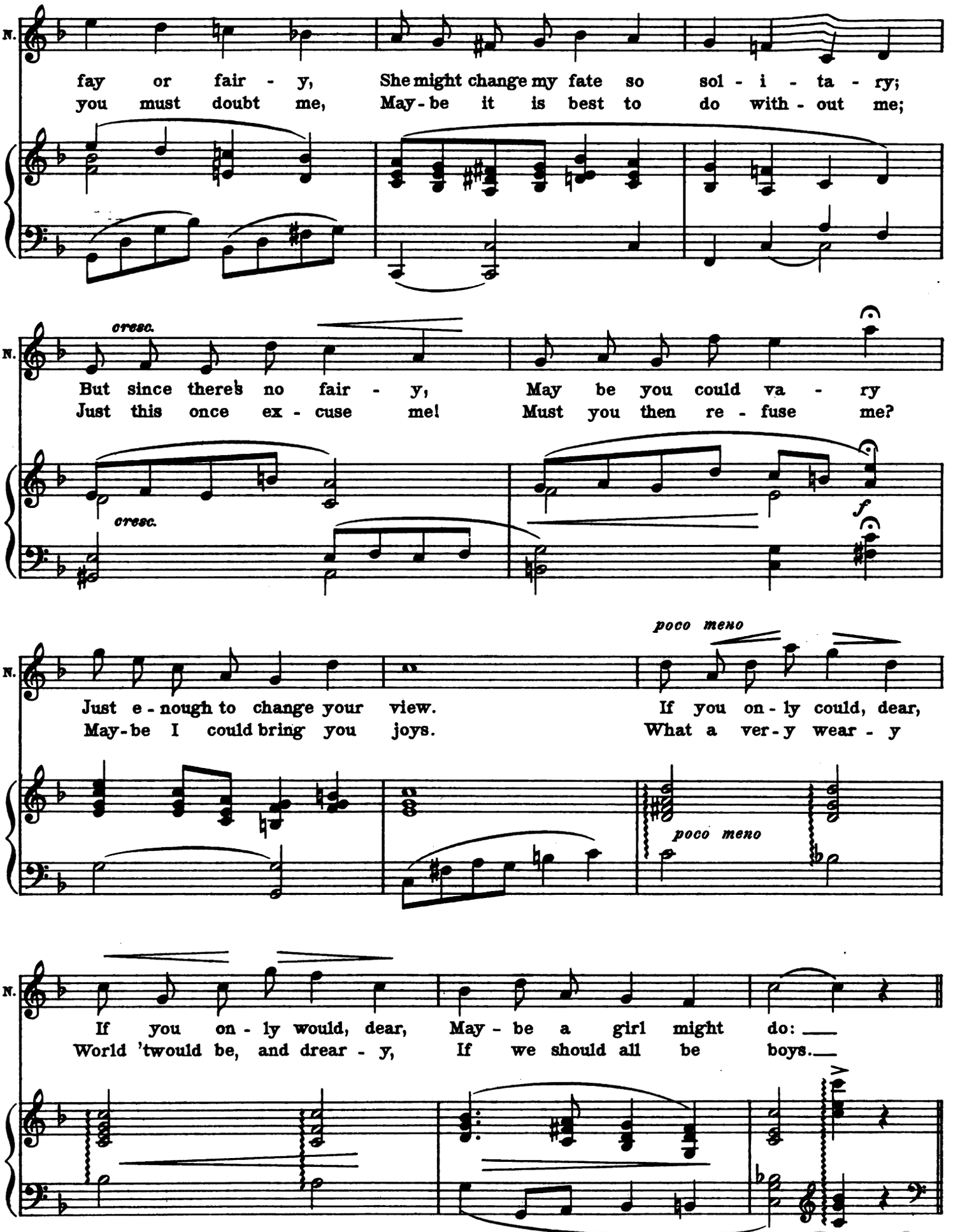

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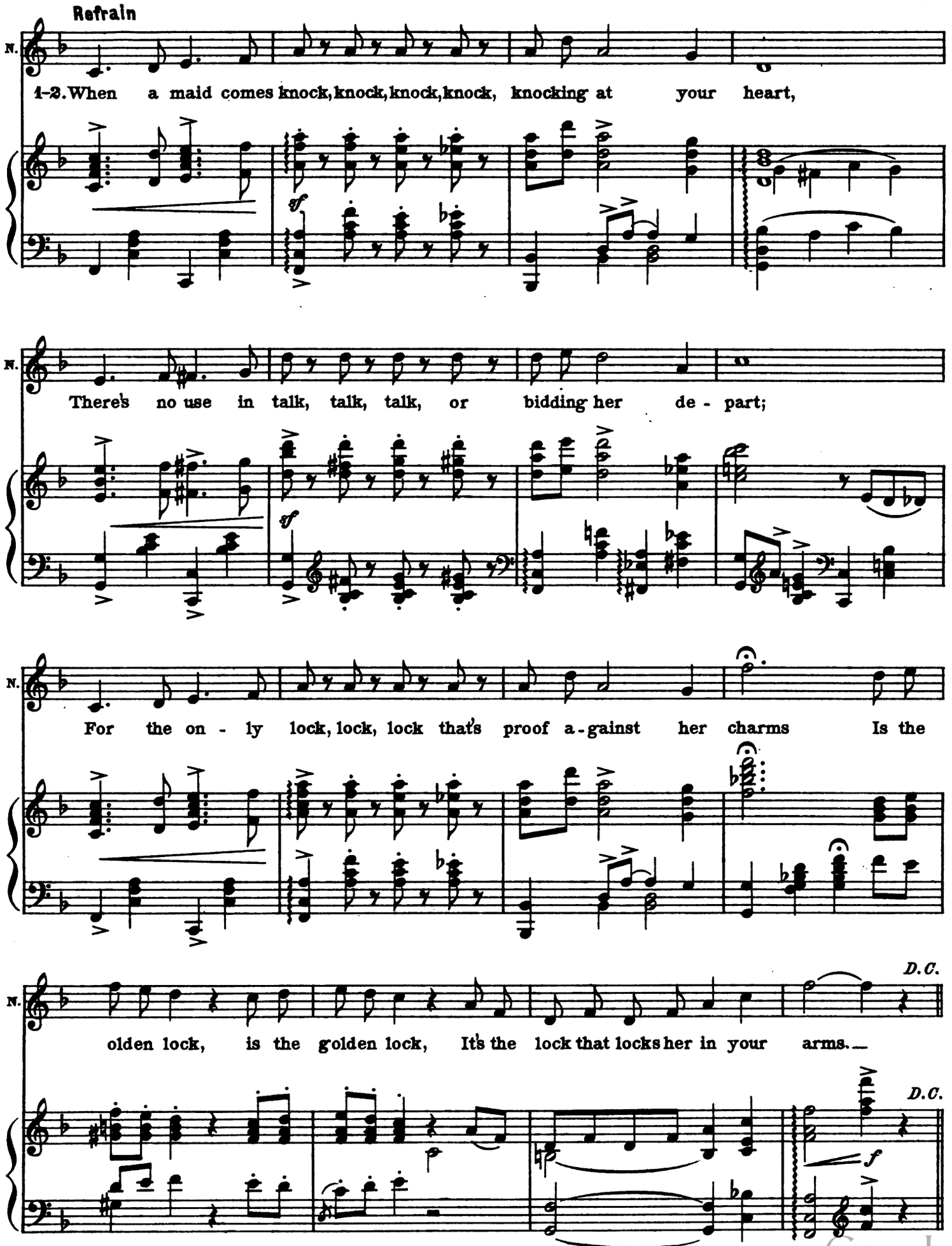

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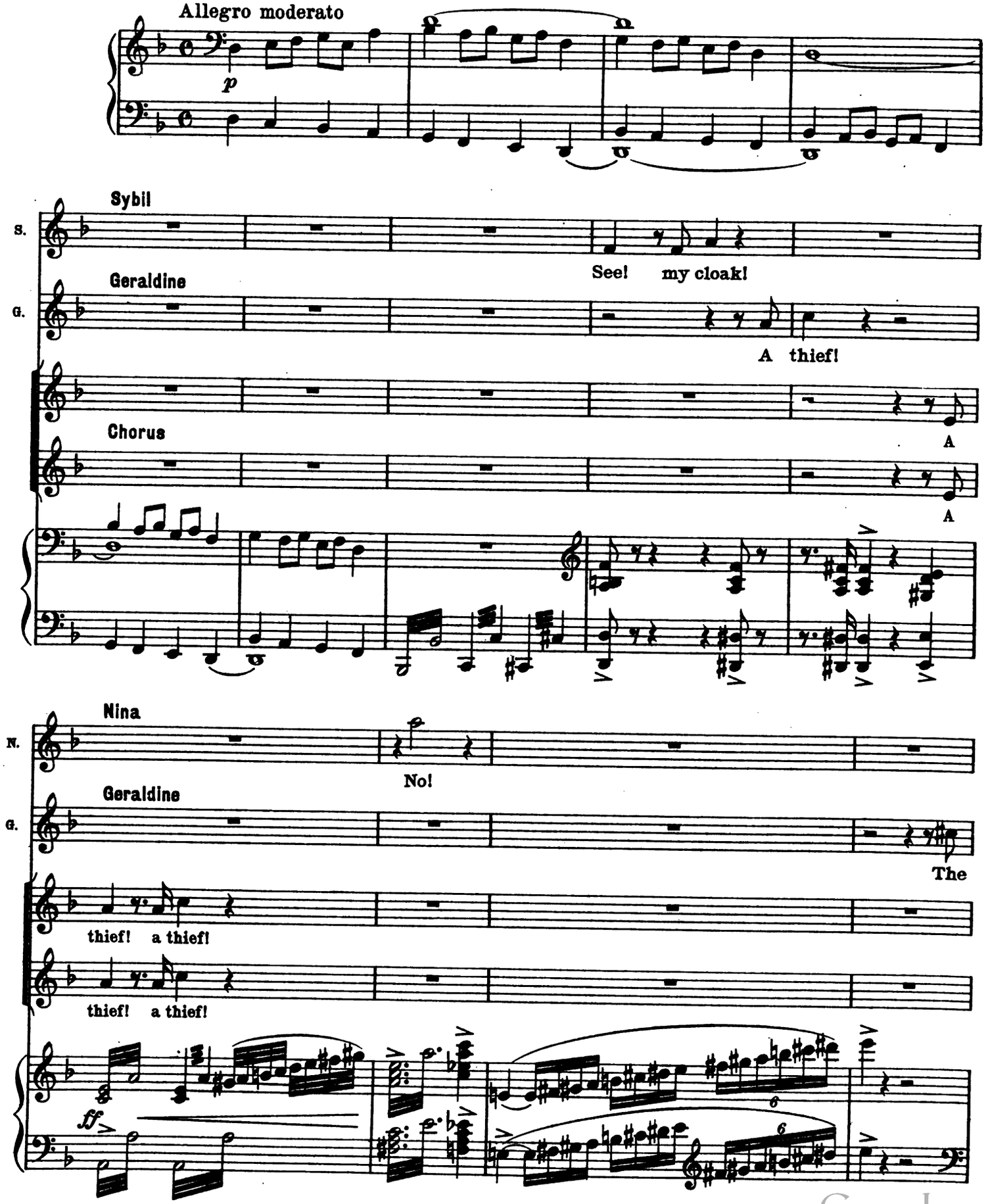
No 16. Finale

"See! my cloak!"

Soloists and Chorus



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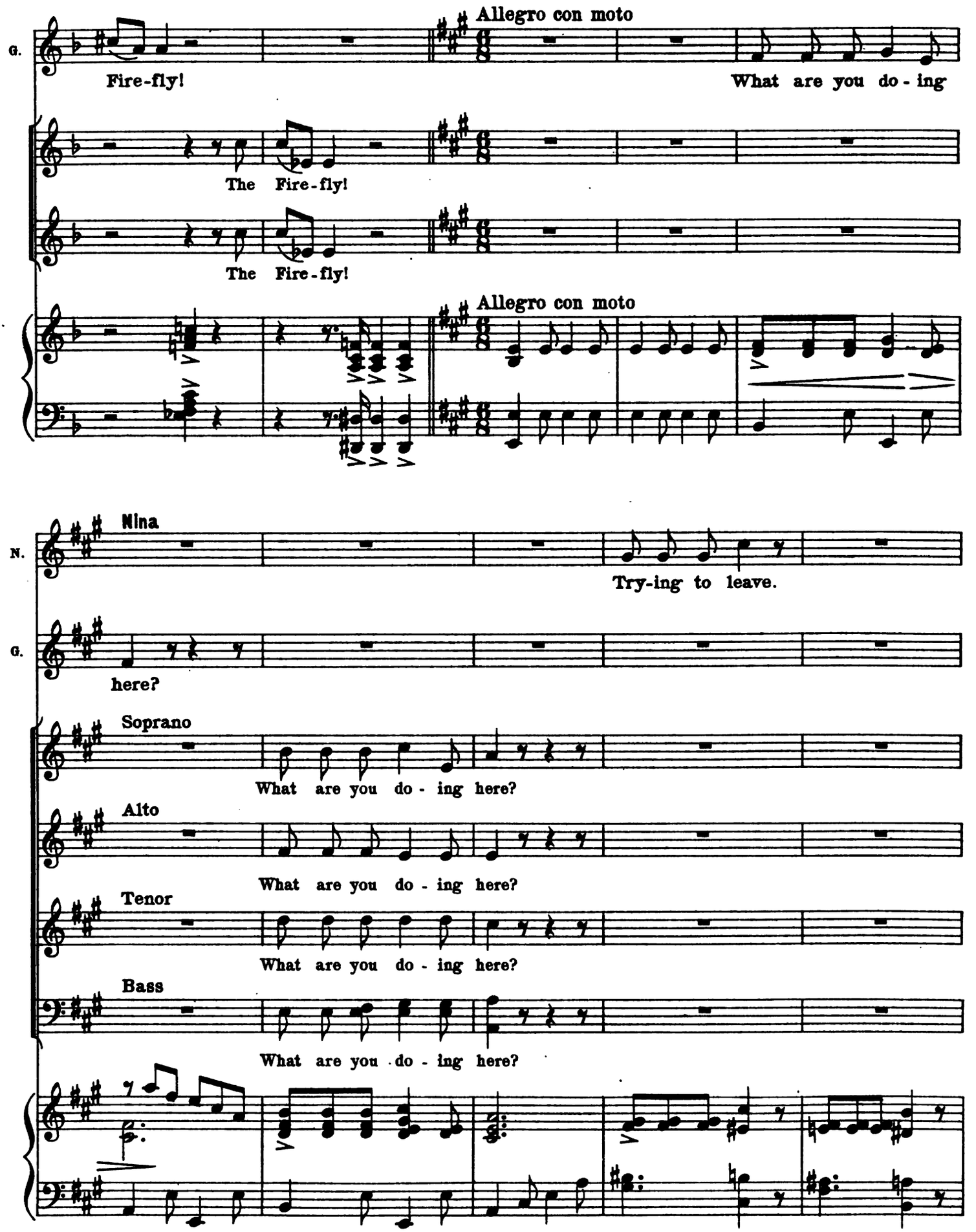

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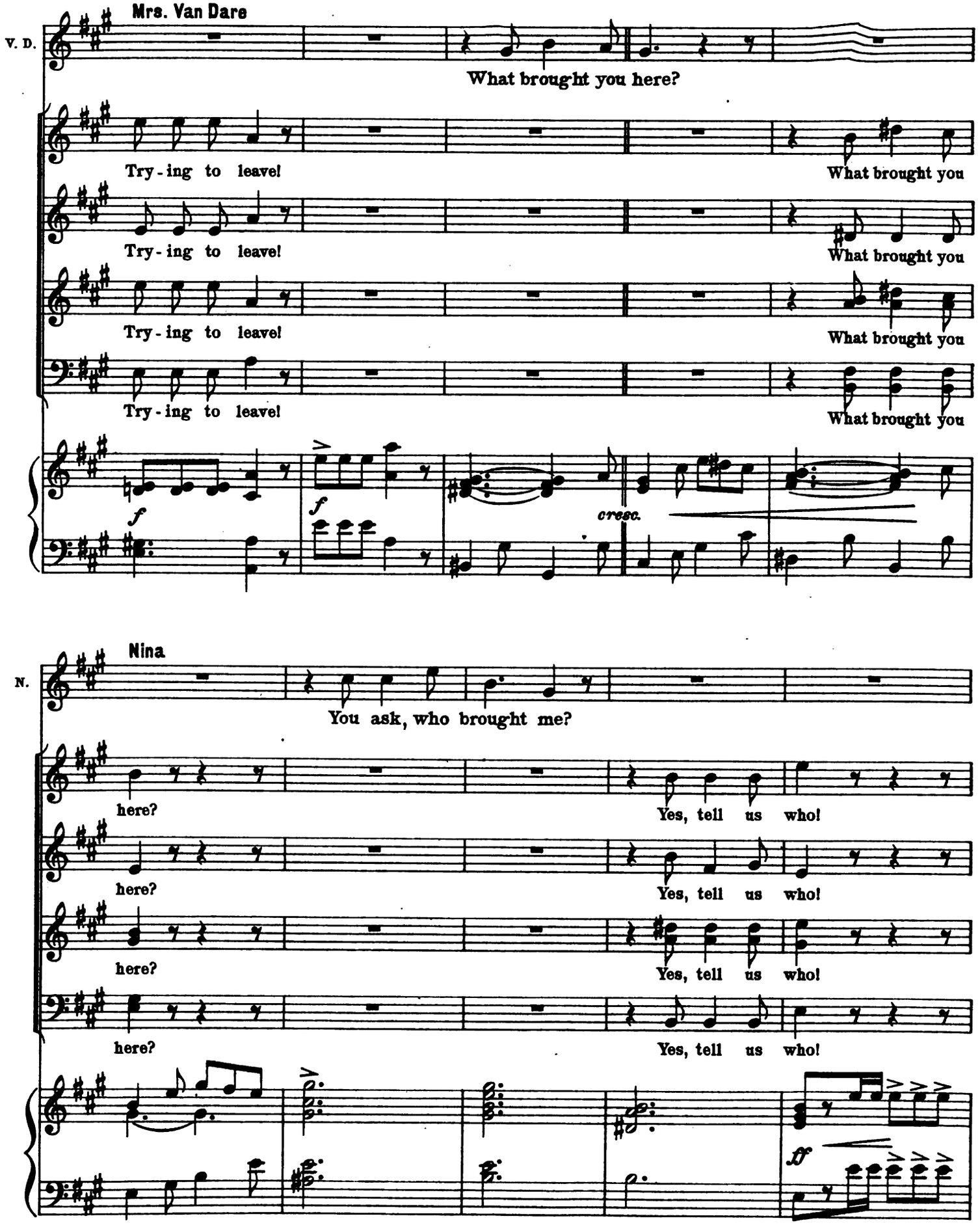

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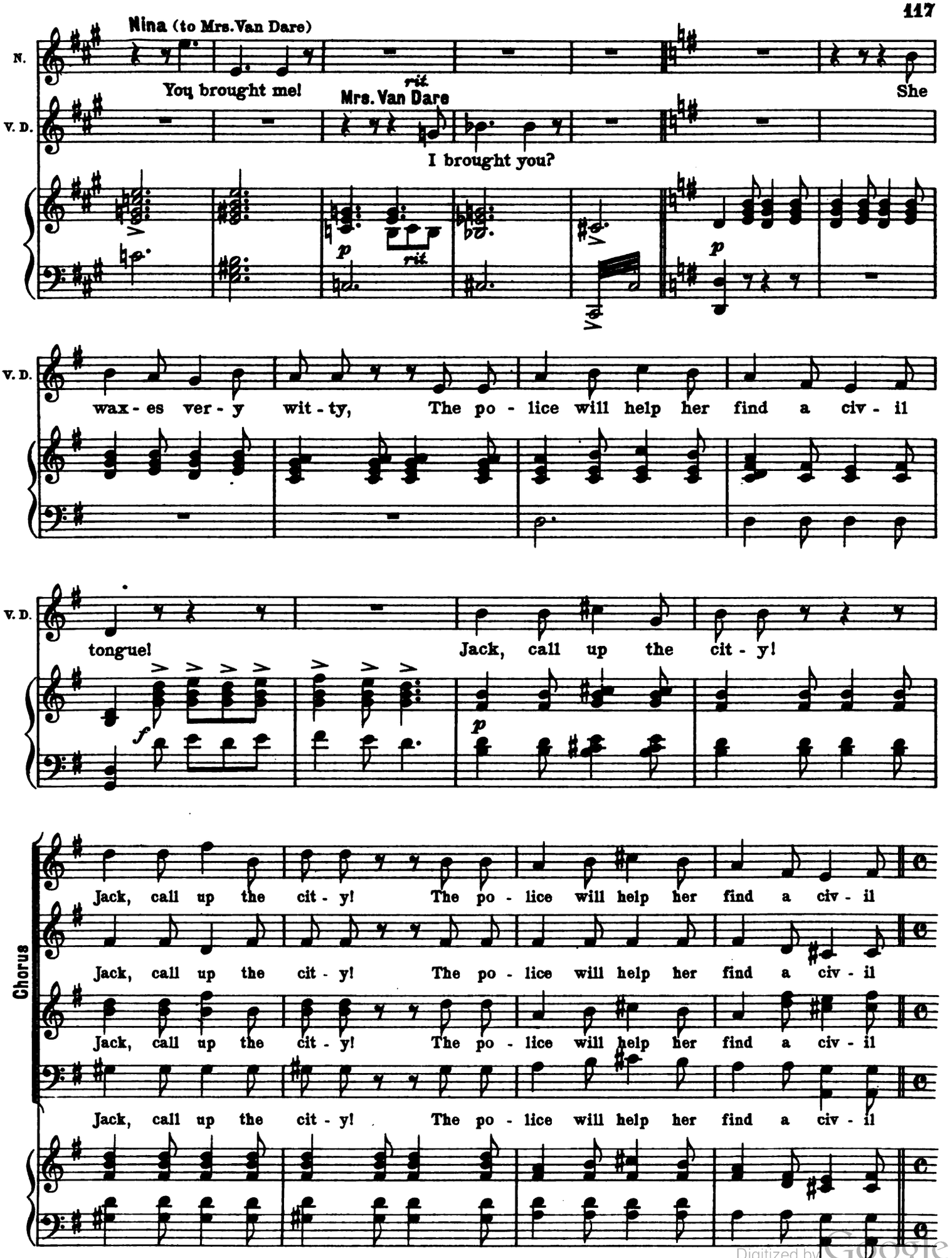

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Allegro

Nina

N. The po-lice? No, no! There's nothing I have done that's wrong! Oh

tongue!

tongue!

tongue!

tongue!

Allegro

f

N. please, Mis-ter Jack, you tell them so!

Geraldine

G. She calls him Mis-ter Jack!

She

She

She

She

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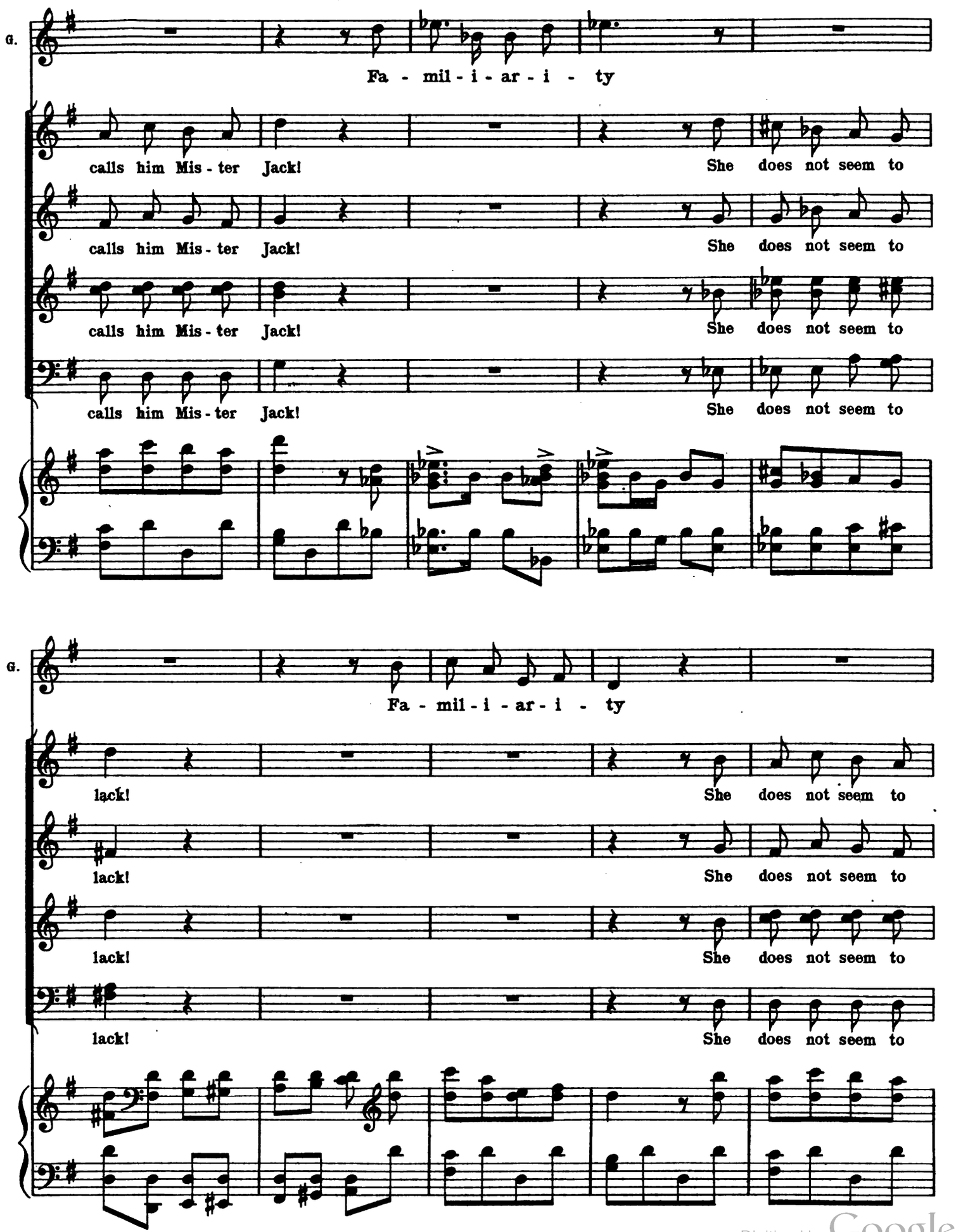

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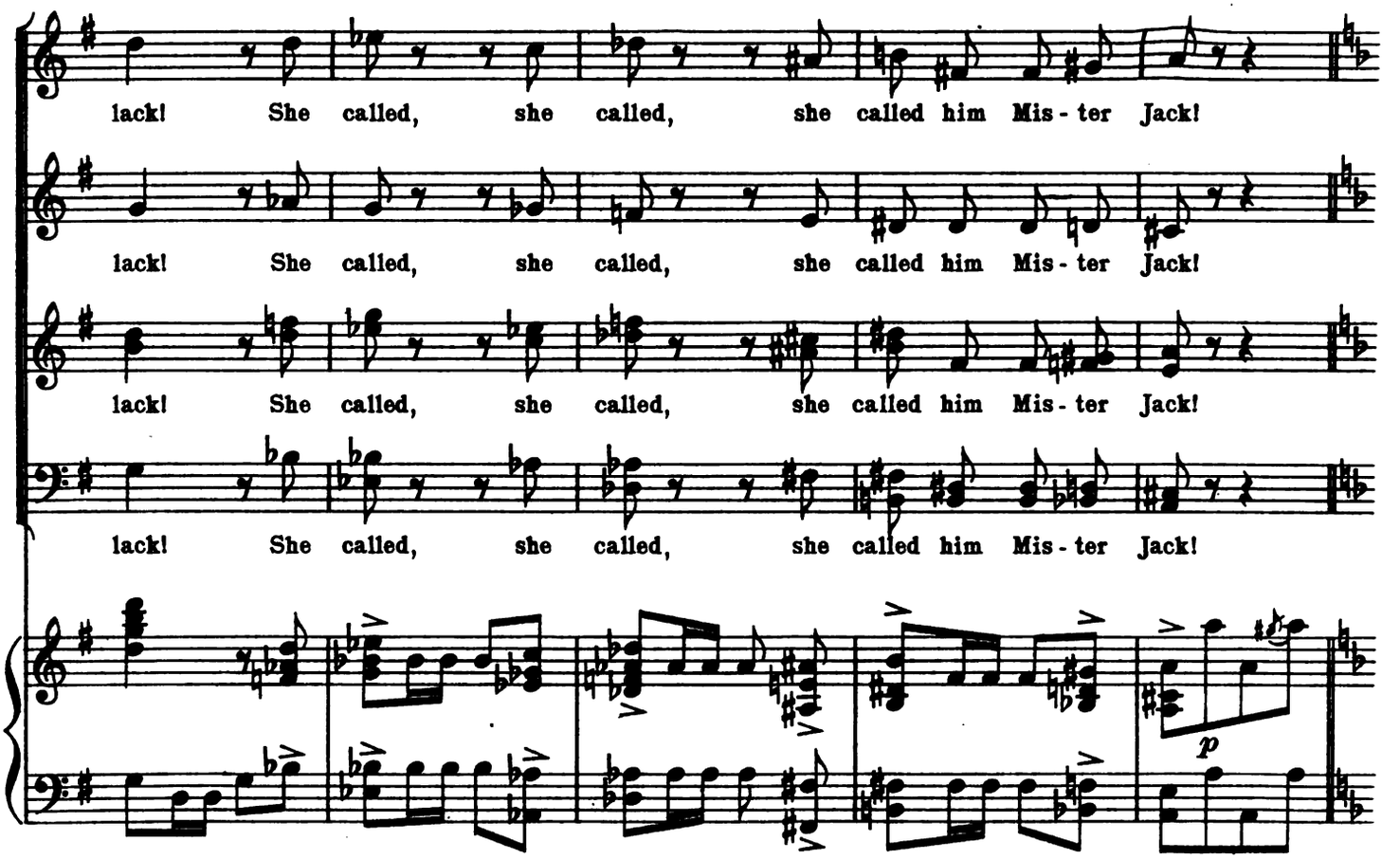

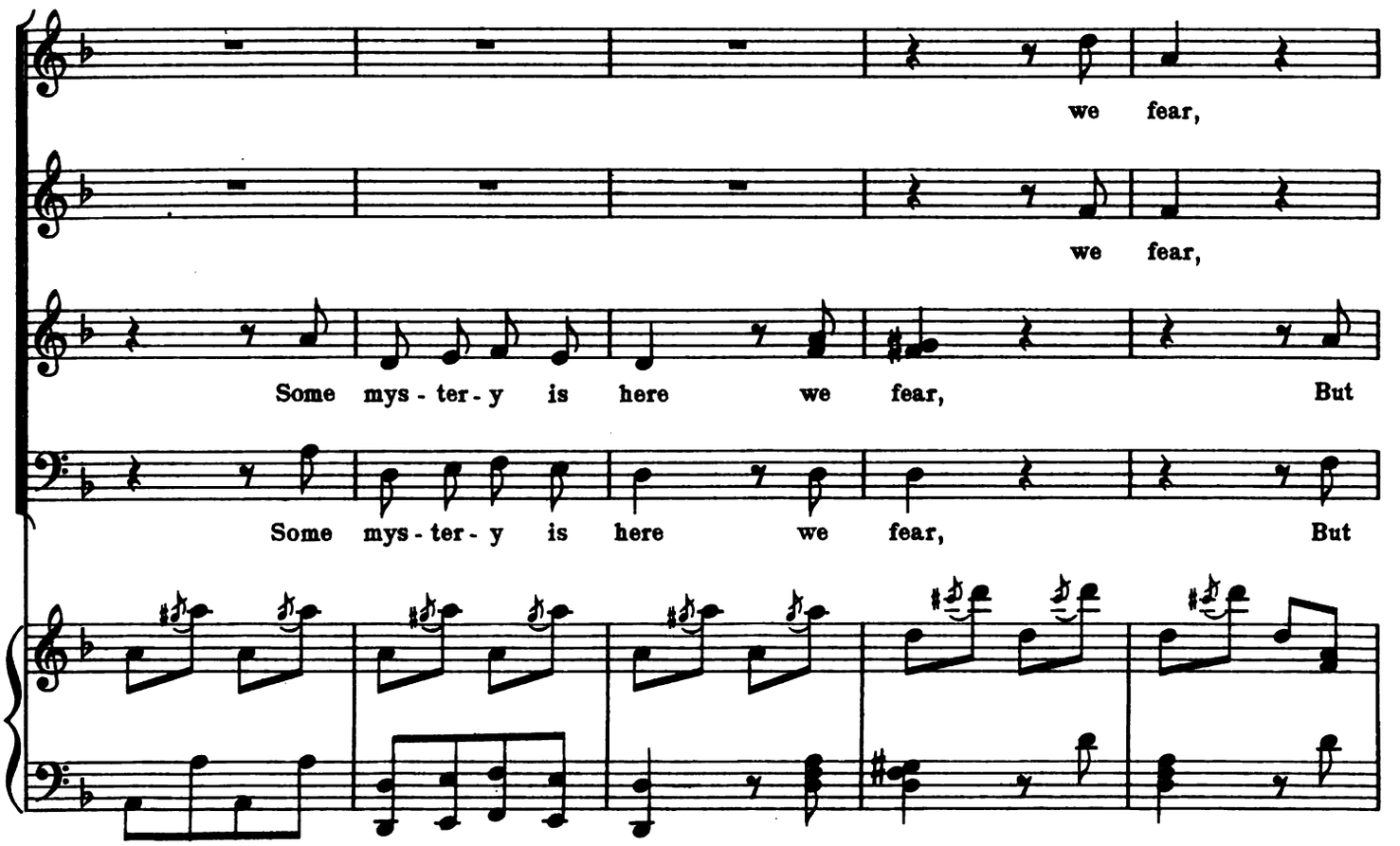

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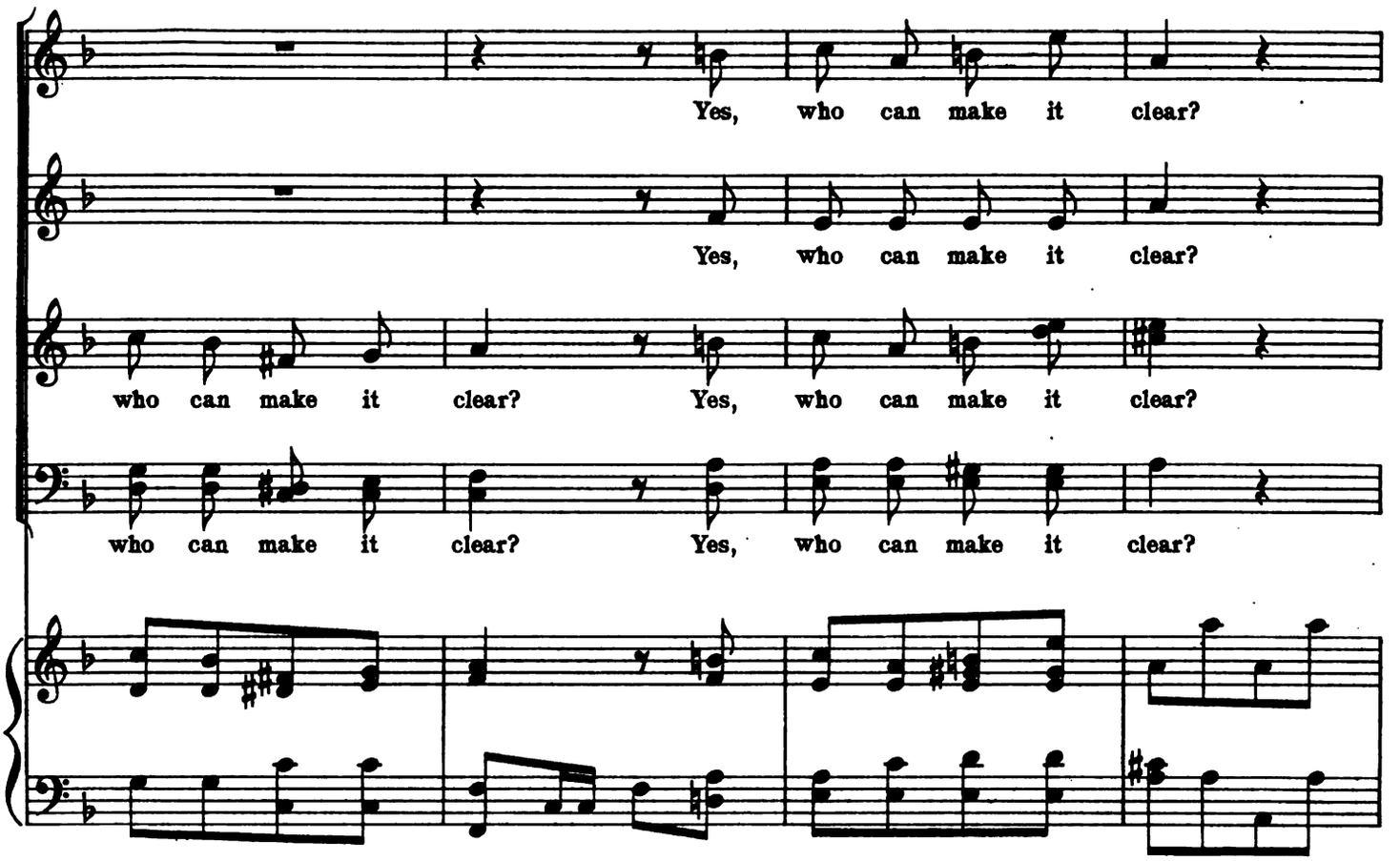

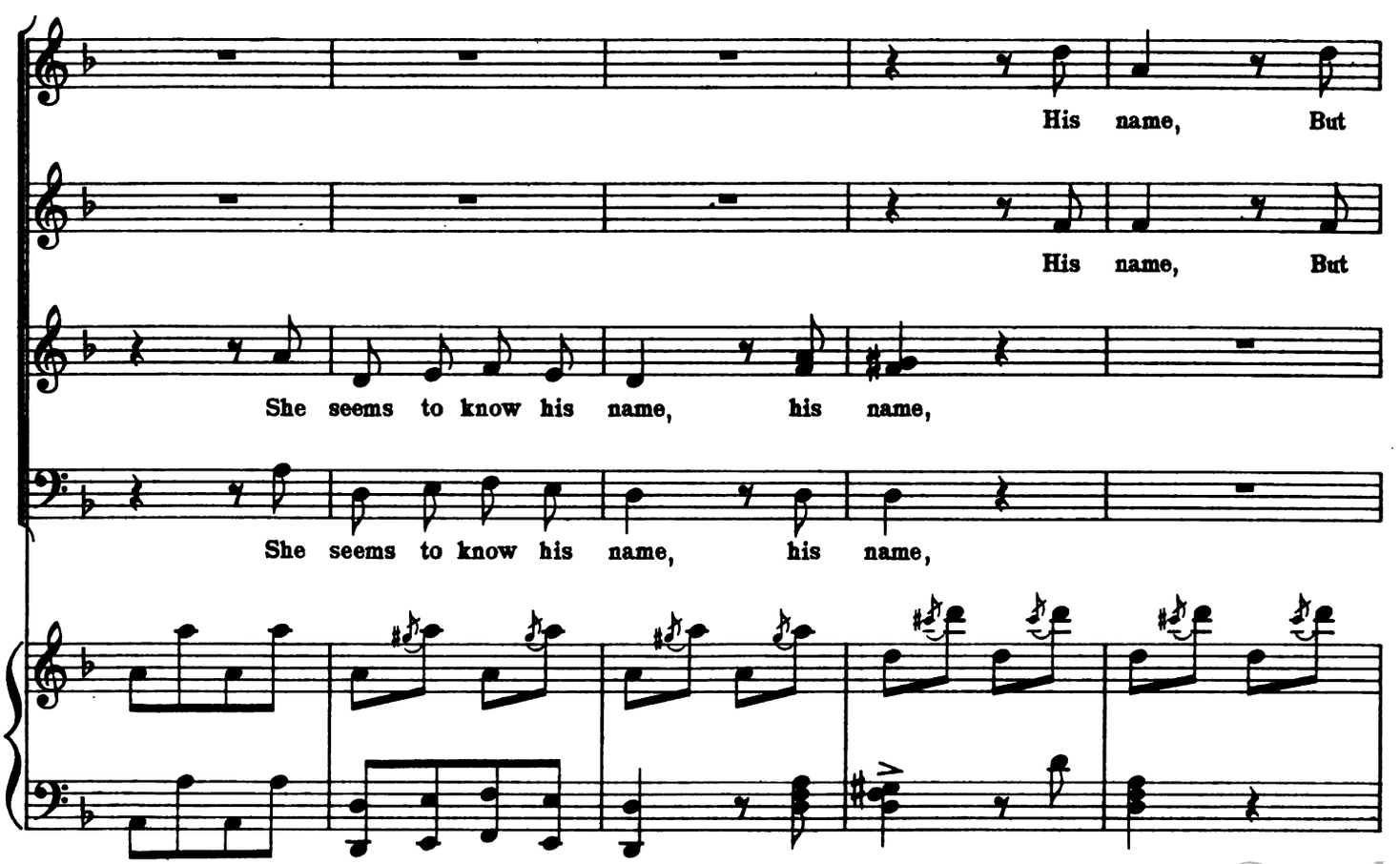

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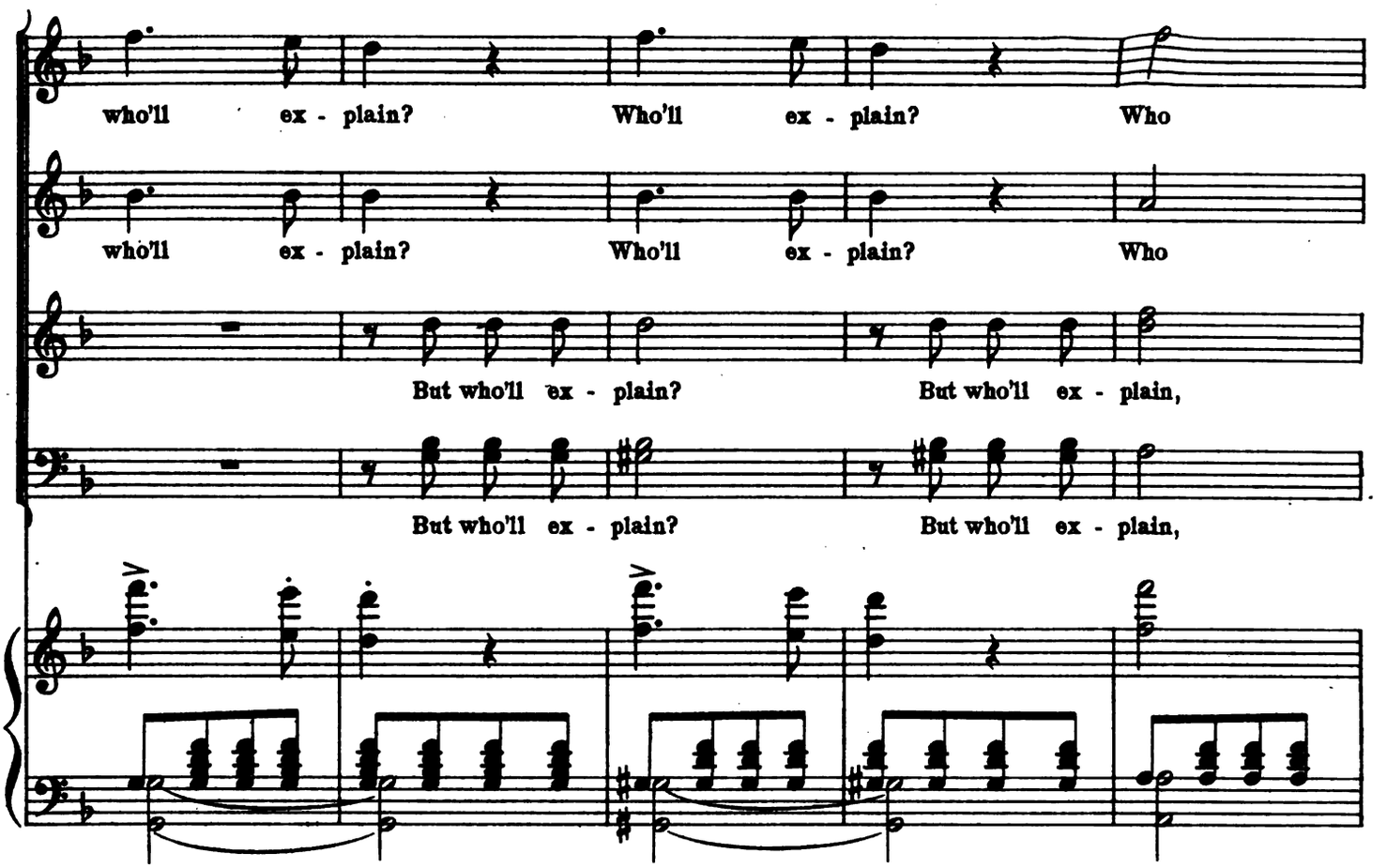

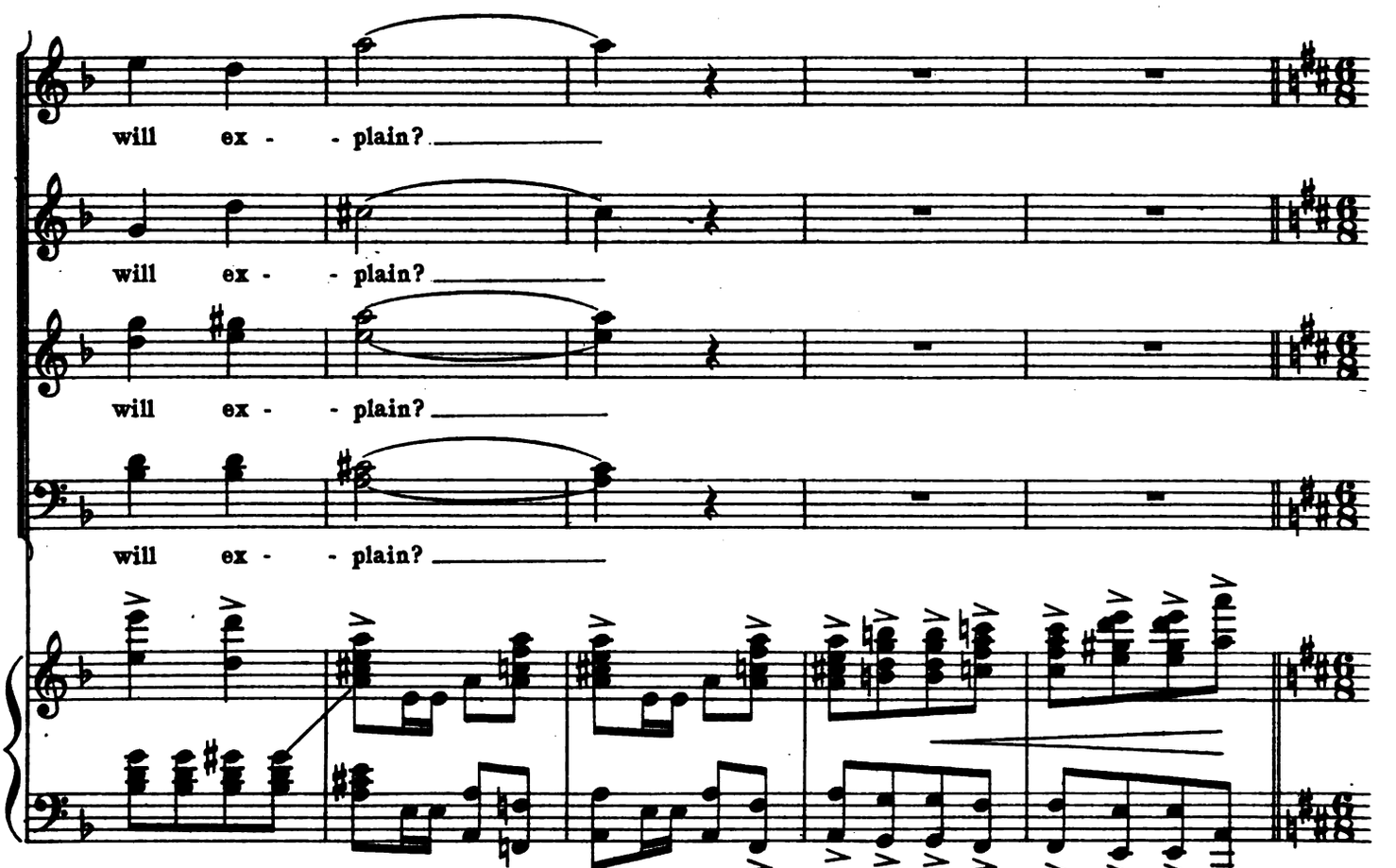

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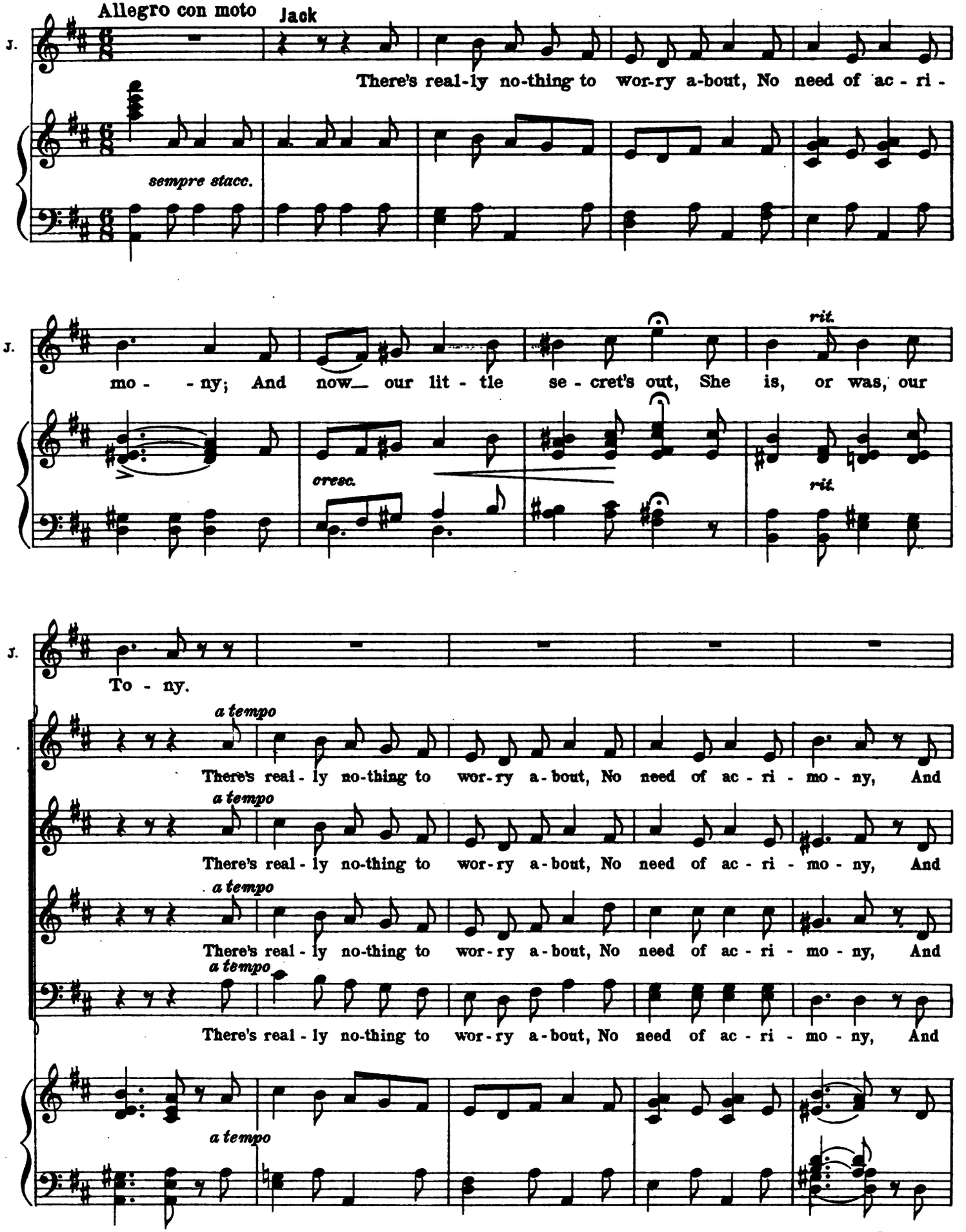

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now our lit - tle se - cret's out, She is, or was, our To - - ny.

now our lit - tle se - cret's out, She is, or was, our To - - ny.

now our lit - tle se - cret's out, She is, or was, our To - - ny.

now our lit - tle se - cret's out, She is, or was, our To - - ny.

rit.

Vivo

Geraldine

Animato

So then she *is* a thief!

Thurston

Do be careful, pray!

Animato

An hour since called up to say

Mrs. Van Dare

An of - fi - cer

cresc.

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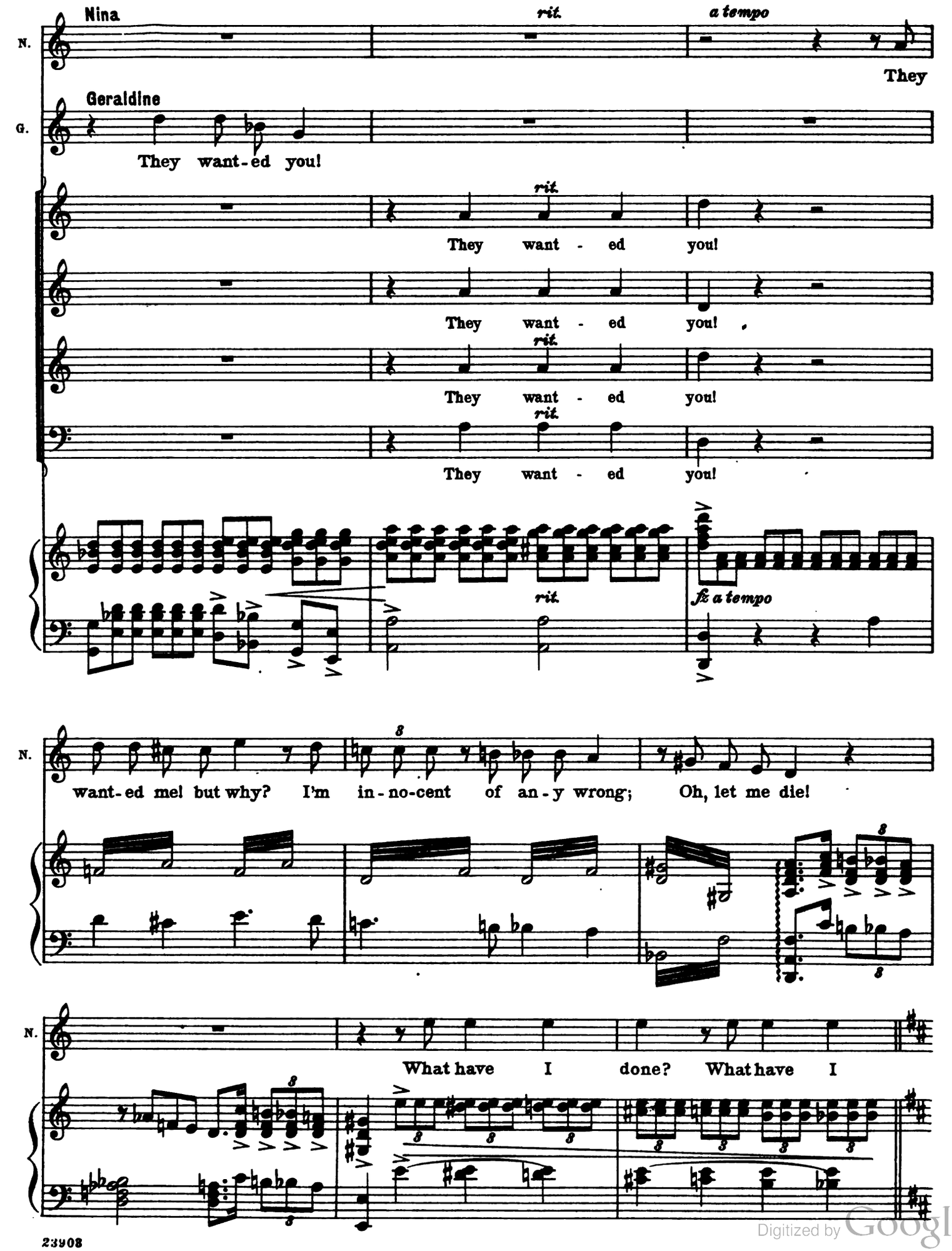

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Thurston

N. T.

done? And have you cause to doubt her?

And have you cause to doubt her?

Chorus

And have you cause to doubt her?

And have you cause to doubt her?

And have you cause to doubt her?

Mrs. Van Dare

V. D.

They have told us all a - bout her!

They have told us all a - bout her!

They have told us all a - bout her!

They have told us all a - bout her!

They have told us all a - bout her!

cresc.

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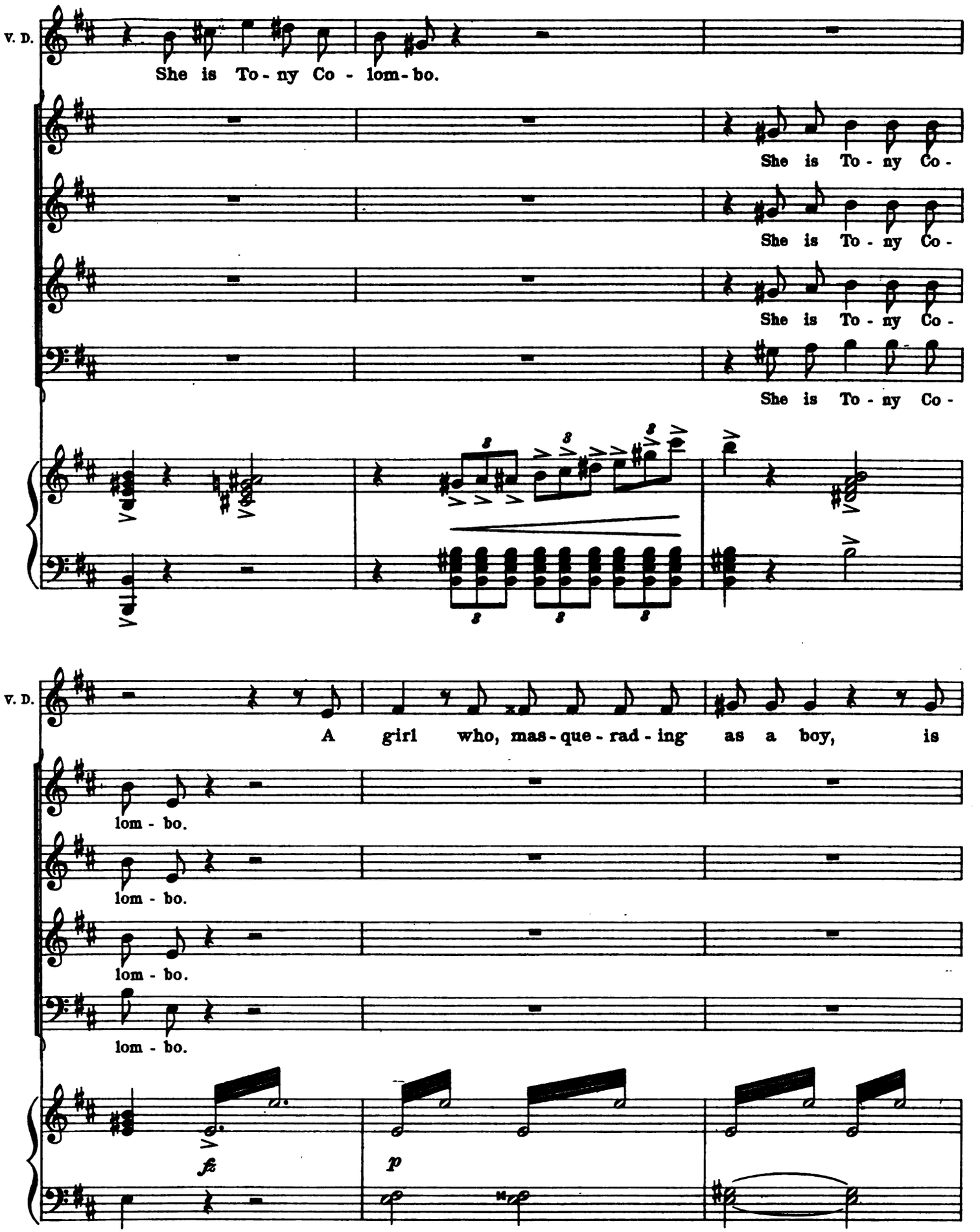

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V. D.

3

want-ed as New York's clev'rest pick-pocket!

Pick-pock-et! Pick-pock-et!

Pick-pock-et! Pick-pock-et!

Pick-pock-et! Pick-pock-et!

Pick-pock-et! Pick-pock-et!

ff

Jenkins

Js.

You, then, took my watch and lock-et!

She took his lock - et!

She took his lock - et!

She took his lock - et!

She took his lock - et!

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Who would think she'd dare? She seems so young and in - no - cent and fair!

Who would think she'd dare? She seems so young and in - no - cent and fair!

Who would think she'd dare? She seems so young and in - no - cent and fair!

Who would think she'd dare? She seems so young and in - no - cent and fair!

cresc.

Nina

N. I took your lock - et? I? I? No! It is a lie!

Jenkins

Js. **A**

fff

Js. lie, my pet! Dear me, I am up - set!

Thurston (to Jenkins)

T. Be

rit.

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Mrs. Van Dare

V. D. 'Tis true!

Jack (to Mrs. Van Dare)

J. Be sure that what you say is true! A

T. care-ful that no wrong you do!

rit.

rit.

Nina

N. No,

J. pick-pock-et— you?

pp

molto cresc.

N. no! I care not what the rest may say, But you, you must be-

ff

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N. rit. a tempo

lieve! I'd ra - ther they should take my life a-way, Than you should

rit. a tempo

N.

think I could de - ceive! No, no! I care not what the

N.

rest may say, But you, you must be - lieve!

rit.

Più animato

Thurston

T.

But can you tell us, then, what made You un - der-take this mas - que-rade?

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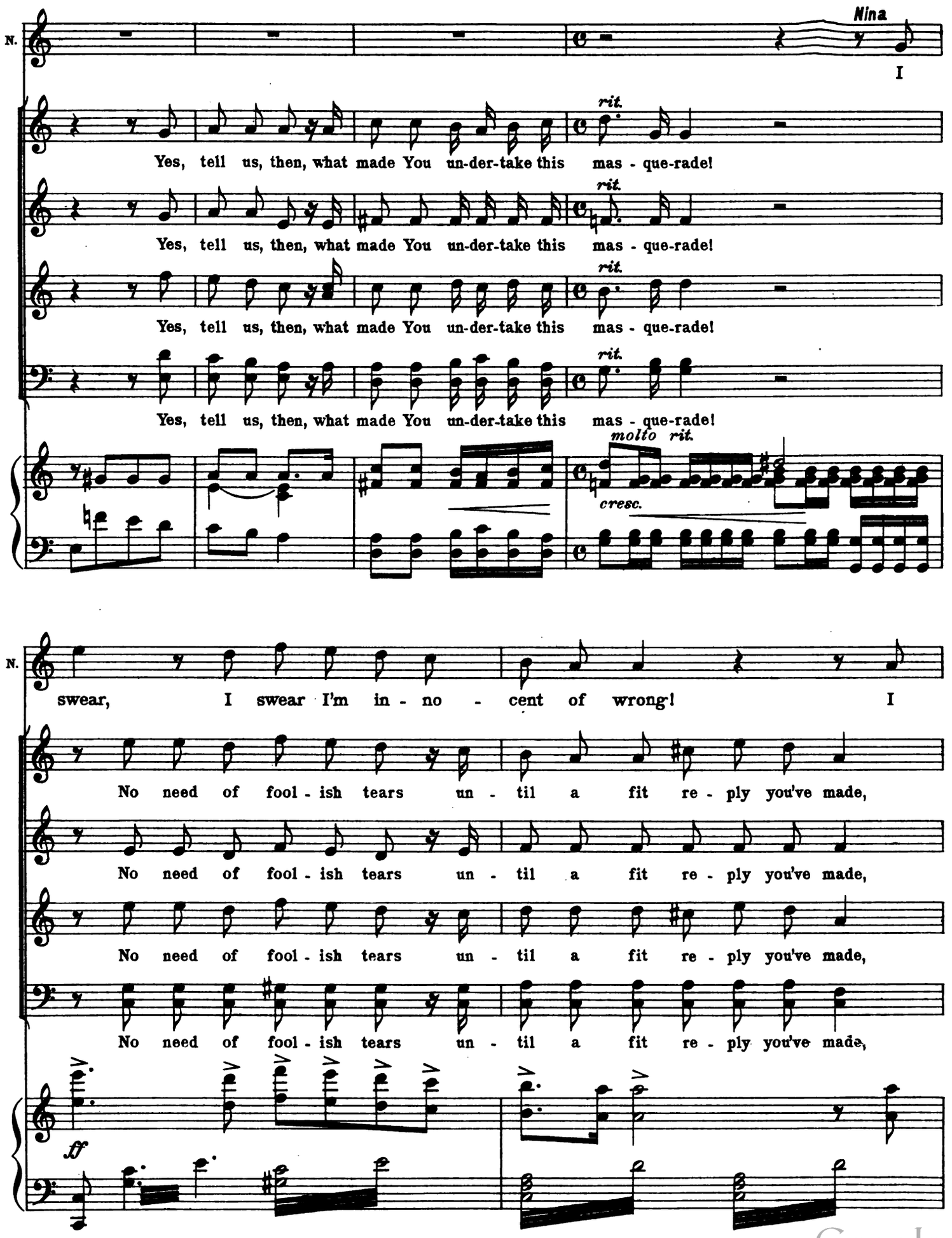

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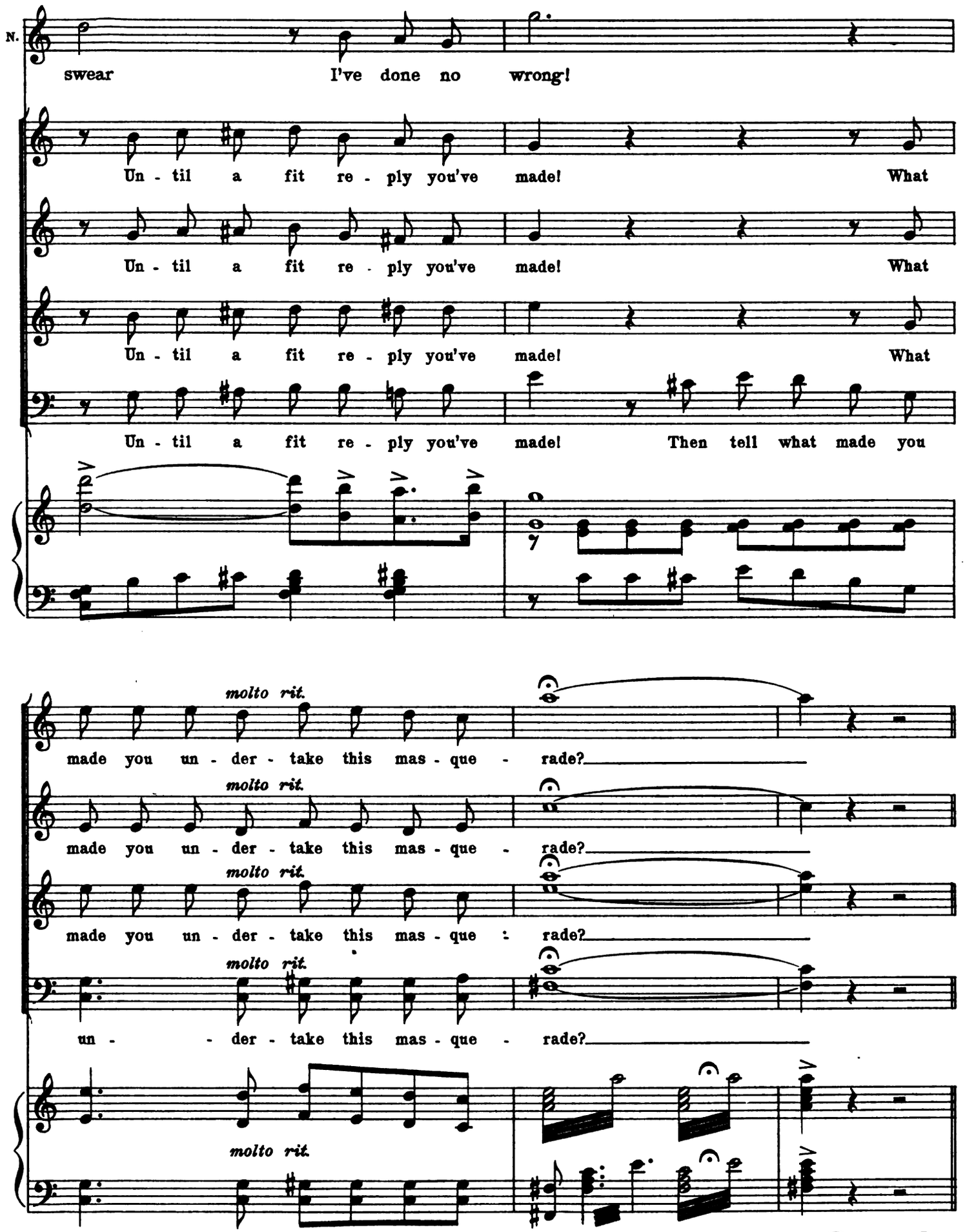

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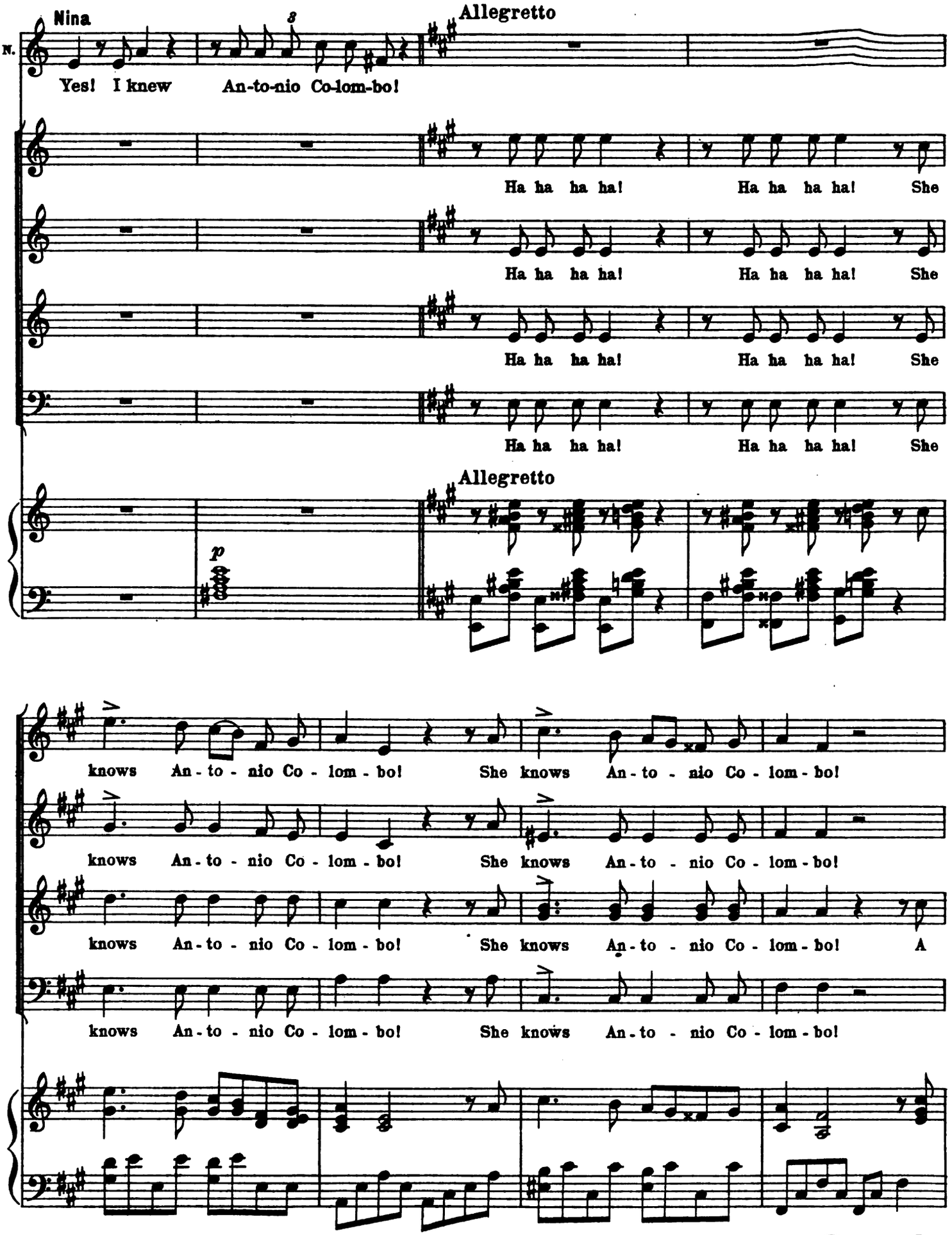

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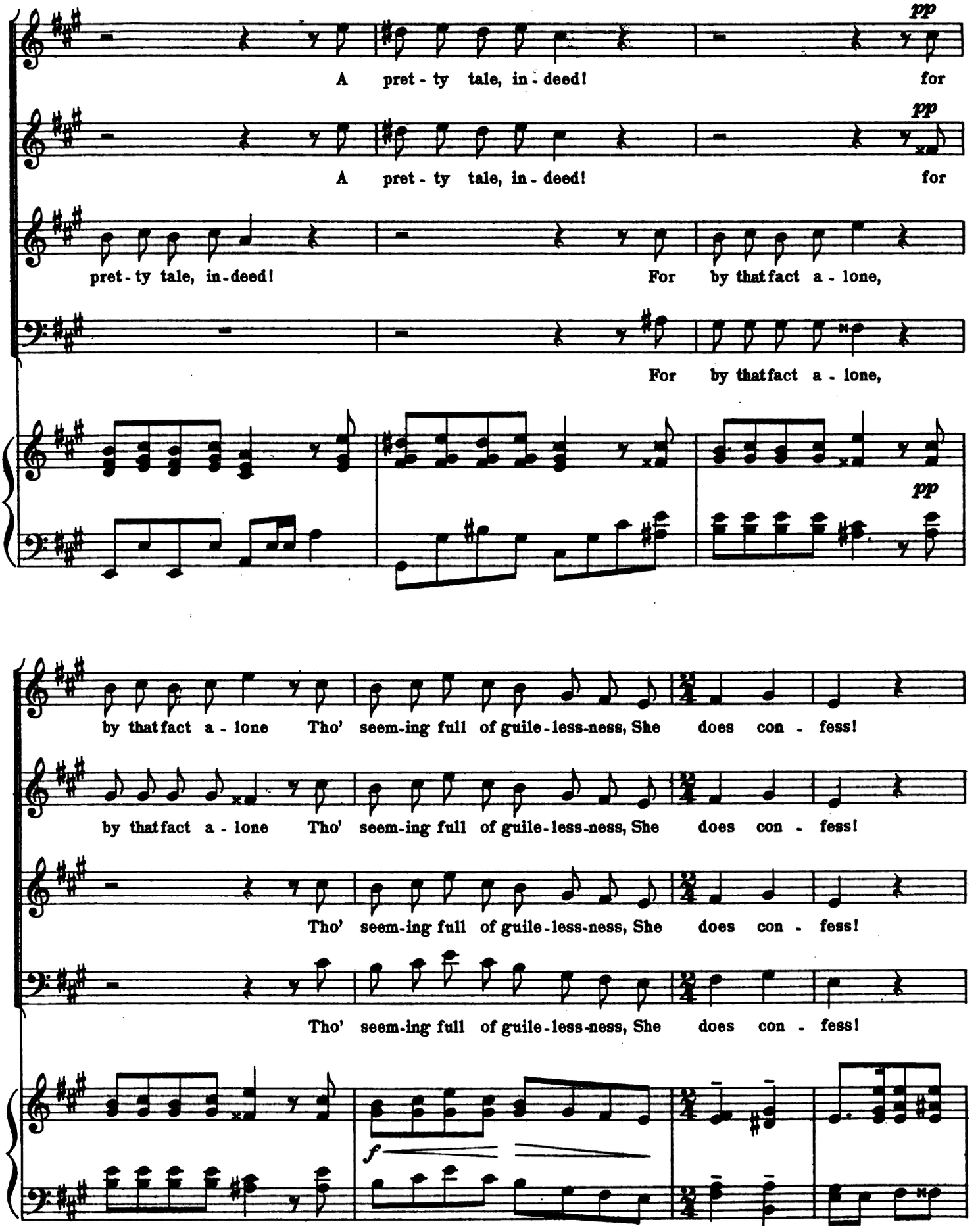

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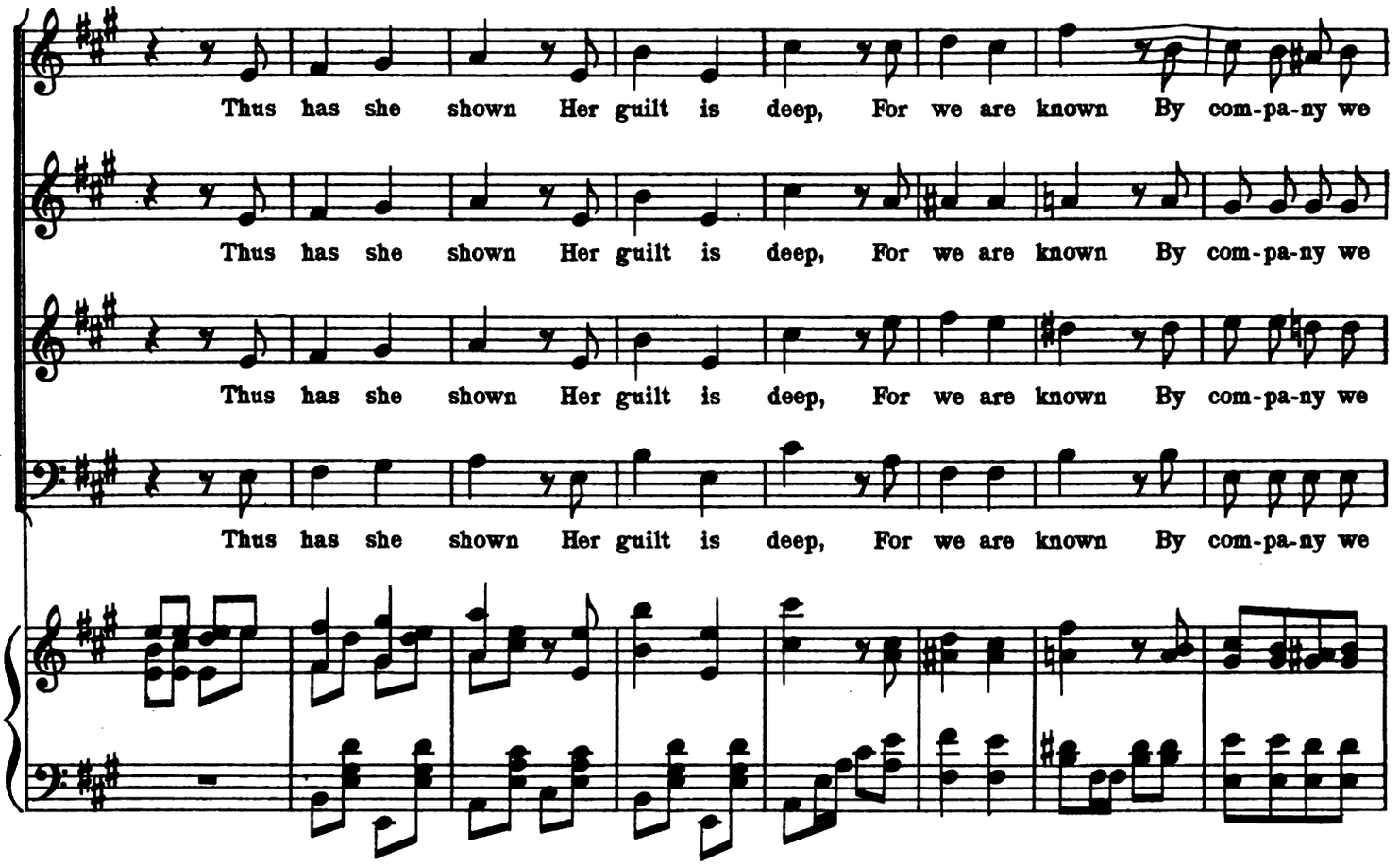

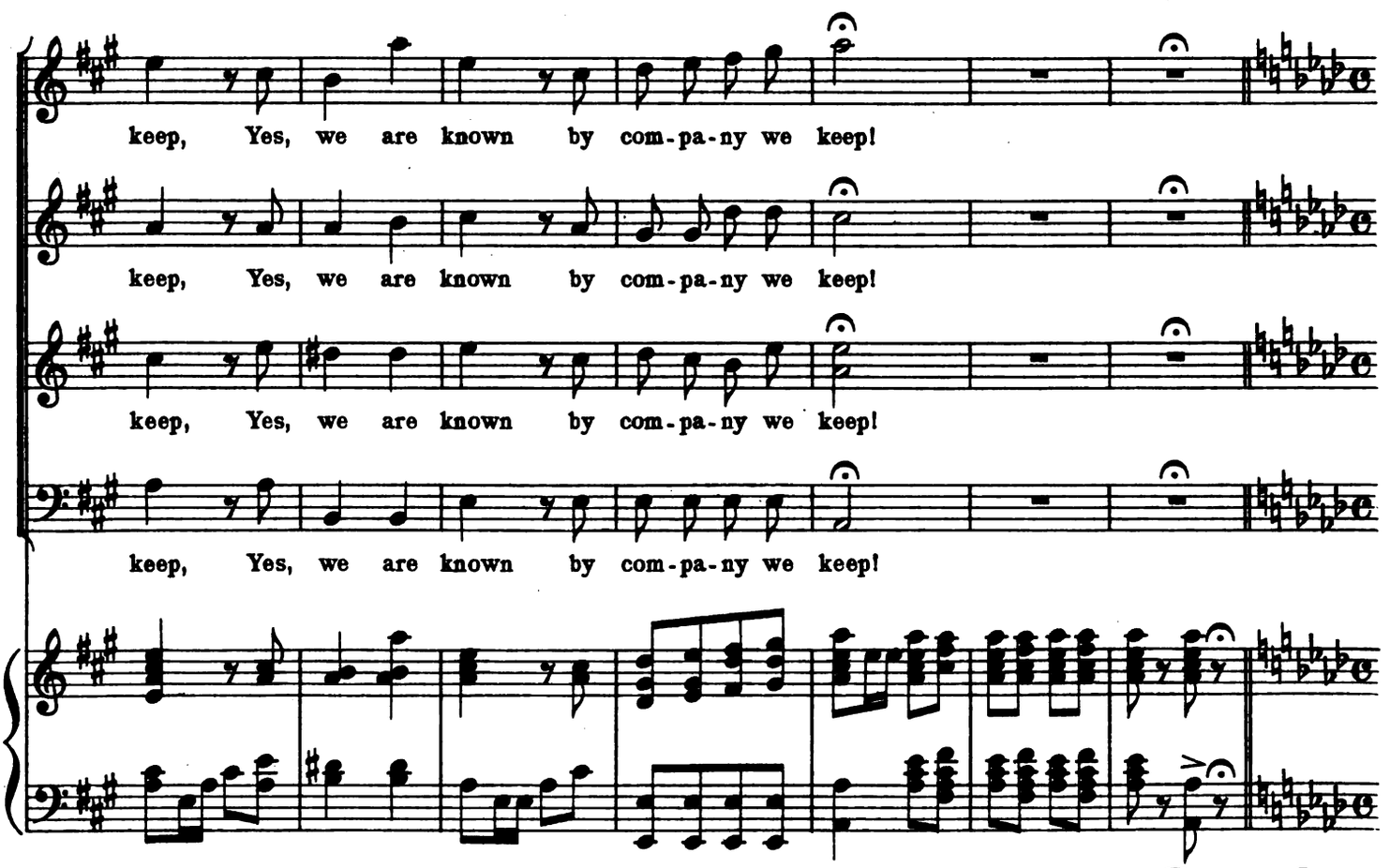

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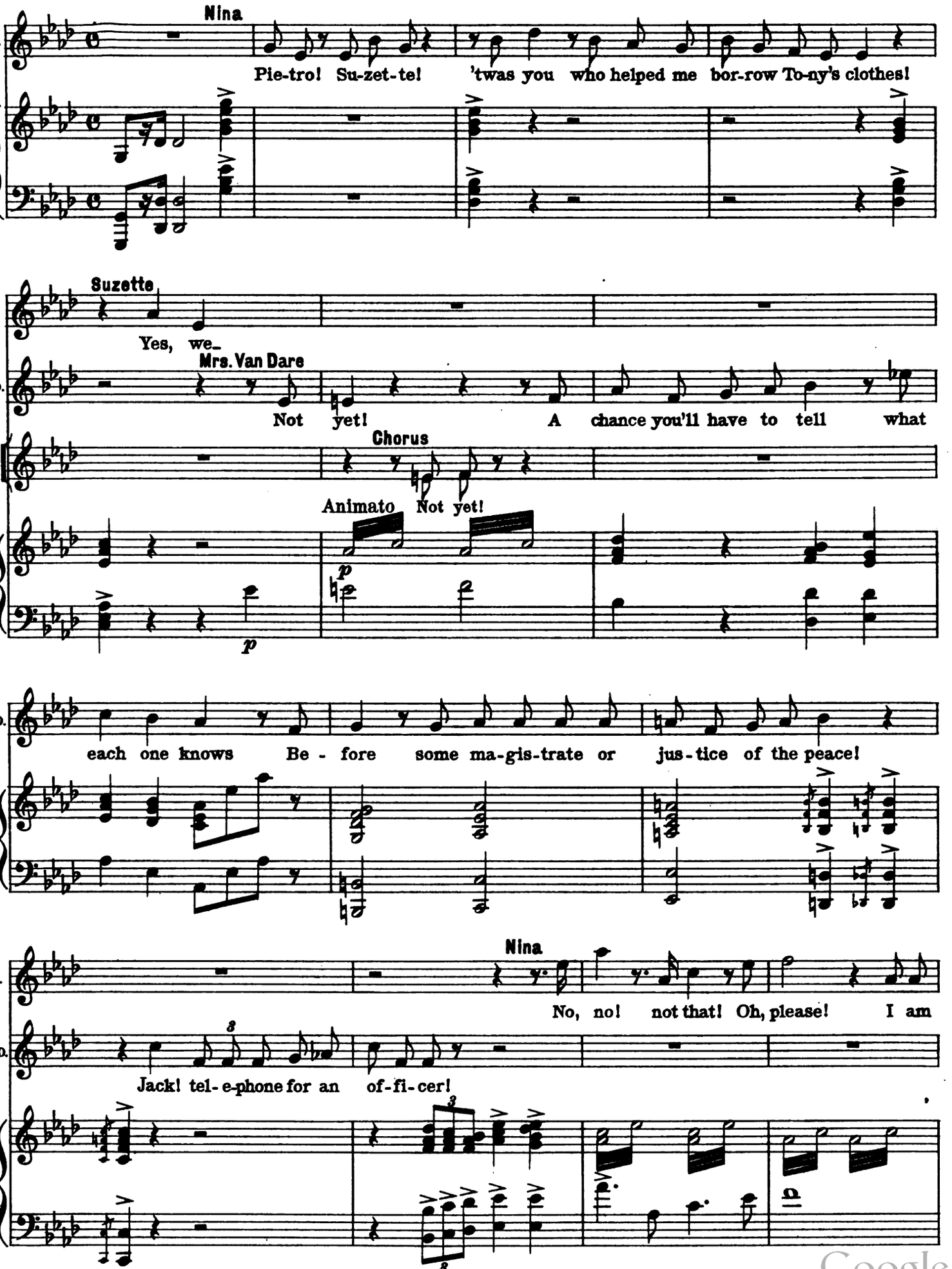

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N. not To-ny Co-lom-bo! I am Ni - na, on-ly

N. Ni - na! Please let me go a-way in peace!

Nina

N. I'm in-no-cent of wrong! I'm in-no-cent, I'm in-no-cent of

Jack

J. Oh, Ni - - - na!

Franz

F. Fair she seems! Fair she

Chorus

A chance they'll have to tell what each one knows! A chance they'll have to tell what

A chance they'll have to tell what each one knows! A chance they'll have to tell what

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N. wrong! I'm in - no - cent! I've done no wrong!

J. Would I could be - lieve you've done no wrong!

F seems! She's done no wrong!

each one knows Be - fore some ma - gis - trate or jus - tice of the peace!

each one knows Be - fore some ma - gis - trate or jus - tice of the peace!

N. no wrong! I'm in - no - cent of

J. no wrong!

F. done no wrong! Fair she

ma - gis - trate or jus - tice of the peace! A chance they'll have to tell what

ma - gis - trate or jus - tice of the peace! A chance they'll have to tell what

Digitized by Google

N. wrong! I'm in - no - cent, I'm in - no - cent of wrong! I'm in - no -

J. Oh Ni - - - - na! Would I could be - lieve

F. seems! Fair she seems!

each one knows! A chance they'll have to tell what each one knows, Be -

each one knows! A chance they'll have to tell what each one knows Be -

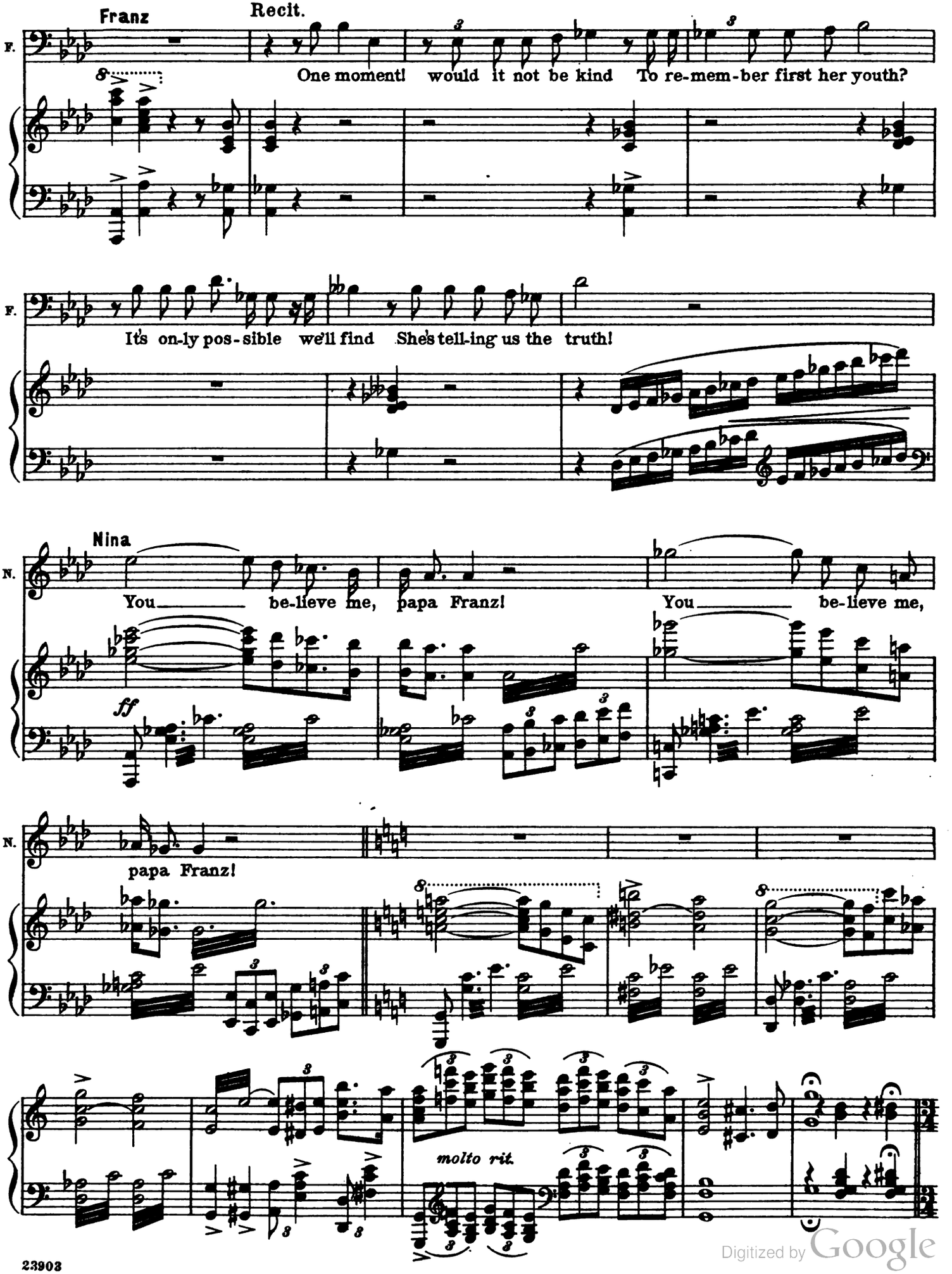
N. cent, I've done no wrong, no wrong!

J. you've done no wrong, no wrong!

F. She's done no wrong, she's done no wrong!

fore some magistrate or jus-tice of the peace! In the mean-time send for the po - lice!

fore some magistrate or jus-tice of the peace! In the mean-time send for the po - lice!



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N. wrong! I'm in - no - cent, I'm in - no - cent of wrong! I'm in - no -

J. Oh Ni - - - - na! Would I could be - lieve

F. seems! Fair she seems!

each one knows! A chance they'll have to tell what each one knows. Be -

each one knows! A chance they'll have to tell what each one knows Be -

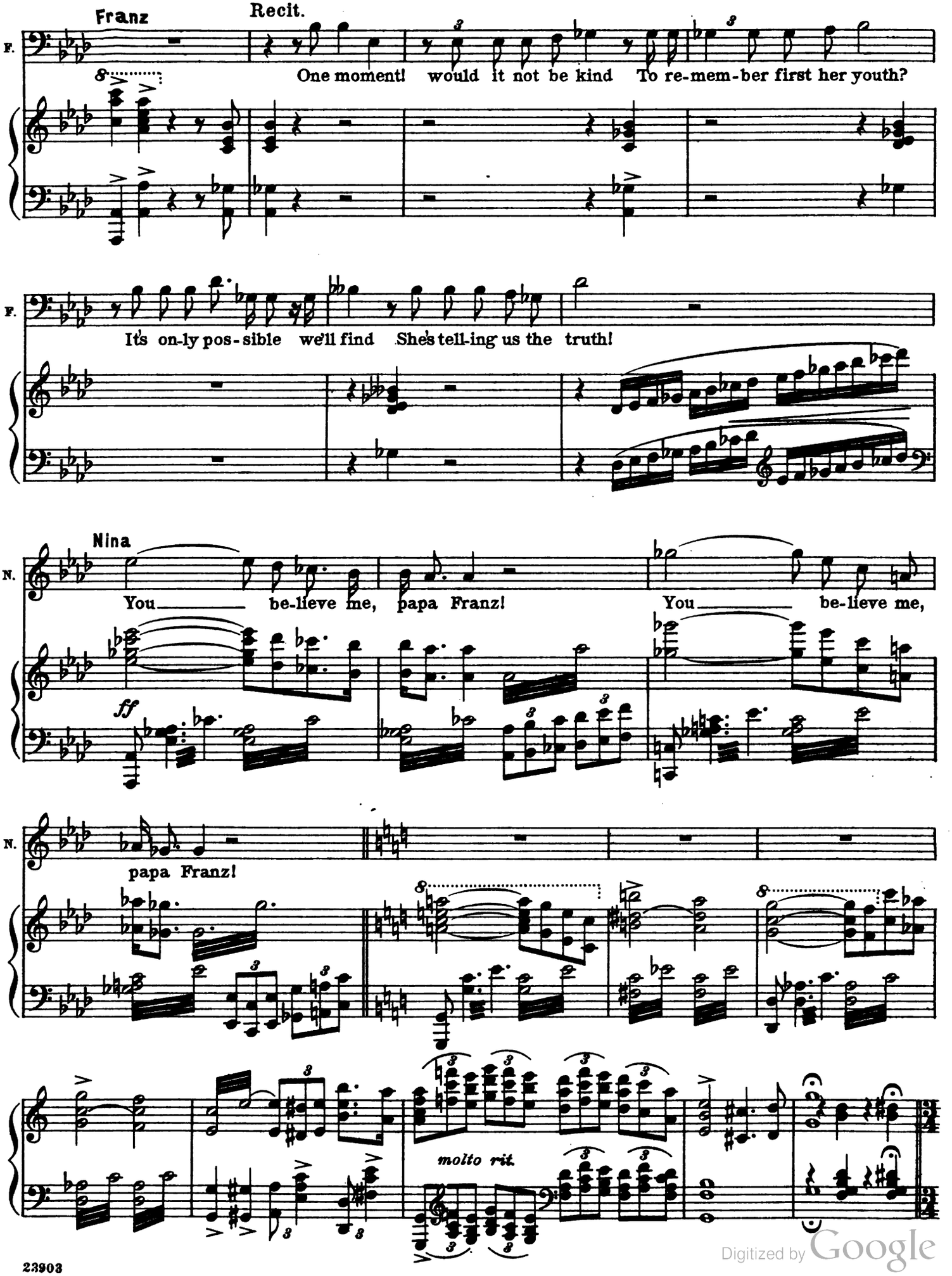
N. cent, I've done no wrong, no wrong!

J. you've done no wrong, no wrong!

F. She's done no wrong, she's done no wrong!

fore some magistrate or jus-tice of the peace! In the mean-time send for the po - lice!

fore some magistrate or jus-tice of the peace! In the mean-time send for the po - lice!



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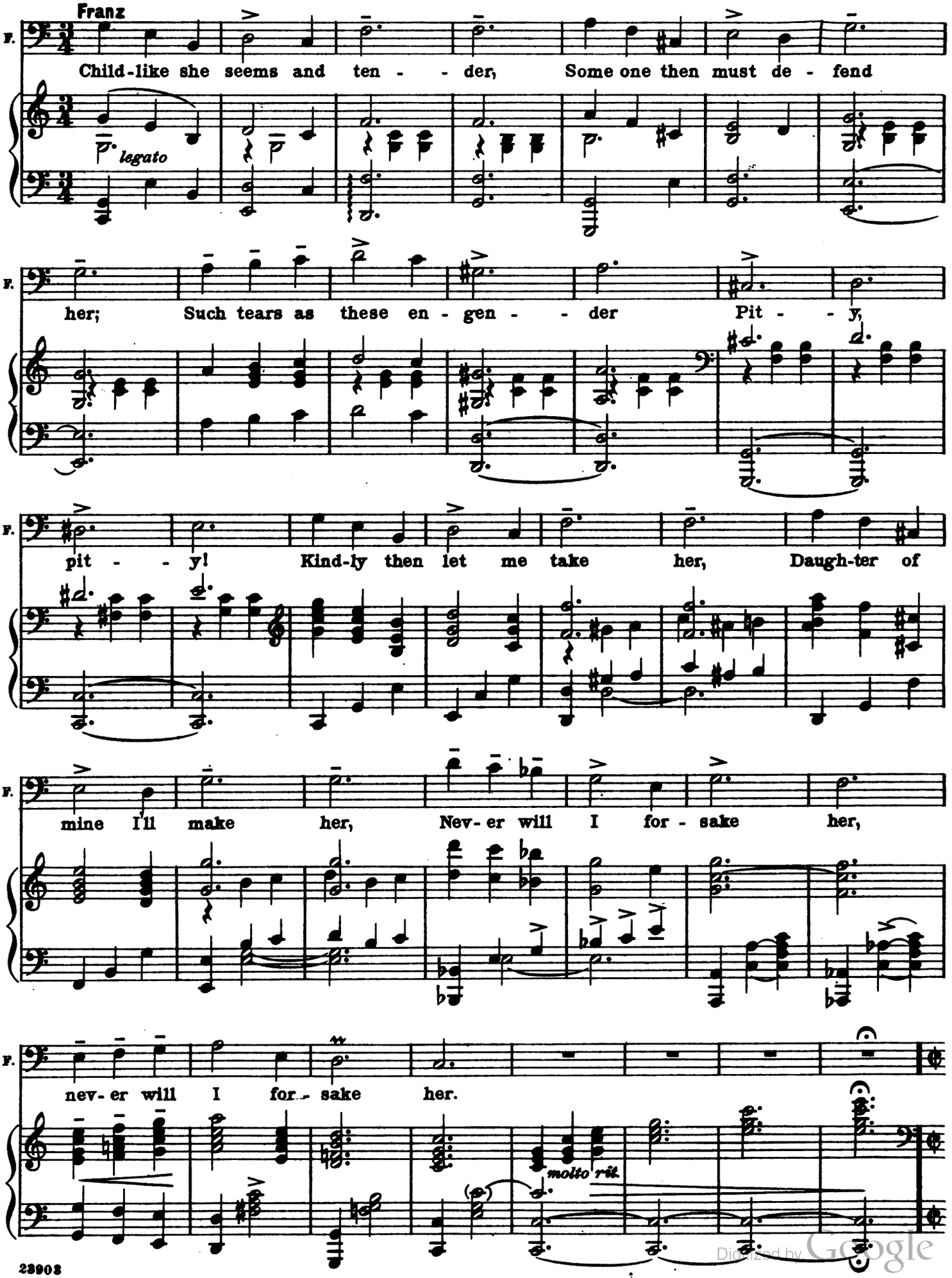
Valse lente

Franz



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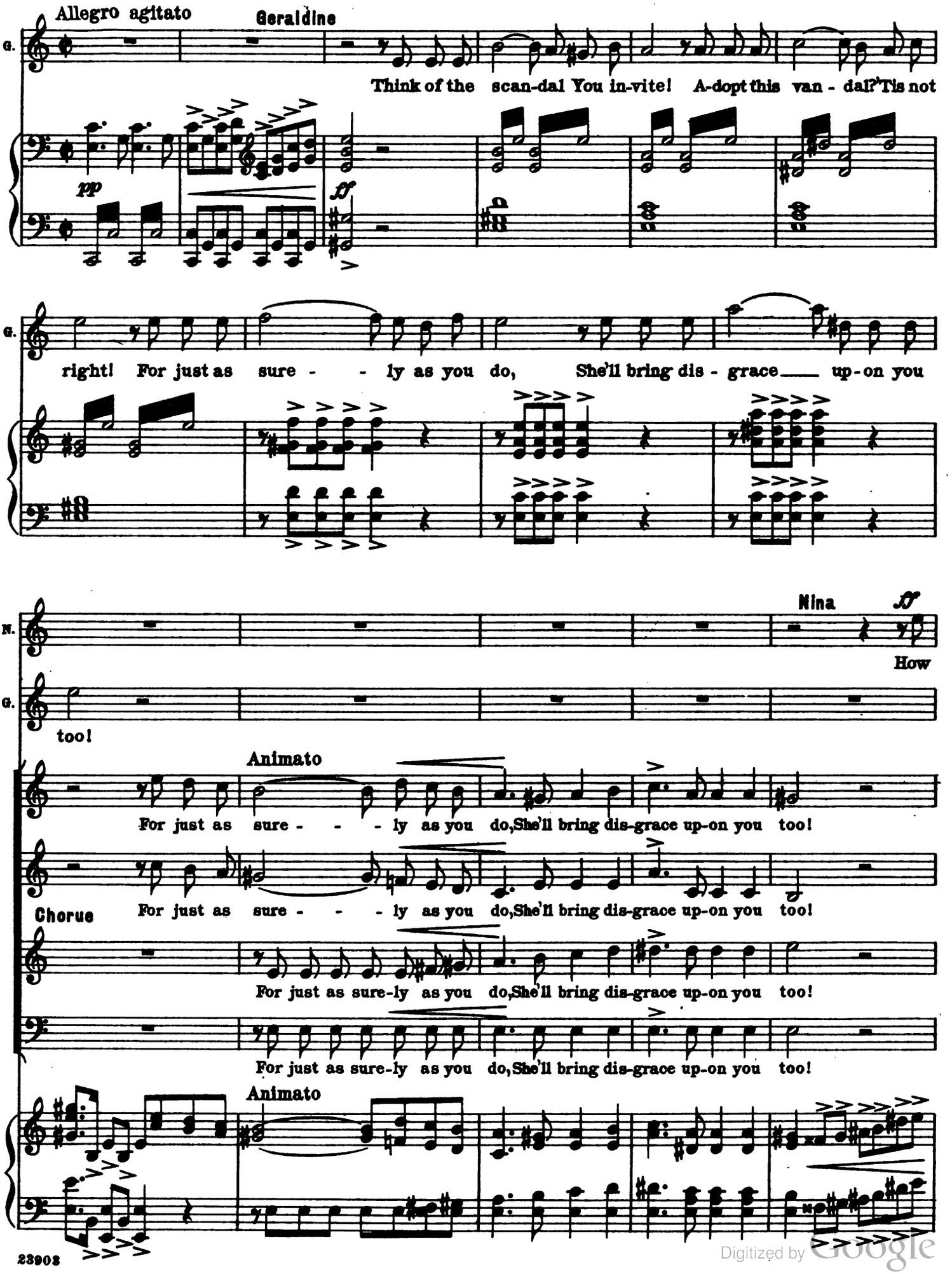

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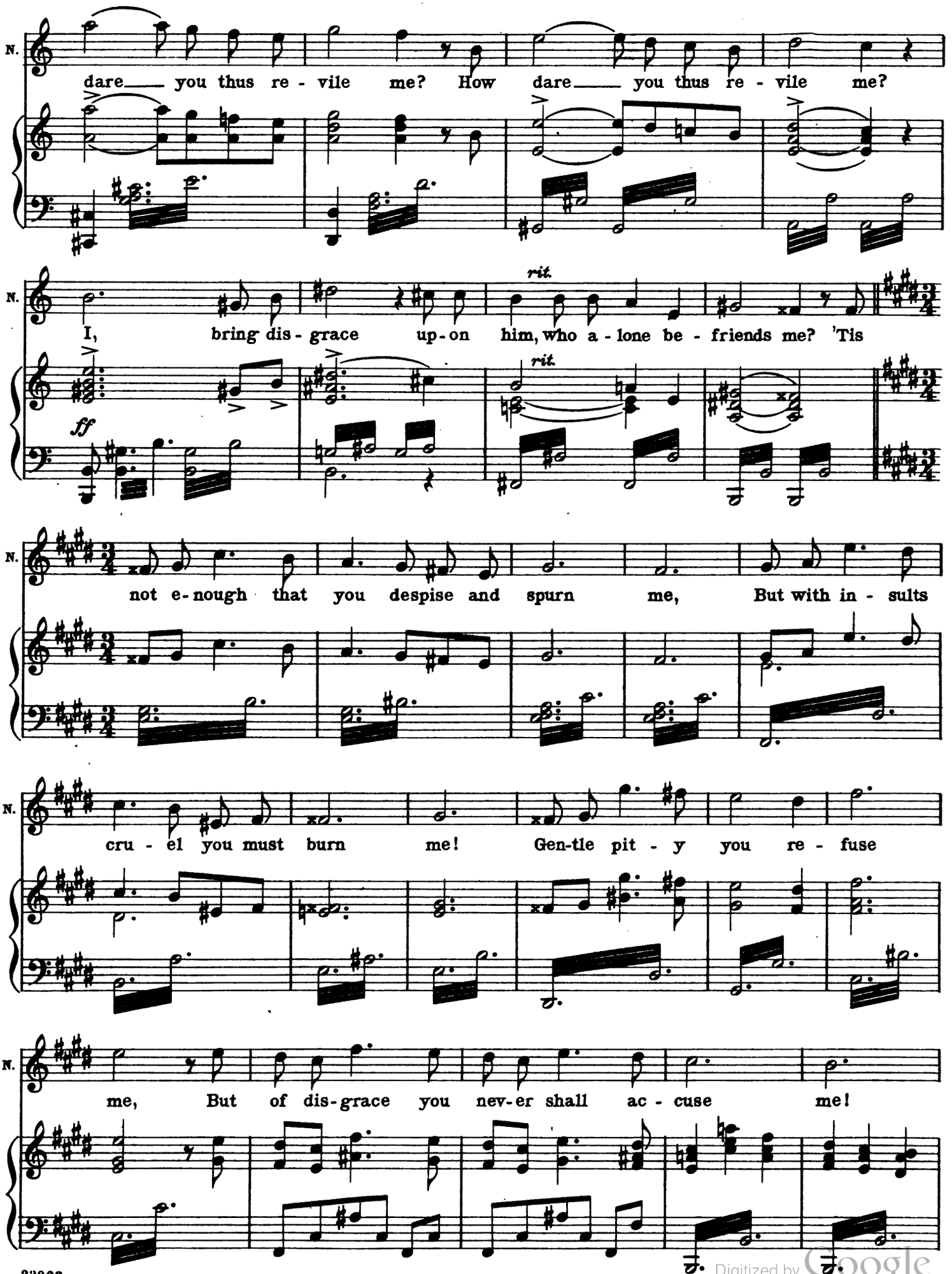

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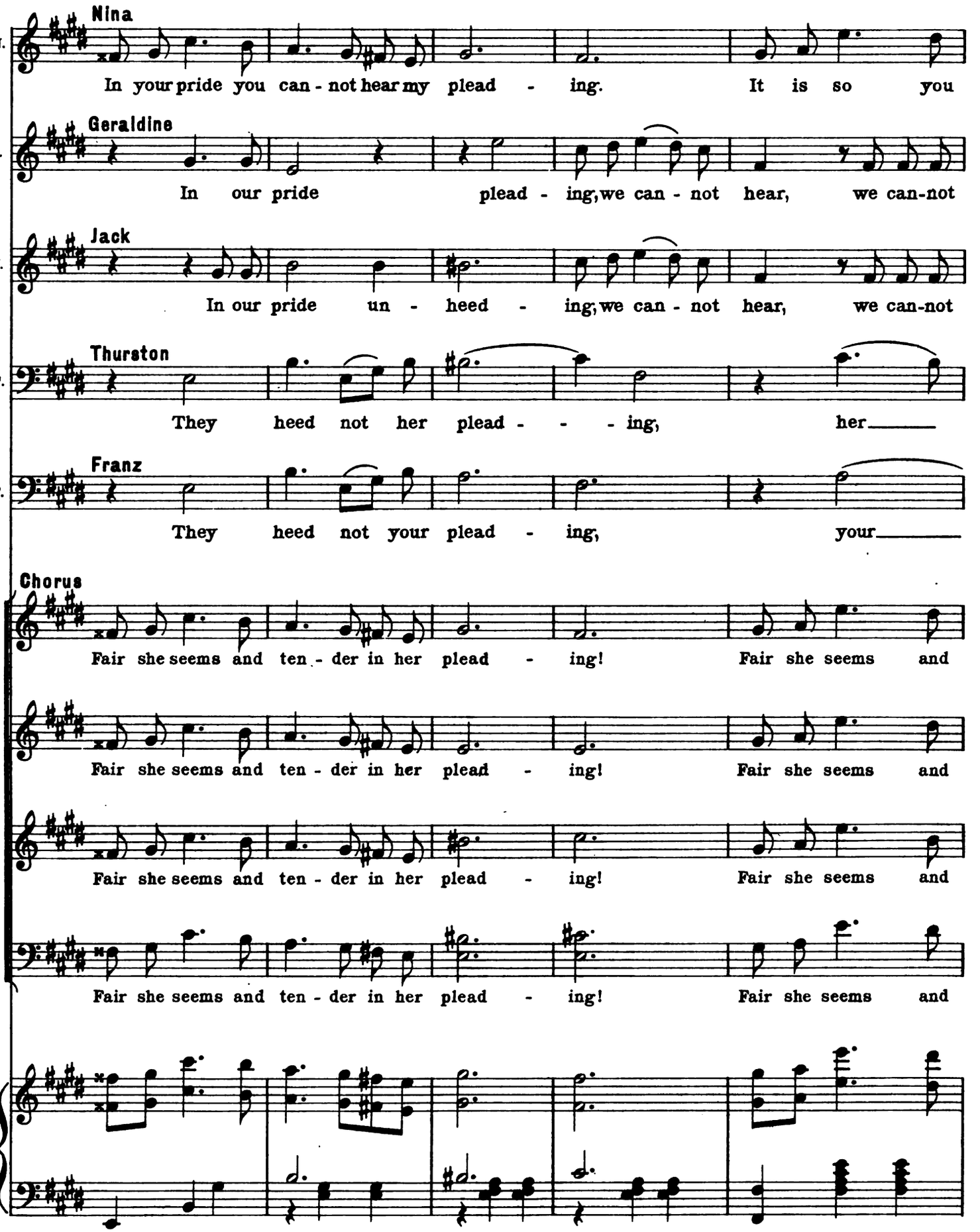

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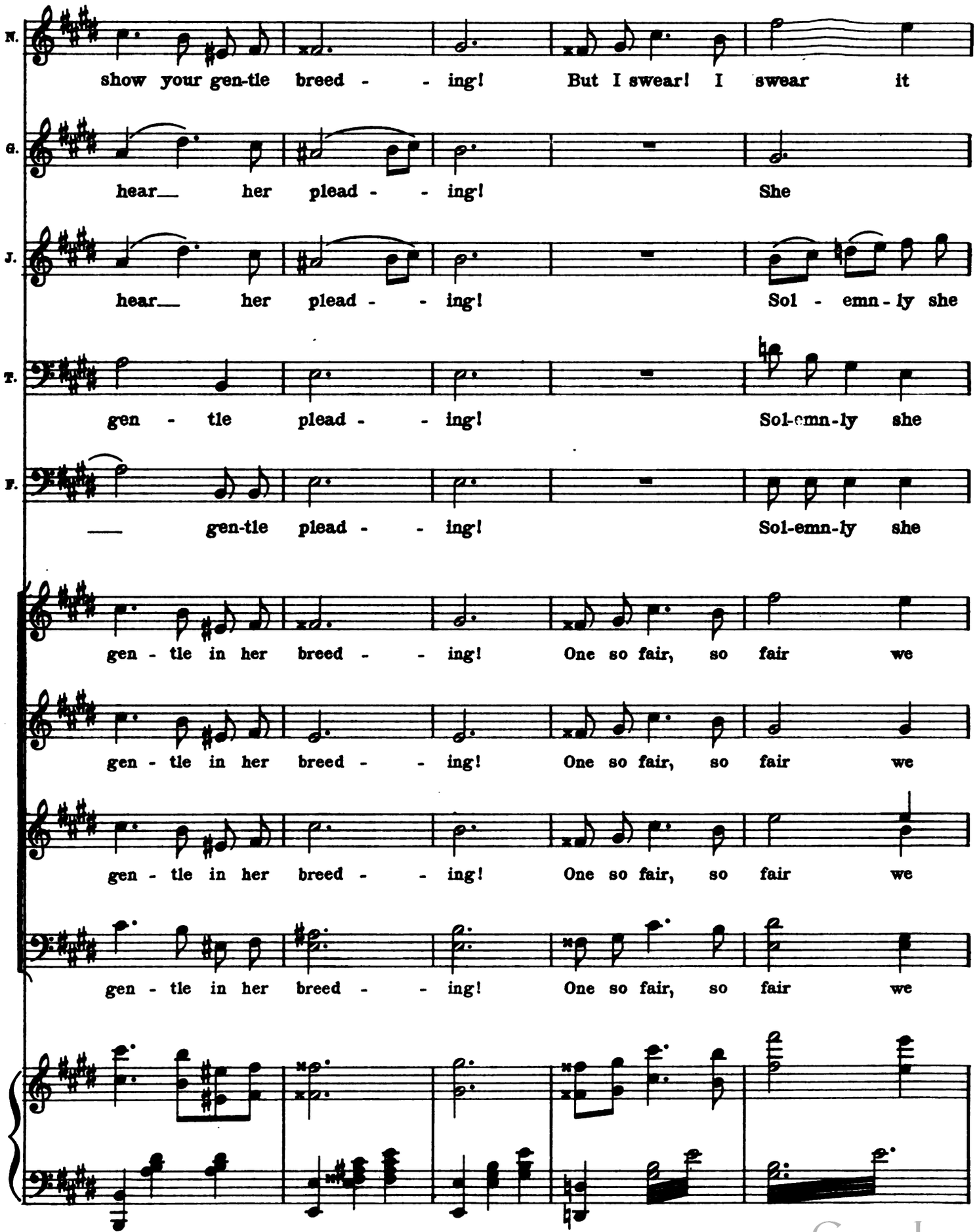

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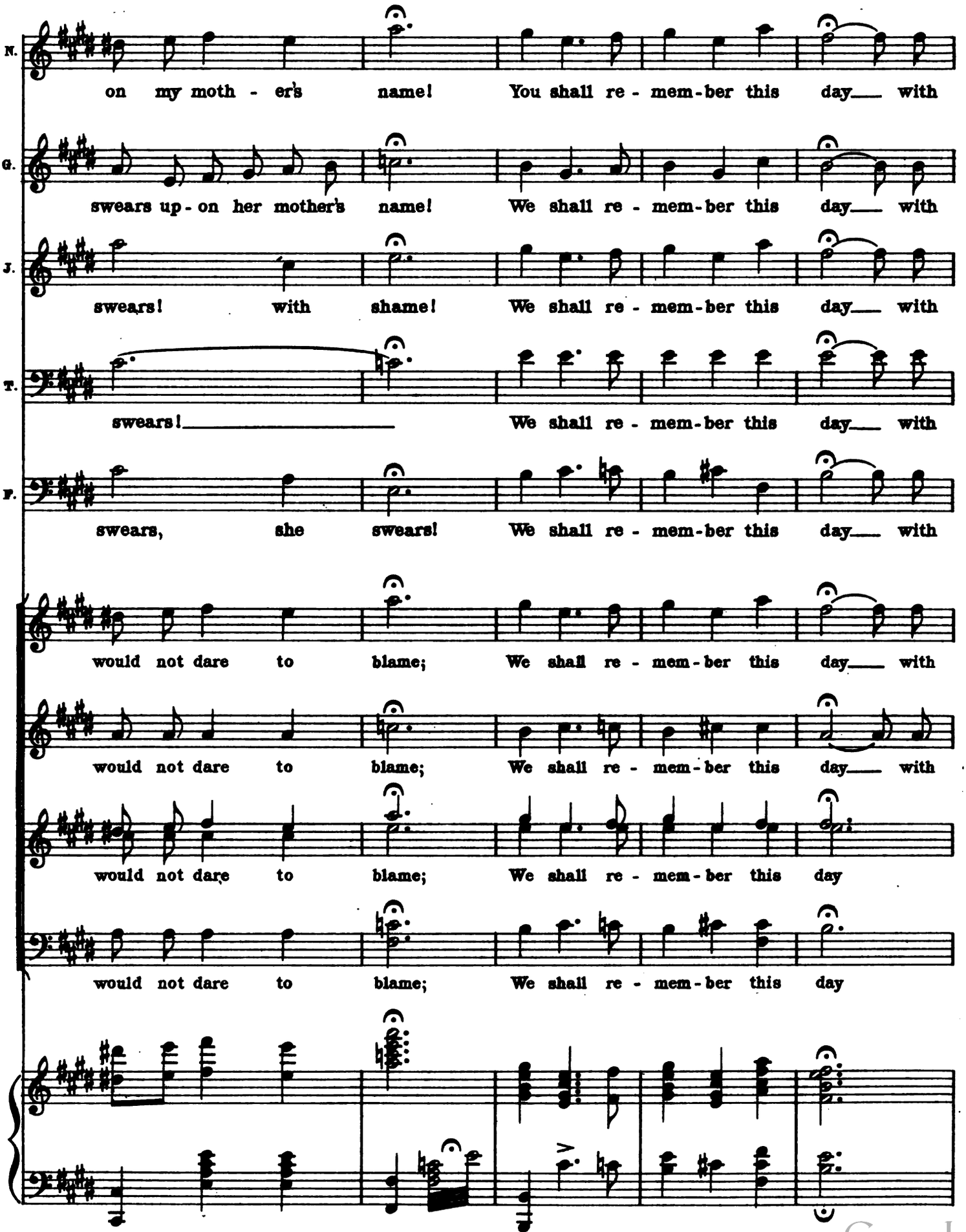

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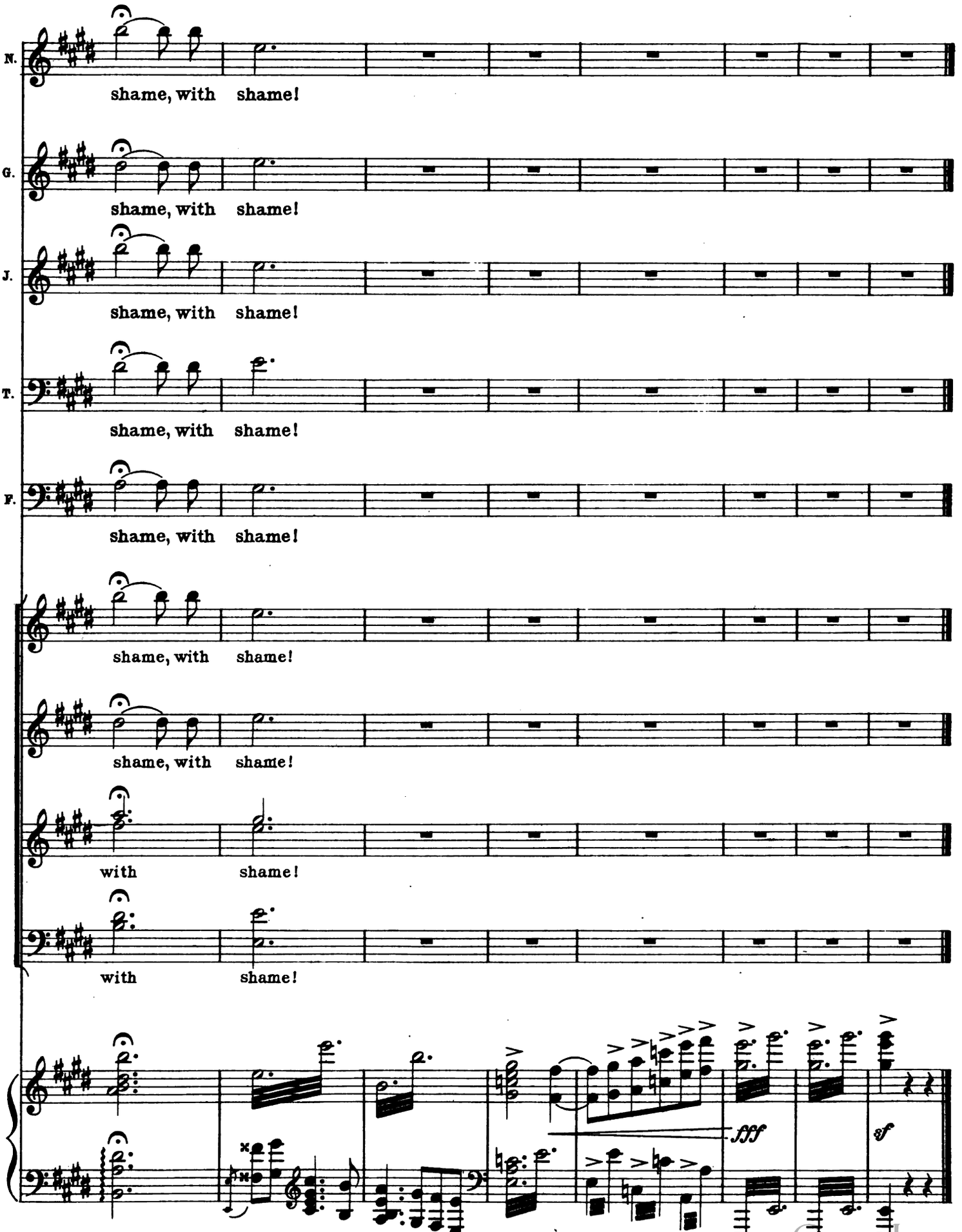

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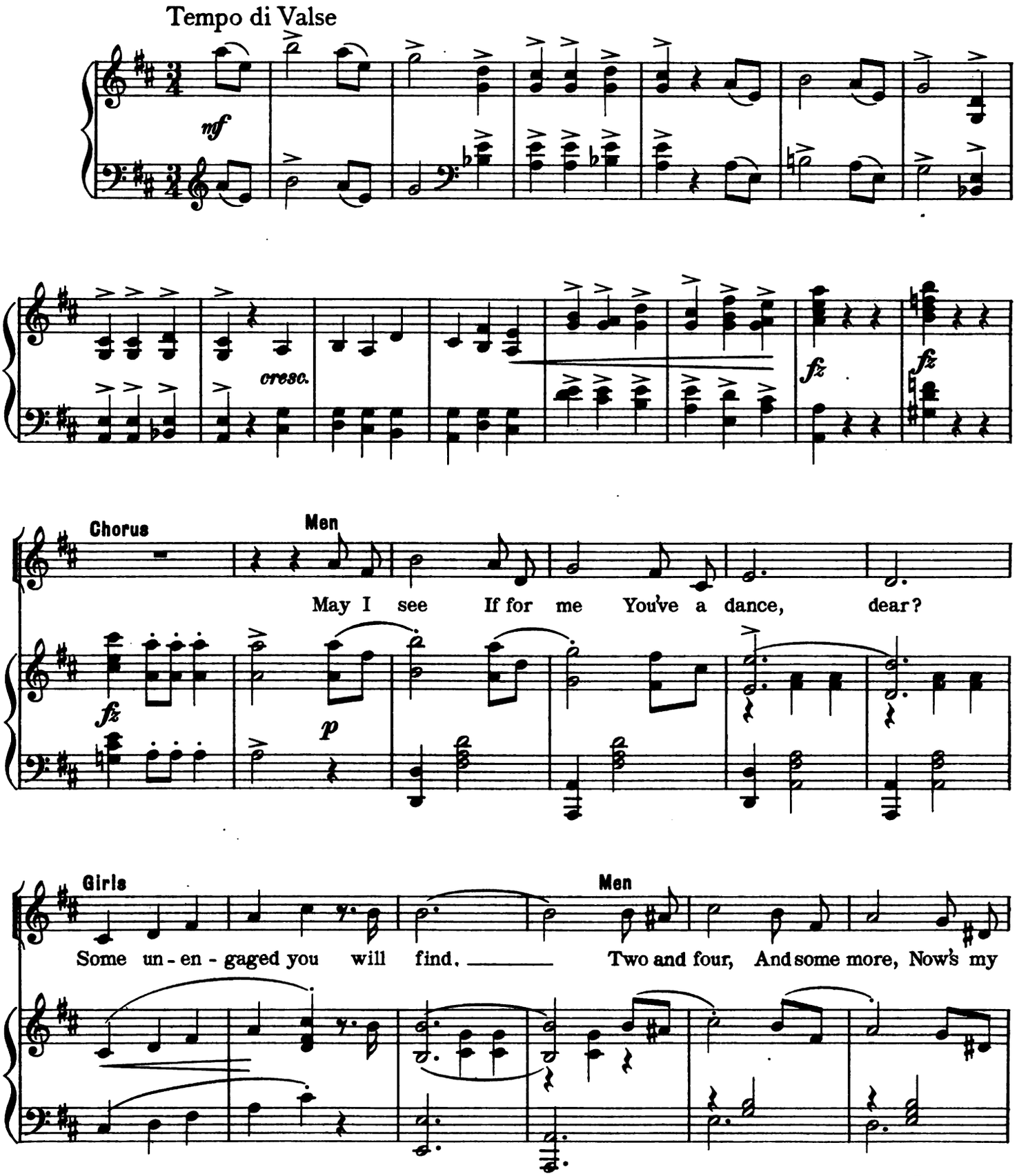
No. 17

Opening Waltz

Thurston and Chorus

Tempo di Valse



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Girls

chance, dear! Take all of them, I shall not mind!

Men

Here's a

mf

Girls

Two - step that you Prom-ised me, dear. Pol - ka and waltz, if you

All

say. I will take my pick, On-ly do be quick, You may take your pick, On-ly do be quick, For the waltz be -

Servant

gins to play. Mis - ter Thurs - ton!

fz fz fz

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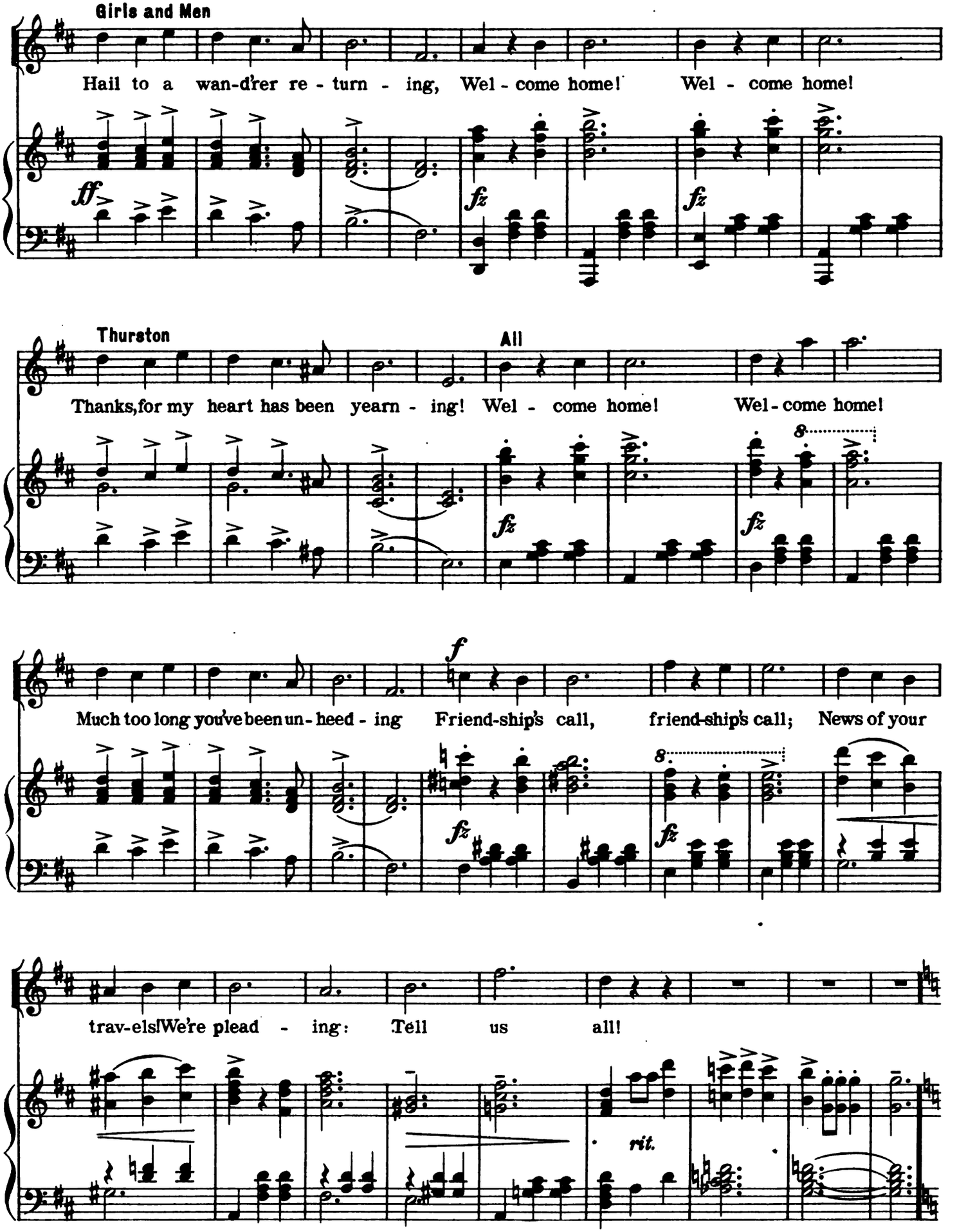

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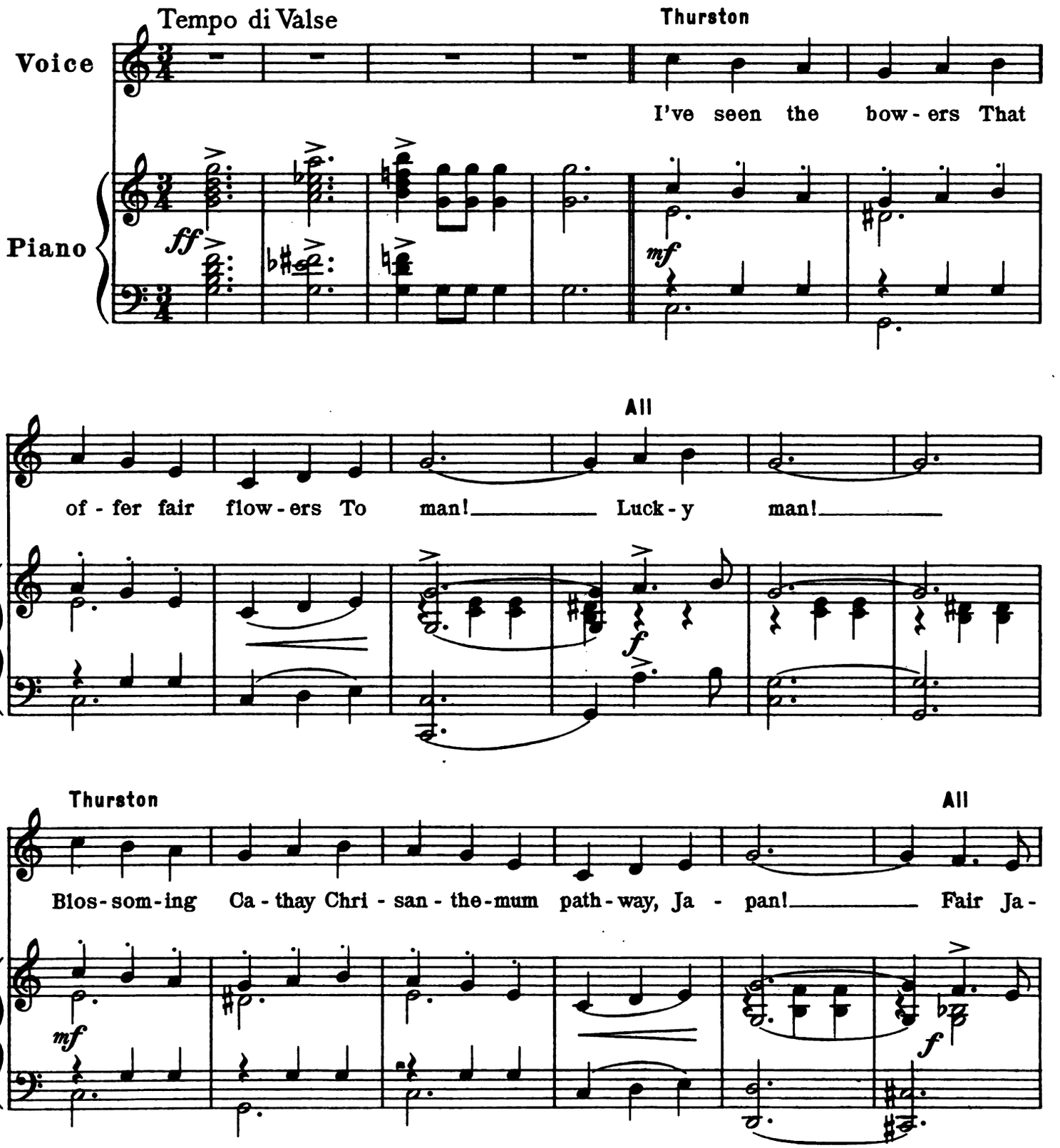
No. 18

An American Beauty Rose

Thurston and Chorus



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Thurston

pan! Pome-gran-ate blush-ing in far - a-way Spain,

mf

Corn-flow-er on the Rhine, Lav-en-der this-tles that

cov-er the plain Where Lo - mond wa-ters shine.

rit.

rit.

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Refrain

a tempo

Drow - sy pop - pies grow - ing Round a Con - go Isle: Ru - by

p a tempo

lo - tus glow - ing On the sa - cred Nile; I - ris blue and

blend - ing With I - tal - ian skies, And the sham - rock gen - tly

rit.

a tempo

bend - ing 'Neath a col - leen's eyes; E - del - weiss a -

rit.

mf a tempo

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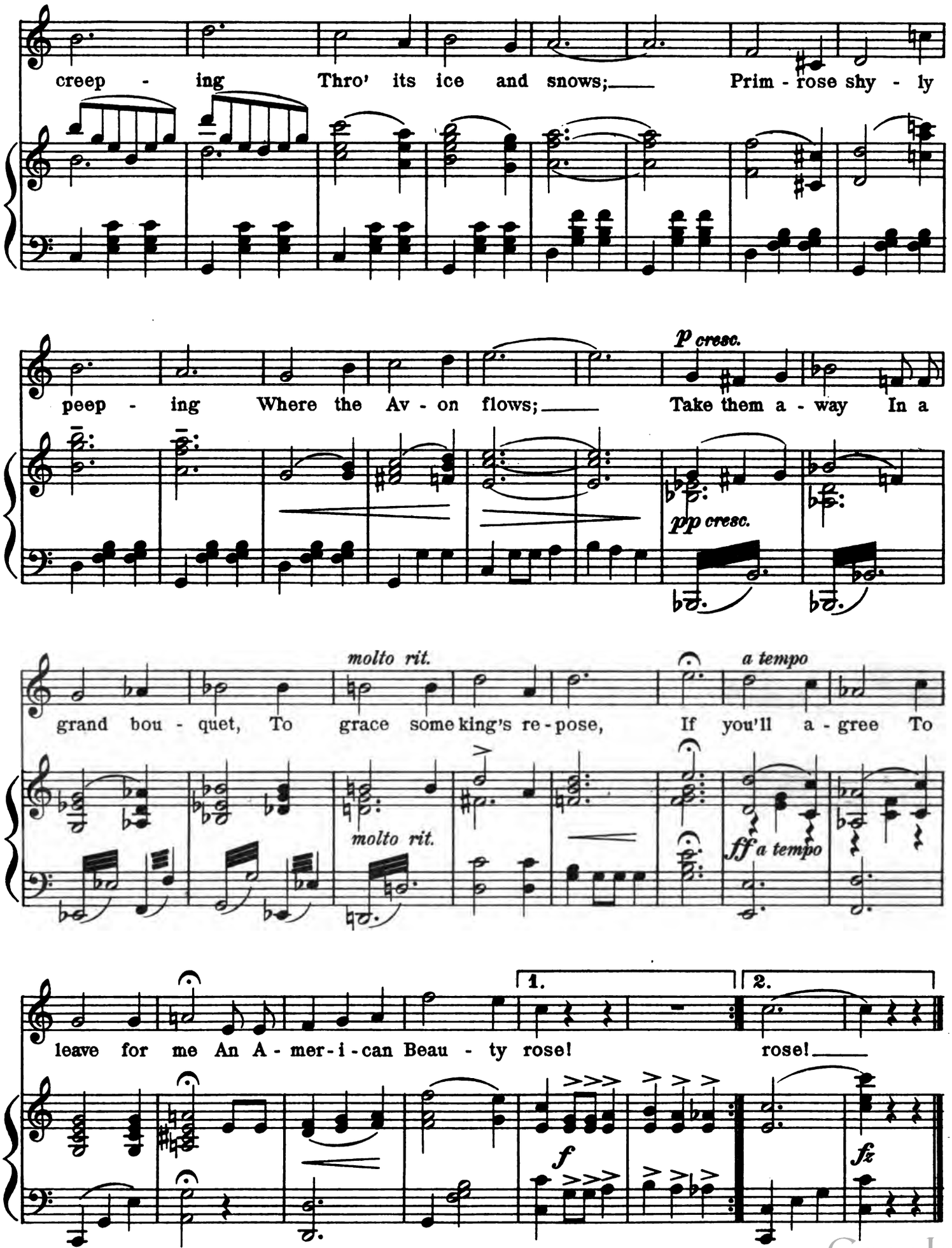

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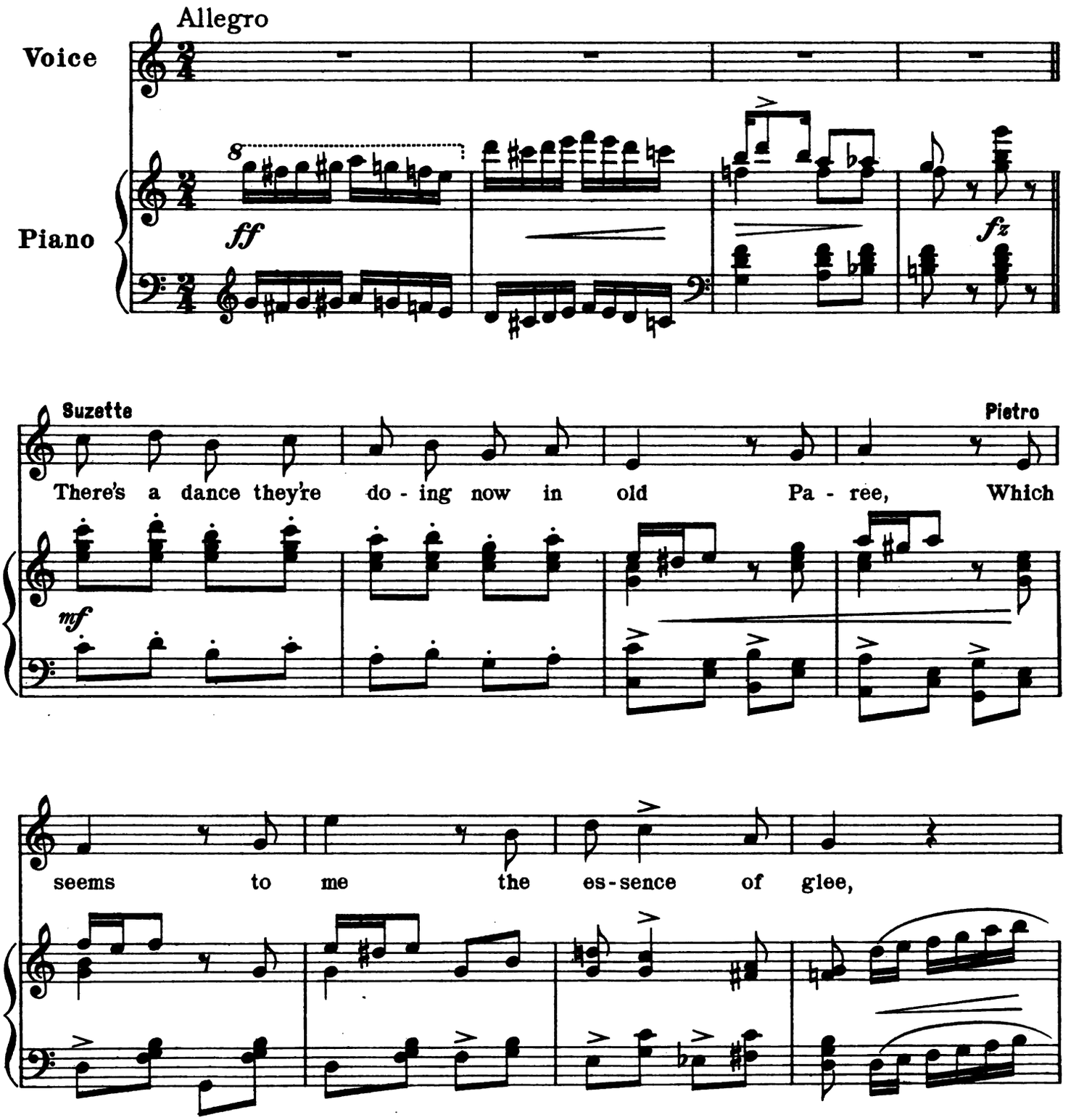
No. 19

The Latest Thing from Paris

Pietro and Suzette



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Suzette

Just the 'cut - est step you ev - er care to see: It's

Pietro

nei - ther valse nor glide,— No hop nor stride, But

Suzette

just a bit of each of them And more be - side! Just for

CHORUS

staccato

fun, just for fun, Won't you show us how it's done? It's

Suzette and Pietro

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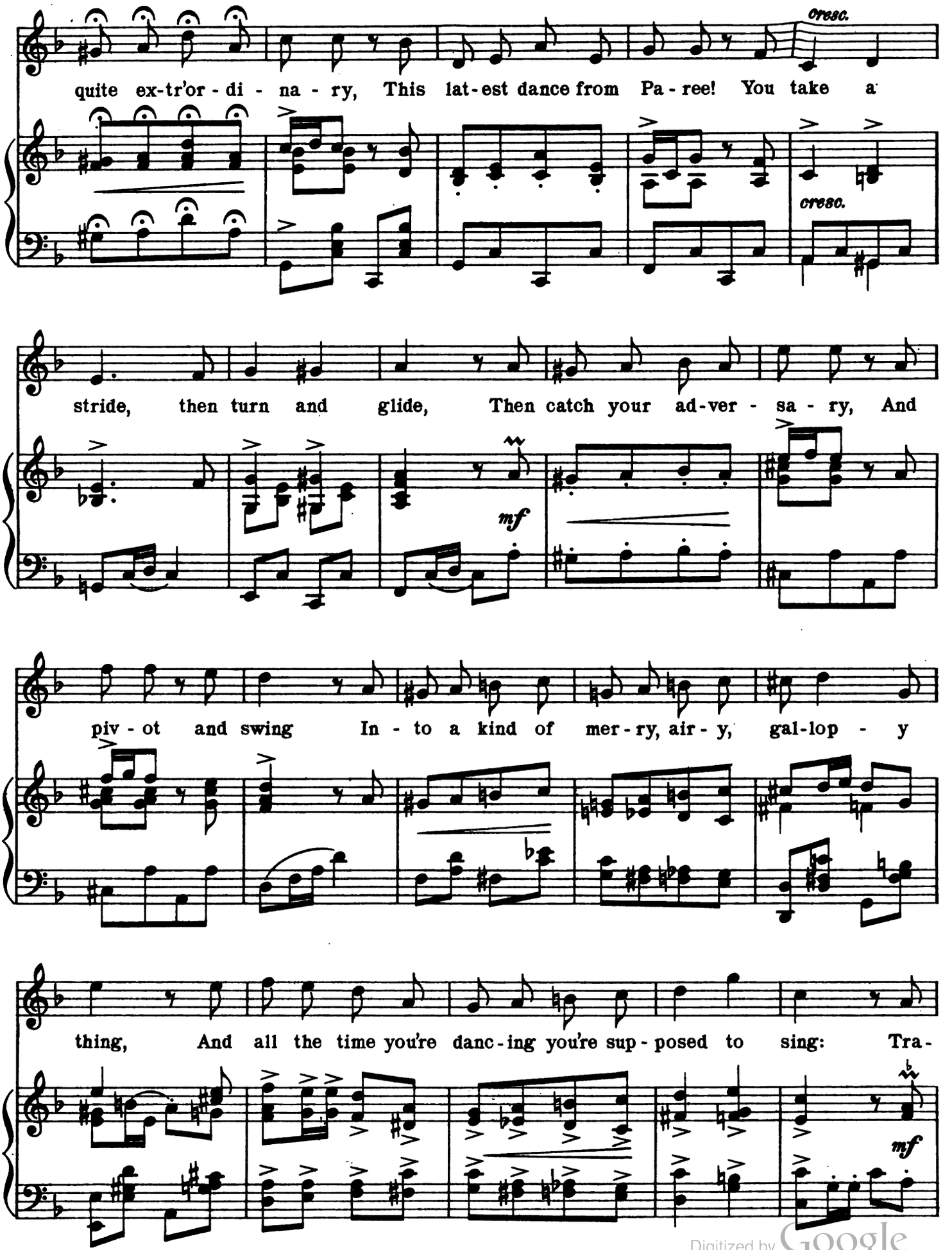

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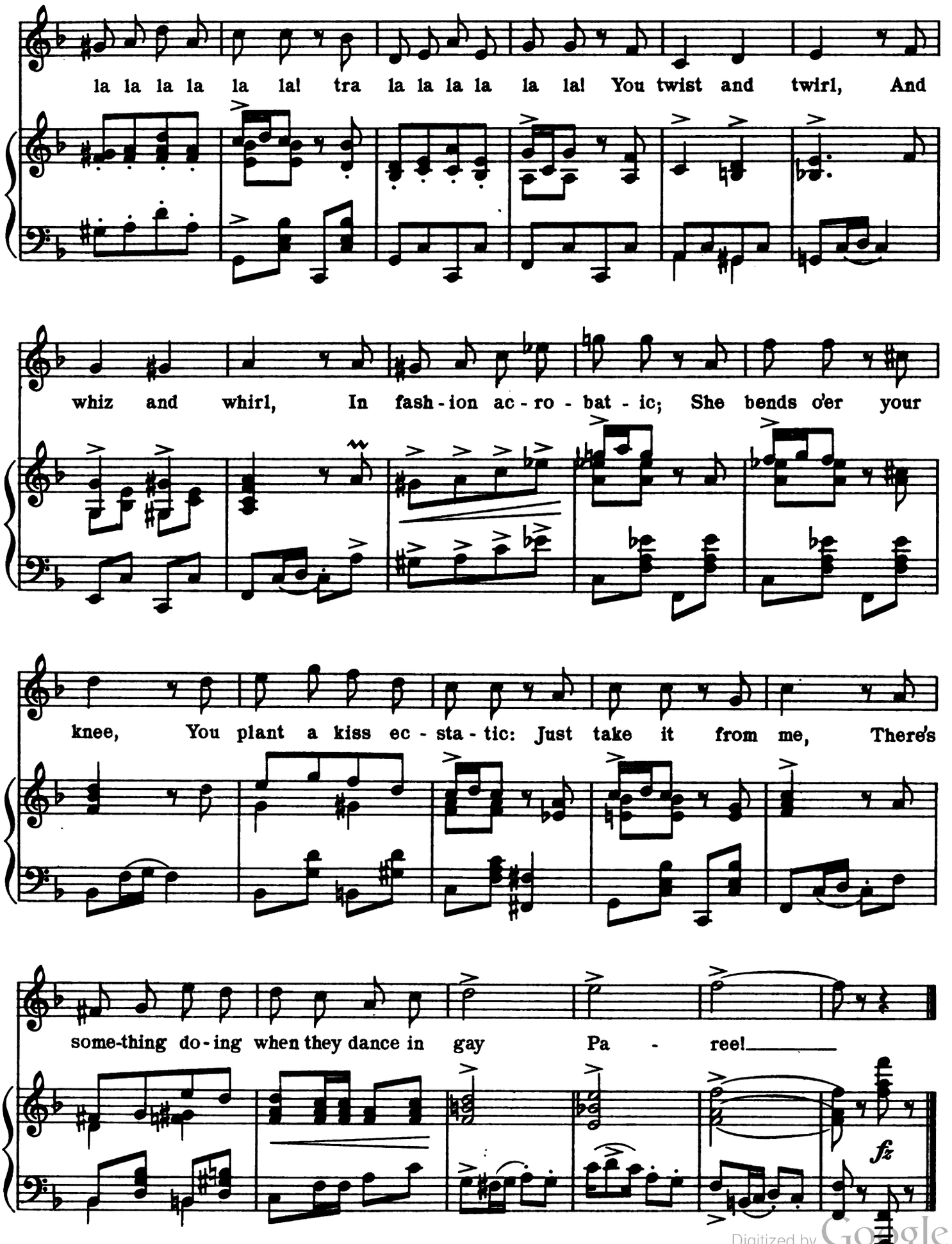

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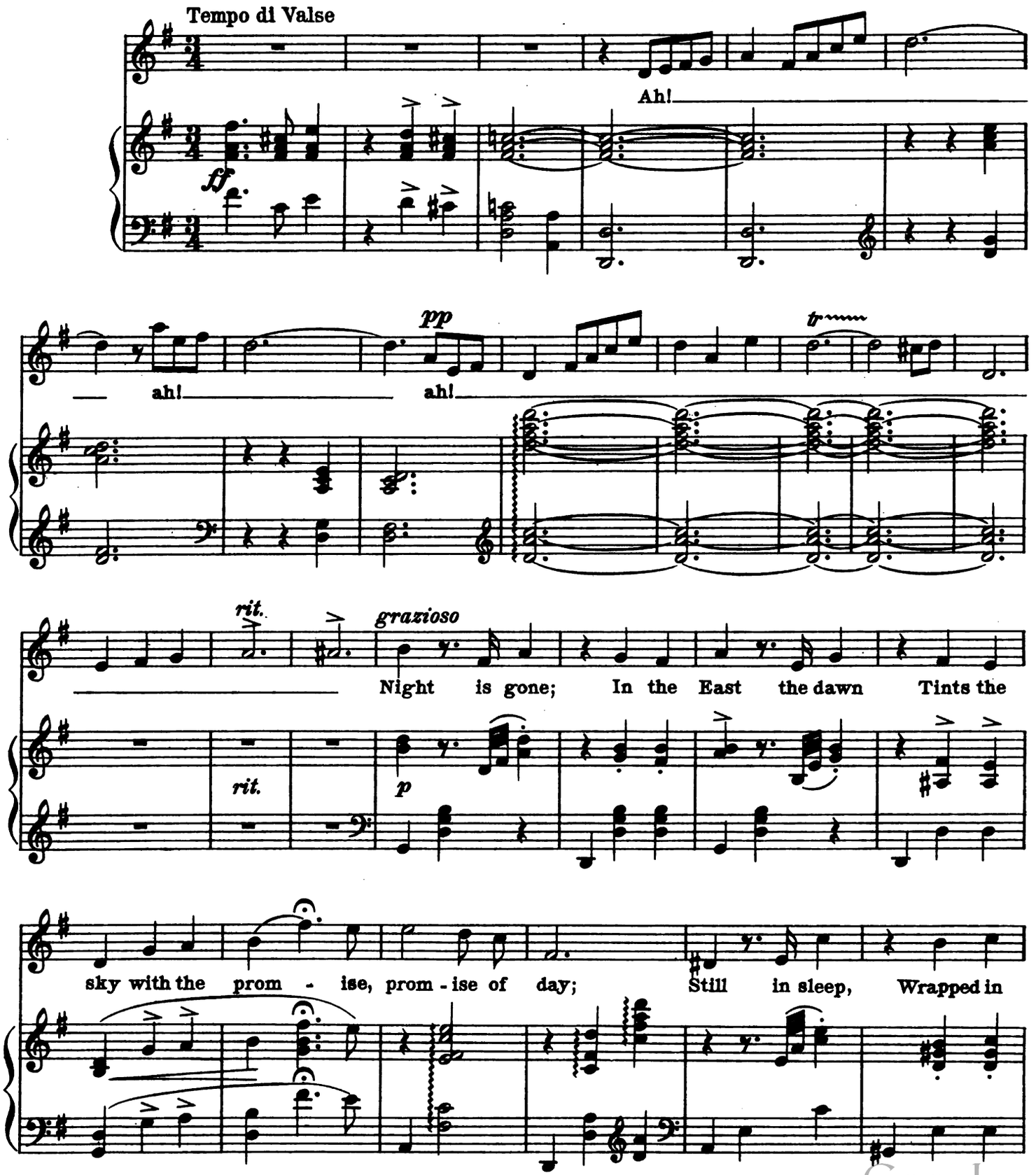
No. 20

The Dawn of Love

(Kiss Me and 'Tis Day)

CONCERT WALTZ

Nina



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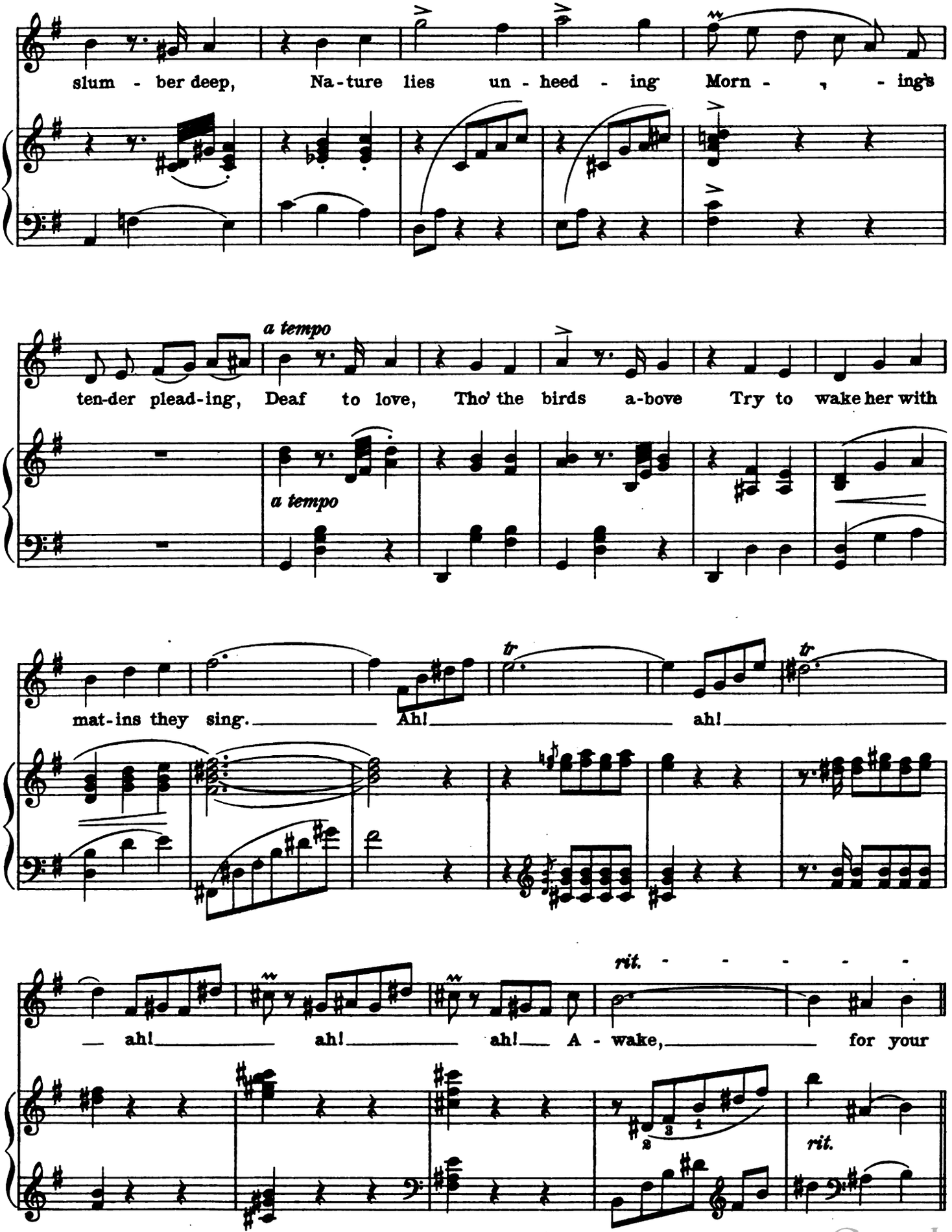

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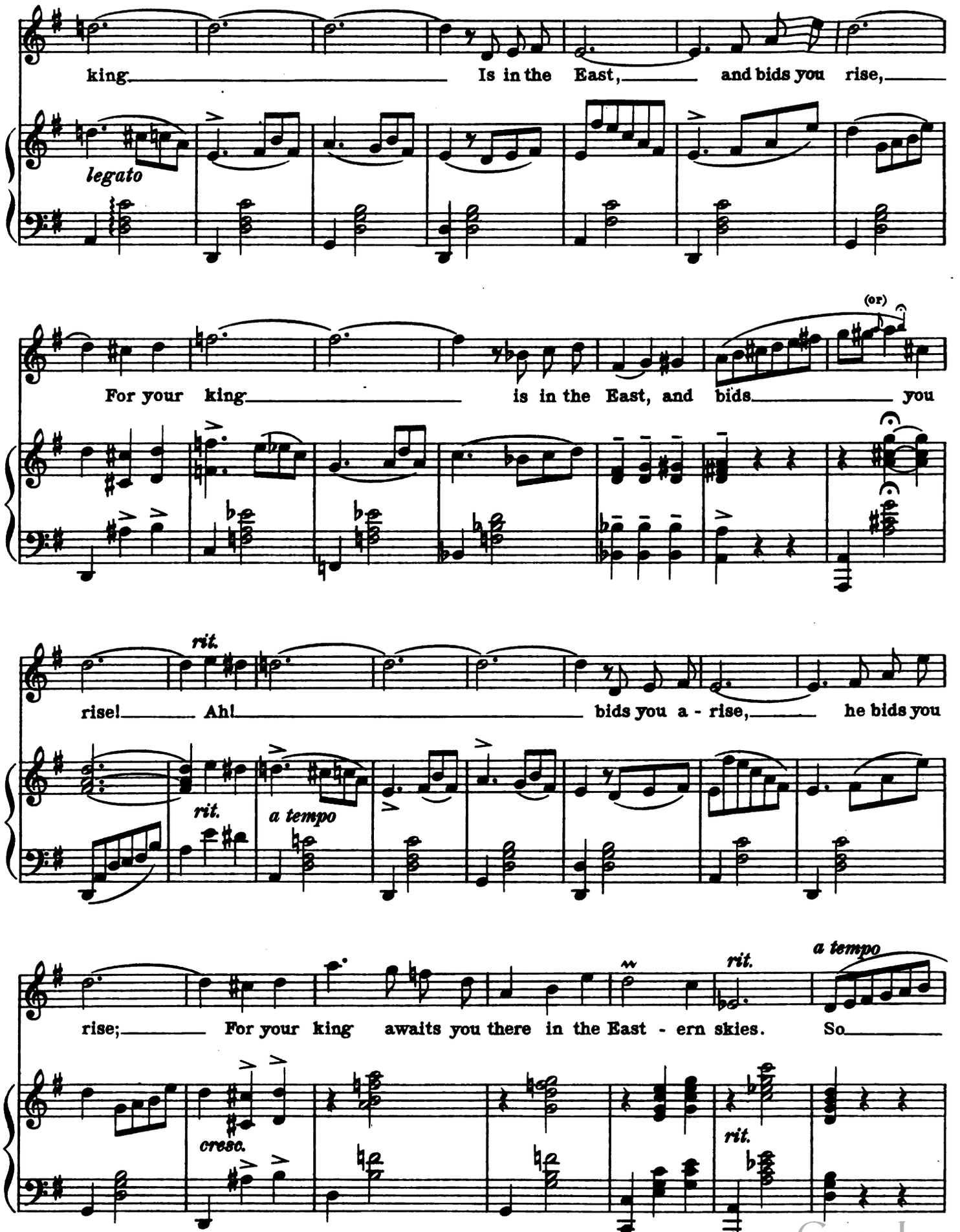

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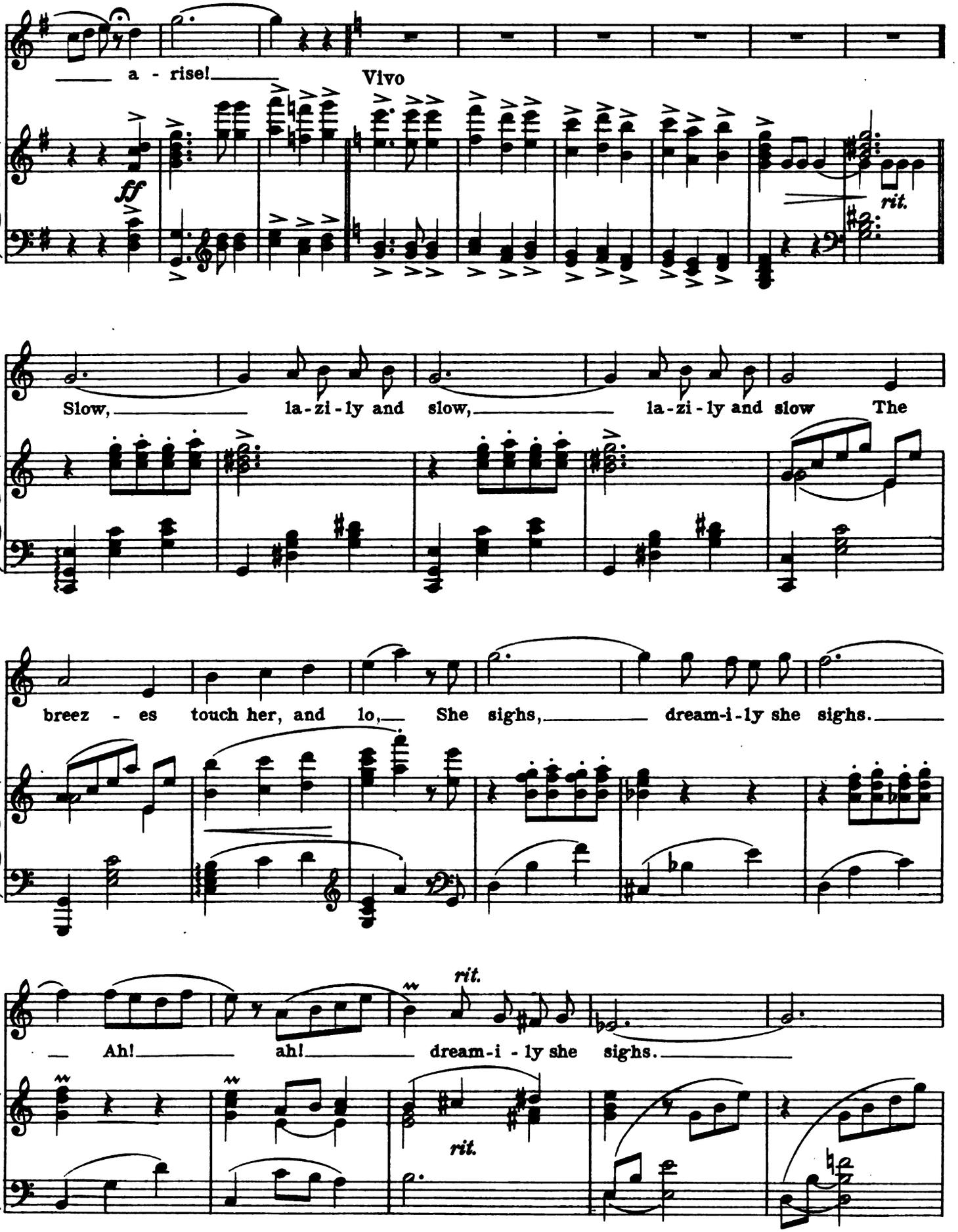

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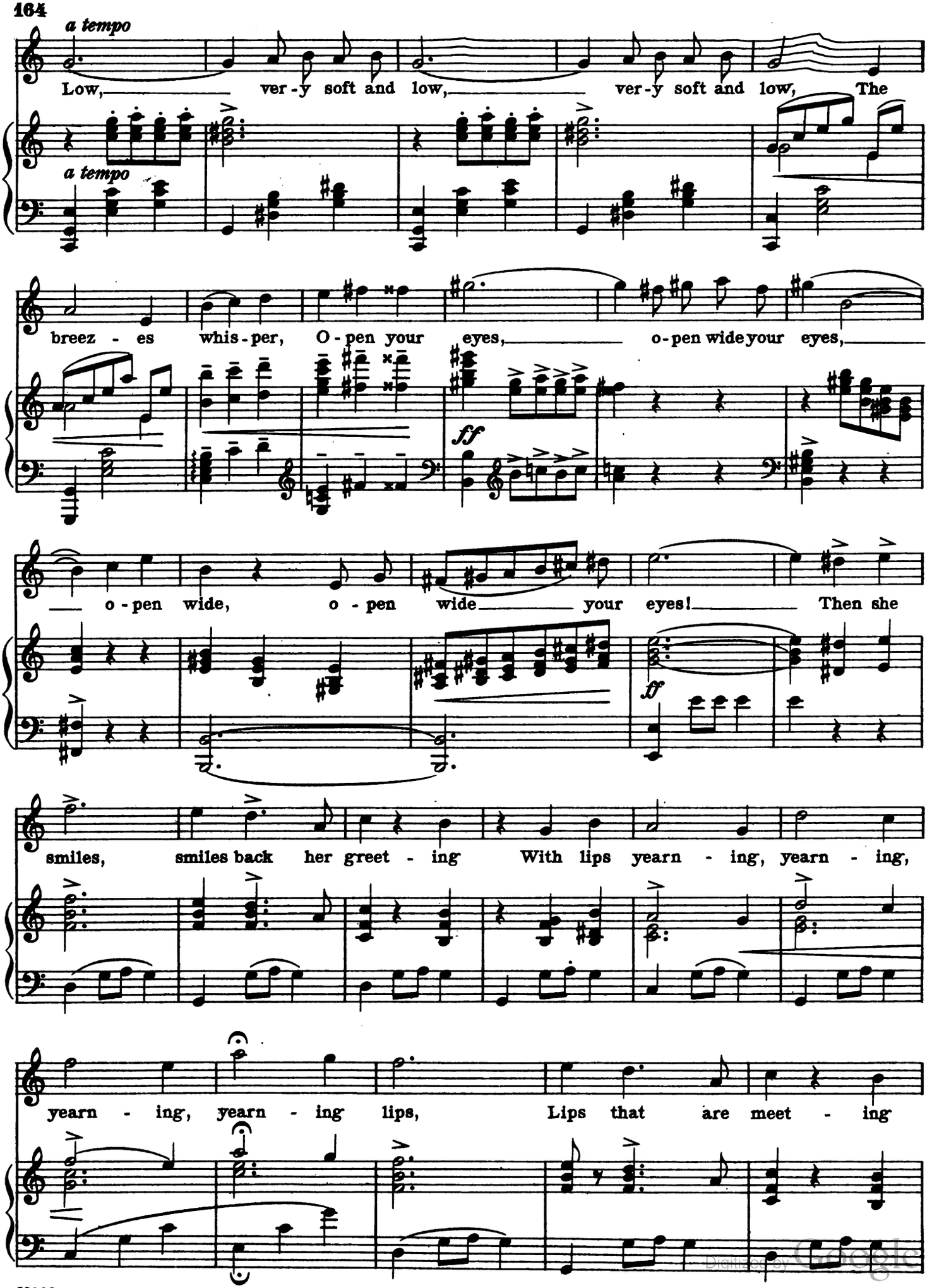

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Kiss - es burn - ing, burn - ing, burn - ing, burn - ing. Morn - -

- - ing has bro - ken, Love-ly Na - - ture has spo - ken; With-

animato

out you 'tis night, with - out you 'tis night; Kiss me, kiss me, kiss me,

animato

kiss me, kiss me, and it is day,

'tis day!

fff

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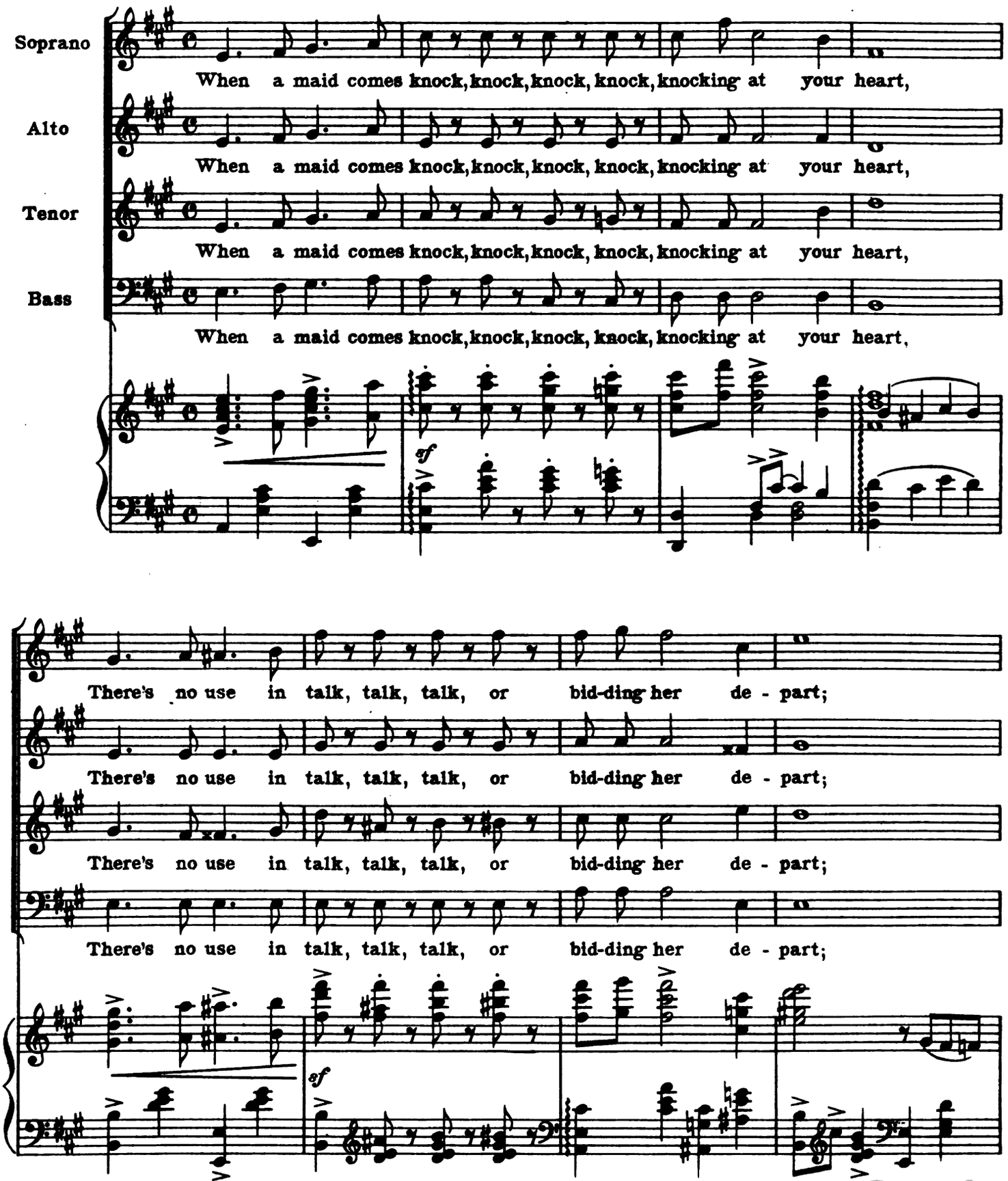
No. 21. Finale

Chorus: "When a maid comes knocking at your heart"



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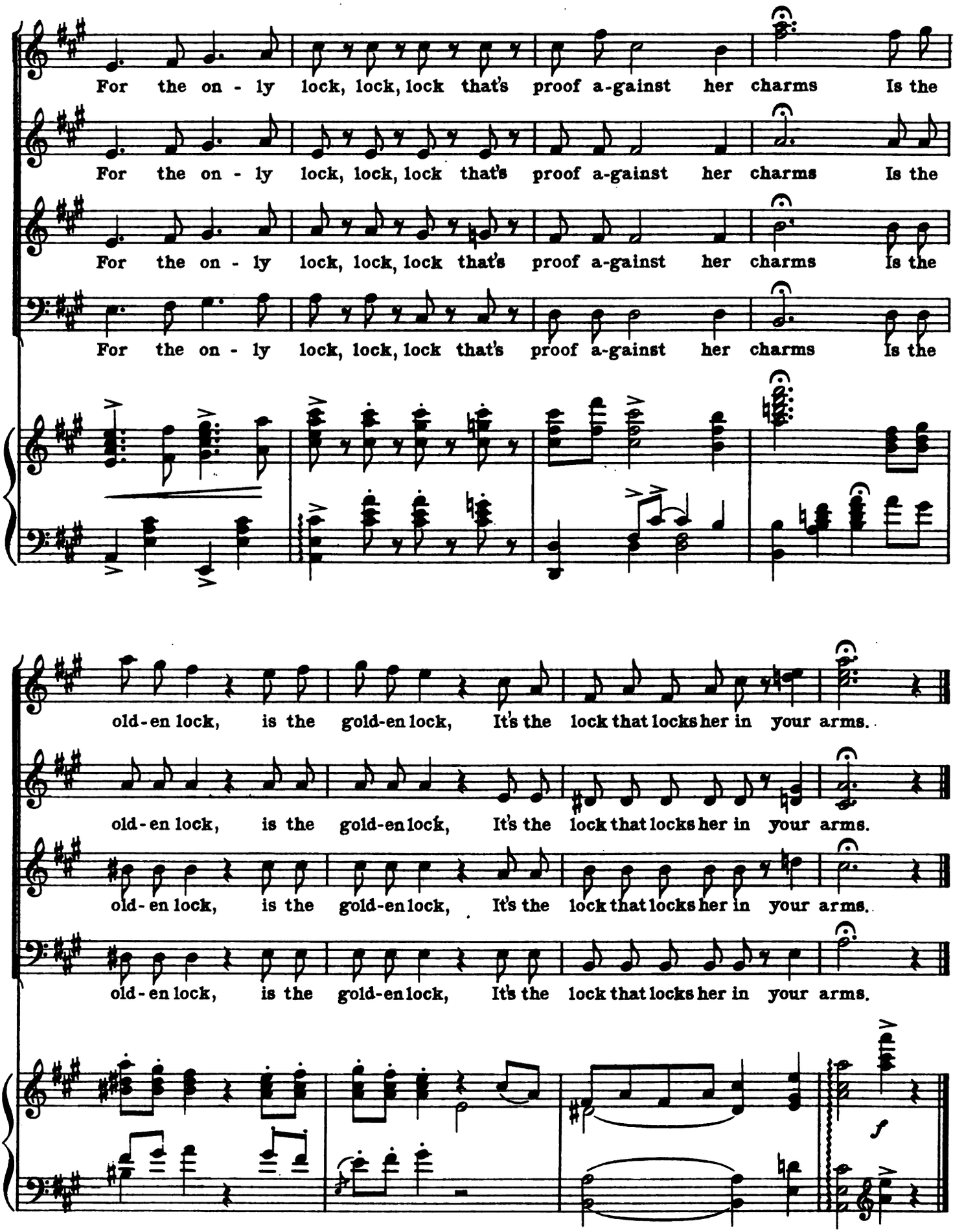

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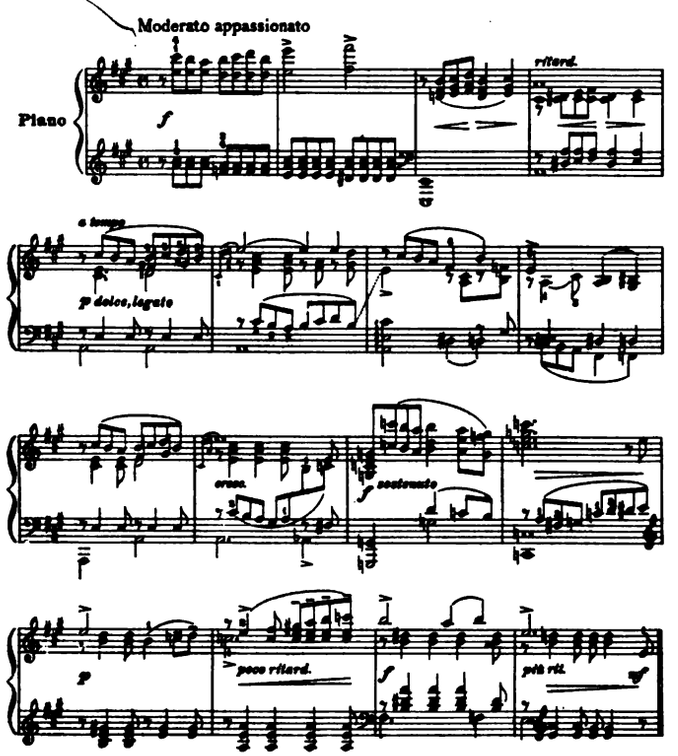
RUDOLF FRIML

Vision D'Amour
(Love-Song)

Grade IV — Rudolf Friml



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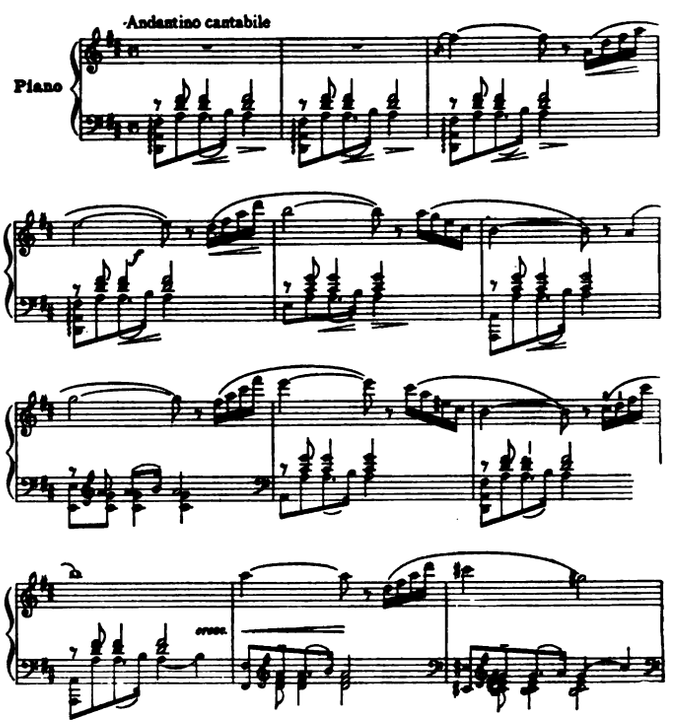
Amour Coquet
(Vagrant Love)

Grade IV — Rudolf Friml



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Au Soir. (Reverie)
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Four Easy Pieces:
1. A sigh
2. Gavotte of the Masquerade
3. Dance of the Moonlight
4. Étude

Love Messages. (5 pieces):
1. Do You Remember?
2. Hoping
3. Fascinated
4. Affectionately
5. Overjoyed

Moonlight on the Lagoon
Valse Blanche
Valse Cherie
Vision D'Amour. (Love-Song)

VIOLIN AND PIANO

Amour Coquet. (Vagrant Love)
Au Soir. (Reverie.) (Transcribed by **A. Walter Kramer**)
Chanson. (Melodie)
Moonlight on the Lagoon. (Transcribed by **A. Walter Kramer**)
Vision D'Amour. (Love-Song)

ORGAN

Chanson. (Melodie)
Echoes of Spring
Moonlight on the Lagoon
(The above organ compositions are transcribed by Edward Shippen Barnes)

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